

Pearl Gluck  
Penn State University  
College of Communications  
Carnegie 115  
University Park, PA 16801

## **DEGREES and PROGRAMS**

---

MFA                      City College of New York, '12

BA                        Brandeis University, 1993, Cum Laude  
Highest Honors in English and American Literature  
Dean's List; Caroline Zelasnick Gruss Scholarship  
Empire State Scholarship

## **TEACHING EXPERIENCE:**

---

### **Penn State University, College of Communications**

Assistant Professor (Fall 2014 - present)  
Film/Video Production, Writing, and Directing

### **Ohio University, School of Film**

Visiting Assistant Professor (Fall 2012-Spring 2014)  
*Graduate courses on Screenwriting, Production and Directing Actors*  
*Undergraduate course on Film Criticism and Writing*

### **Indiana University Bloomington**

Visiting Lecturer (Spring 2010)  
Jewish Studies (*Contemporary Jewish Humor in Film and TV*)

### **Emory University** (Spring 2009)

Visiting Lecturer  
Film Studies and Jewish Studies (*Hollywood and the Jews, Contemporary Jewish Humor in Film and TV, and Holocaust on Film*)

### **Rutgers University**

Adjunct Professor (Fall 2005 – Spring 2007)  
Four semesters of *Yiddish Language, Culture, and Media*, Beginner and Intermediate

Additional Selected Lectures and Workshops: Brandeis University, College of Sante Fe, Allegheny College, Berklee College of Music, Eötvös Loránd University, Budapest, Hungary, Central European University, Jagellonian University, Krakow, Poland.

## **MEDIA, FILM, AND PRODUCTION**

---

- Director/Writer/Producer**      **THE TURN OUT** (projected 2018)  
Narrative feature film about a trucker who must decide if he will help a sex trafficked teenager at his truck stop.  
Support from Ohio University and Penn State University.
- Director/Writer/Producer**      **SUMMER** (projected 2018)  
Narrative short film about two teenage girls in a Hasidic girls summer camp who explore their sexuality through the discovery of a forbidden book, "*Our Bodies, Ourselves*."  
Support from Arts Kibbutz
- Director/Co-Writer/Producer**      **JUNIOR** (2017)  
Narrative Short film about a mother struggling to find a new normal after her son is fatally shot by a police officer.  
Screened at numerous film festivals internationally, including the Langston Hughes African Film Festival, British Urban Film Festival, and Bronzelens  
**\*WINNER**, Best Actress at the Waco Texas Deep In The Heart Film Festival  
**\*WINNER**, Jury Award at the Women of African Descent Film Festival  
**\*HONORABLE MENTION**, San Francisco Black Film Festival  
**\*WINNER**, Best Editor at the Lakeview International Film Festival
- Director/Producer**      **WHERE IS JOEL BAUM** (2012)  
Short Narrative film starring Lynn Cohen, Tibor Feldman, and Arthur French. After a tragic accident occurs in her home, the Grand Rabbi's wife must decide how to handle the unexpected consequences Played at numerous festivals internationally.  
**Premiere:** Starz Denver Film Festival, 2012  
**Recipient:** Hadassah Brandeis Institute Grant, Temple University Research Grant

*\*WINNER*, Best Actor at the Starz Denver Film Festival

*\*WINNER*, Best Film at the Female Eye Film Festival

**Director and Writer**

**THE BOOGIE (2011)**

WTIU (PBS affiliate of Indiana), *The Weekly Special*

Short documentary on a local motorcycle boogie

**Director/Producer/Editor**

**AHEYM (in Post Production. Projected, 2016)**

PBS/WTIU commissioned project

NEH supported documentary project on the Archives of Historic and Ethnographic Yiddish Memories with Jeffrey Veidlinger and Dov Ber Kerler

**Editor**

**BEHIND CLOSED DOOR (2012)**

Narrative short directed by

Academy Award Nominee, Joan Stein

**Director/Producer**

**Profiles in Great Teaching (2006 – 2010)**

Short documentary films produced for The Covenant Foundation featuring:

David Gregory, NBC News

Harvard Law School Dean, Martha Minnow

Liz Lerman, The Dance Exchange

Rabbi Yakov Horowitz, Sex Educator

Jan Darsa, Facing History and Ourselves

**Co-Writer**

**GOYTA**

(USA, 2007)

