

MAURA E. SHEA

329 Douglas Drive
State College, PA 16803
(814)861-7590
mshea@psu.edu

EDUCATION

Masters of Science in Film Production 1991
Boston University College of Communication, Boston, MA

Bachelor of Arts in Communications, Cum Laude 1985
University of Pennsylvania, Philadelphia, PA

TEACHING EXPERIENCE

Pennsylvania State University College of Communications, University Park, PA
Senior Lecturer of Film/Video Fall 1996-Present

Courses currently teaching:

Intermediate Narrative Production

Advanced Senior Capstone Production

First-year Seminar: "By Design: Production Roles and the Creative Process"

Other courses taught include:

Basic Film/Video Production

Intermediate Documentary Production

Introduction to the Avid

Directing I

First-year Seminar: "Media across the Majors"

Director, First-Year Engagement Program Fall 2002- present

Coordinate the offering of first-year seminars with the faculty, advising staff and students to ensure all students fulfill this University requirement.

Implement and administrate the College's First-Year Engagement Plan including developing training materials for seminar faculty and first-year students

Coordinator, Film/Video Portfolio Admission Process Fall 2006 – present

Administrate the portfolio submission process for entrance to the Film/Video major.

Co-Director, Penn State Institute for High School Filmmakers Summer 2002-present

Coordinate and teach a five-day workshop to high school students focusing on narrative production techniques using digital technologies.

Received the Innovation Award from Penn State Continuing and Distance Education in 2007

Boston University College of Communication, Boston, MA

Visiting Assistant Professor of Film Spring 1994-1996

Courses taught include:

Film Production I

Sound Design and Post-Production

Graduate Teaching Assistant 1990-91

Film Production II (undergraduate and graduate level)

Weekly Lecture/Screening Series

CREATIVE PROJECTS

“Ripped!” – Producer, Co-editor Currently in production
HD feature being shot on the Red One 4K digital camera. The story follows a 1960’s British pop band who accidentally blast off into space and land on a planet of all women in an alternative universe.

“Chasing Butterflies” – Producer, Sound Editor 2009
HD feature involving the intersecting stories of a couple of small-time crooks, a disc jockey and a runaway bride, and the groom who accidentally marries his mother-in-law.
Distributed domestically by Vanguard Entertainment and internationally by Echelon Studios.
Festival screenings include: Philadelphia Independent Film Festival

“Hooray for Mister Touchdown”- Producer, Sound Editor 2005
16mm feature-length film about a 1932 football hero beset by a love-struck coed and the mob.
Festival screenings include: Frederick Festival of Film, Sedona International Film Festival
FirstGlance Philadelphia, Artsfest Film Festival, Harrisburg, PA, and Asheville Film Festival

“A Holiday Affair” – Producer, Editor 2000
16mm feature-length romantic comedy about a Christmas wedding almost torn asunder.
Festival screenings include: Brooklyn Film Festival - Audience Award winner for Best Feature Film, FirstGlance Philadelphia, and Woods Hole Winter Film Screening Series 2002

“Why Wilbur Bowls...”- Producer, Associate Editor 1992
16mm short feature about the pressures of learning to bowl.
Festival screenings include: Somerville Film Festival 2006 - Honorable Mention

“Under Control” - Director, Writer, Producer and Editor 1991
16mm dramatic educational film about enabling distributed by Churchill/SVE Media.
Awards and festival screenings include: Dean's Alumni Grant, National Council on Family Relations Festival - First Place, and Redstone Cinema Award, 1991

PROFESSIONAL EXPERIENCE

Sound Editor – **“Pitstop”**, dir. Dennis Lanson, 35mm feature film 1999
Festival screenings include: The Welsh International Film Festival, Rhode Island Film Festival, Wine Country Film Fest, and Woods Hole Festival

Editor – **“Slow Fall of Light Through Time”**, dir. Dorn Hetzel, video narrative short 1998
Festival screenings include: The Mill Valley Film Festival

Sound Editor/Mixer - **“Seaside Seduction”**, dir. Patrick Coppola, 35mm feature film 1998

Editor - **“The Women 'Joe' Left Behind”**, dir. David Goodman & Brenda Solzfas, 1996
Video documentary fundraising short

Sound Editor/Mixer - **“Scales of Passion”**, dir. