

Pearl Gluck
Penn State University
College of Communications
Carnegie 115
University Park, PA 16801

DEGREES and PROGRAMS

MFA City College of New York, '12

BA Brandeis University, 1993, Cum Laude
Highest Honors in English and American Literature
Dean's List; Caroline Zelasnick Gruss Scholarship
Empire State Scholarship

TEACHING EXPERIENCE:

Penn State University, College of Communications

Assistant Professor (Fall 2014 - present)
Film/Video Production, Writing, and Directing

Ohio University, School of Film

Visiting Assistant Professor (Fall 2012-Spring 2014)
Graduate courses on Screenwriting, Production and Directing Actors
Undergraduate course on Film Criticism and Writing

Indiana University Bloomington

Visiting Lecturer (Spring 2010)
Jewish Studies (Contemporary Jewish Humor in Film and TV)

Emory University (Spring 2009)

Visiting Lecturer
Film Studies and Jewish Studies (*Hollywood and the Jews, Contemporary Jewish Humor in Film and TV, and Holocaust on Film*)

Rutgers University

Adjunct Professor (Fall 2005 – Spring 2007)
Four semesters of *Yiddish Language, Culture, and Media*, Beginner and Intermediate

Additional Selected Lectures and Workshops: Brandeis University, College of Sante Fe, Allegheny College, Berklee College of Music, Eötvös Loránd University, Budapest, Hungary, Central European University, Jagellonian University, Krakow, Poland.

MEDIA, FILM, AND PRODUCTION

Director/Producer/Editor	AHEYM (in Post Production. Projected, 2014) PBS/WTIU commissioned project NEH supported documentary project on the Archives of Historic and Ethnographic Yiddish Memories with Jeffrey Veidlinger and Dov Ber Kerler
Director/Writer	THE TURN OUT (in Pre-production) Narrative film about a trucker who must decide if he will help a sex trafficked teenager at his truck stop. Support from Ohio University and Penn State University.
Director/Producer	WHERE IS JOEL BAUM (2012) Short Narrative film starring Lynn Cohen, Tibor Feldman, and Arthur French. Premiere: Starz Denver Film Festival, 2012 Recipient: Hadassah Brandeis Institute Grant, Temple University Research Grant *WINNER , Best Actor at the Starz Denver Film Festival *WINNER , <i>Best Film at the Female Eye Film Festival</i>
Director and Writer	THE BOOGIE (2011) WTIU (PBS affiliate), The Weekly Special Short documentary on a local motorcycle boogie
Editor	BEHIND CLOSED DOOR (2012) Narrative short directed by Academy Award Nominee, Joan Stein
Director/Producer	Profiles in Great Teaching (2006 – 2010) Short documentary films produced for The Covenant Foundation featuring: David Gregory, NBC News Harvard Law School Dean, Martha Minnow Liz Lerman, The Dance Exchange Rabbi Yakov Horowitz, Sex Educator Jan Darsa, Facing History and Ourselves

Co-Writer

GOYTA

(USA, 2007)

Short Narrative film

**World Premiere: Cannes Film Festival, 2007;*

Cinefondation

Producer: Joanna Jurewicz

Director/Editor/Writer

SOUNDWALK: WILLIAMSBURG

(USA/France; 2007)

TV Documentary

Broadcast Premiere: July 2008, Paris Premiere

Producer: Novi Productions

Director/Producer/Writer

SOUNDWALK: WILLIAMSBURG

(USA, 2007)

Audio Walking Tour

**WINNER, Audie Award, 2007*

Producer: Palinka Pictures & Soundwalk, Inc.

Director/Producer/Writer

DIVAN

(USA/HUNGARY/UKRAINE; 2004)

Feature Documentary

World Premiere: Tribeca Film Festival, NYC;

Broadcast Premiere: Sundance Channel;

Theatrical Premiere: Film Forum, NYC

***Recipient** of: Sundance Documentary Lab,

Fulbright Grant to Hungary, NYSCA, National

Foundation for Jewish Culture, Memorial

Foundation, and YIVO

Producer: Palinka Pictures

Distributor: Zeitgeist Films

References to *Divan* in First Person Jewish, by

Alisa Lebow (University of Minnesota Press,

2008)

Co-Director/Producer/Editor

GREAT BALLS OF FIRE

(USA; 2002)

Short Documentary

World Premiere: Lincoln Center New York Video

Festival, Osnabruck, Arizona State University Art

Museum, Opening Night at DIG.IT Festival at the

Walker Art Center

***WINNER** at: Transmediale, Oberhausen,

Producer: Palinka Pictures & The Sushi Bar

Editor**ARUSI**

(USA/IRAN; 2008)
Feature Documentary
Broadcast Premiere: PBS in Fall 2008
ITVS granted program
Producer: Tru Films

Editor**LEAP OF FAITH**

(USA; 2010)
Feature Documentary
Producer: Humble Films

Commissioned Artist**TRANCE: The Ecstasy of Memory**

(Germany 2003/Poland 2004/USA 2006)
MULTIMEDIA INSTALLATION
Installed at: Bauhaus Universitat, Weimar;
Eldridge Street Project, NYC; Krakow Jewish
Cultural Festival, Poland

SELECTED FELLOWSHIPS, HONORS, and GRANTS

WTIU/Jewish Studies at Indiana University (2012)

Funding to produce, direct, and edit a feature documentary on the AHEYM project.

Feinstein Center at Temple University (2011)

Research Fellow and Seed Grant for *Where Is Joel Baum*

National Endowment for the Humanities (2010)

Archive of Historical and Ethnographic Yiddish Memories (AHEYM)

Film on the significance and journey of collecting more than 800 hours of Yiddish stories in a lesser-known region of the Ukraine, Podolya.

Hadassah Brandeis Institute (2009)

Research Fellowship at Brandeis University for *Where Is Joel Baum*

Institute for Advanced Study – Indiana University (2007)

AHEYM: Archive of Historical and Ethnographic Yiddish Memory
Research Fellow and Grant for pre-production on *AHEYM* film.

Soundwalk – NYC (2007)

Funding to Direct, Edit, and co-Produce Soundwalk: Williamsburg, a television documentary on the Hasidic community of Williamsburg, Brooklyn.

Minneapolis American Composers Forum (2003)

Collaboration Grant for *Trance*, 2002

New York State Council on the Arts (2001)

Grant for Post-Production on *Divan*

National Foundation for Jewish Culture (2001)

Grant for production on *Divan*

Sundance Institute (2000)

2000 Documentary Producer Fellowship for *Divan*

Memorial Foundation for Jewish Culture (1999)

Grant for pre-production on *Divan*

Fulbright Scholar, Hungary

Institute for International Education (1996)

Collected and video-documented Hasidic stories in Yiddish

PRINT PUBLICATIONS

"Shtreiml Envy" in *A Modern Jewish Girls Guide to Guilt*, ed. Ruth Ellen Gruber (USA; 2005, Dutton)

Response: A Contemporary Jewish Review (NY; 1/95-1/98)

Fiction and Poetry Editor

Tikkun Magazine (NY; 9/94-9/95)

Assistant to the Publisher