FILM-VIDEO
BA Degree 120 Credits
FALL 2012 update

MAJOR REQUIREMENTS: 33 Credits
ELECTIVES: 18 Credits

PRESCRIBED COURSES: (15 Credits)

______ COMM 150 The Art of the Cinema: introduction to the development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.

______ COMM 242 Basic Video/Filmmaking: introduction to basic motion picture techniques, emphasizing practical experience in filmmaking. Prereq: COMM 150 & 2, 3 or 4 semester standing

______ COMM 250 Film History and Theory: exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history. Prereq: COMM 150

______ COMM 340 Intermediate Cinematography and Editing Techniques: exploration of film and video production techniques through the use of camera, lighting, audio and digital post-production equipment. Prereq: COMM 242

______ COMM 342W Media Writing: introduction to various modalities of idea development and written expression for media production. Prereq: COMM 242

ADDITIONAL COURSES: (18 Credits)

SELECT Six (6) Credits:

______ COMM 337W Intermediate Documentary Production: exploration of documentary film or video techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242

______ COMM 338 Intermediate Narrative Production: exploration of narrative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242

______ COMM 339 Intermediate Alternative Production: exploration of alternative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242

SELECT Three (3) Credits:

______ COMM 437 Advanced Documentary Production: advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 337W, COMM 340, COMM 342W.

______ COMM 438 Advanced Narrative Production: advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 338, COMM 340, COMM 342W

______ COMM 439 Advanced Alternative Production: advanced exploration in experimental and animation forms through the production of a film or video project. Prereq: COMM 339, COMM 340, COMM 342W

______ COMM 448 Advanced Group Production I: two semester advanced production course emphasizing intensive collaborative film-video production from script through post-production. Admittance controlled by application. Prereq: COMM340, COMM342W and two of COMM337, COMM338 or COMM339 and acceptance through junior level portfolio application.
SELECT Nine (9) Credits:

______COMM 346  Writing for the Screen I: beginning course in narrative screenwriting emphasizing analysis, creativity, and critiquing skills necessary for the development of storytelling. Prereq: COMM 342W

______COMM 437  Advanced Documentary Production: advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 337W, COMM 340, COMM 342W

______COMM 438  Advanced Narrative Production: advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects. Prereqs: COMM 338, COMM 340, COMM 342W

______COMM 439  Advanced Alternative Production: advanced exploration in experimental and animation forms through the production of a film or video project. Prereqs: COMM 339, COMM 340, COMM 342W.

______COMM 440  Advanced Cinematography, Lighting and Color Grading Techniques: advanced exploration in camera, lighting, audio, and color-grading techniques, emphasizing technical skills as well as aesthetics. Prereq: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339


______COMM 444  Advanced Post-Production Techniques: this course offers intensive practical experience in editing, motion graphics and sound mixing techniques, emphasizing both technical skills and aesthetics. Prereqs: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339


______COMM 446  Screenwriting II: an advanced course in screenwriting that further develops elements of storytelling technique. Prereq: COMM 346

______COMM 449  Advanced Group Production II: Continuation of advanced production course emphasizing intensive collaborative film-video production from script through post-production. Prereq: COMM 448

______COMM 495  Student Internships: IMPORTANT NOTE: Please be aware that Comm 495 does not formally count as credit toward completion of the Film-Video major. If you are interested in taking Comm 495 and using it as a course in satisfaction of your program requirements, you must receive pre-approval from your faculty advisor and have a signed course substitution form in your file.

STUDENTS MUST SELECT AT LEAST 80 CREDITS IN NON-COMMUNICATIONS COURSES, INCLUDING AT LEAST 65 IN THE LIBERAL ARTS AND SCIENCES.

Updated 07/31/12