**Short Narrative film**

*\*World Premiere: Cannes Film Festival, 2007;*

Cinefondation

*Producer: Joanna Jurewicz*

**Director/Editor/Writer**

**SOUNDWALK: WILLIAMSBURG**

(USA/France; 2007)

TV Documentary

Broadcast Premiere: July 2008, Paris Premiere

*Producer: Novi Productions*

**Director/Producer/Writer**

**SOUNDWALK: WILLIAMSBURG**

(USA, 2007)

**Audio Walking Tour**

\***WINNER**, Audie Award, 2007

*Producer: Palinka Pictures & Soundwalk, Inc.*

**Director/Producer/Writer**

**DIVAN**

(USA/HUNGARY/UKRAINE; 2004)

Feature Documentary

**World Premiere:** Tribeca Film Festival, NYC;

**Broadcast Premiere:** Sundance Channel;

**Theatrical Premiere:** Film Forum, NYC

\***Recipient of:** Sundance Documentary Lab,  
Fulbright Grant to Hungary, NYSCA, National  
Foundation for Jewish Culture, Memorial  
Foundation, and YIVO

*Producer: Palinka Pictures*

*Distributor: Zeitgeist Films*

References to *Divan* in First Person Jewish, by  
Alisa Lebow (University of Minnesota Press,  
2008)

**Co-Director/Producer/Editor**

**GREAT BALLS OF FIRE**

(USA; 2002)

Short Documentary

**World Premiere:** Lincoln Center New York Video  
Festival, Osnabruck, Arizona State University Art  
Museum, Opening Night at DIG.IT Festival at the  
Walker Art Center

\***WINNER** at: Transmediale, Oberhausen,

*Producer: Palinka Pictures & The Sushi Bar*

**Editor**

**ARUSI**

(USA/IRAN; 2008)

Feature Documentary

**Broadcast Premiere:** PBS in Fall 2008

ITVS granted program

*Producer: Tru Films*

**Editor**

**LEAP OF FAITH**

(USA; 2010)

Feature Documentary

*Producer: Humble Films*

**Commissioned Artist**

**TRANCE: The Ecstasy of Memory**

(Germany 2003/Poland 2004/USA 2006)

MULTIMEDIA INSTALLATION

Installed at: Bauhaus Universitat, Weimar;  
Eldridge Street Project, NYC; Krakow Jewish  
Cultural Festival, Poland

**SELECTED FELLOWSHIPS, HONORS, and GRANTS**

---

**Fellow, Lillian Lodge Kopenhaver Institute (2017)**

Center for the Advancement of Women in Communications

**WTIU/Jewish Studies at Indiana University (2012)**

Funding to produce, direct, and edit a feature documentary on the AHEYM project.

**Feinstein Center at Temple University (2011)**

Research Fellow and Seed Grant for *Where Is Joel Baum*

**National Endowment for the Humanities (2010)**

*Archive of Historical and Ethnographic Yiddish Memories (AHEYM)*

Film on the significance and journey of collecting more than 800 hours of Yiddish stories in a lesser-known region of the Ukraine, Podolya.

**Hadassah Brandeis Institute (2009)**

Research Fellowship at Brandeis University for *Where Is Joel Baum*

**Institute for Advanced Study – Indiana University (2007)**

AHEYM: Archive of Historical and Ethnographic Yiddish Memory

Research Fellow and Grant for pre-production on *AHEYM* film.

**Soundwalk – NYC (2007)**

Funding to Direct, Edit, and co-Produce Soundwalk: Williamsburg, a television documentary on the Hasidic community of Williamsburg, Brooklyn.

**Minneapolis American Composers Forum (2003)**

Collaboration Grant for *Trance*, 2002

**New York State Council on the Arts (2001)**

Grant for Post-Production on *Divan*

**National Foundation for Jewish Culture (2001)**

Grant for production on *Divan*

**Sundance Institute (2000)**

2000 Documentary Producer Fellowship for *Divan*

**Memorial Foundation for Jewish Culture (1999)**

Grant for pre-production on *Divan*

**Fulbright Scholar, Hungary**

**Institute for International Education (1996)**

Collected and video-documented Hasidic stories in Yiddish

**PRINT PUBLICATIONS**

---

*"Shtreiml Envy"* in *A Modern Jewish Girls Guide to Guilt*, ed. Ruth Ellen Gruber (USA; 2005, Dutton)

*Response: A Contemporary Jewish Review* (NY; 1/95-1/98)

Fiction and Poetry Editor

*Tikkun Magazine* (NY; 9/94-9/95)

Assistant to the Publisher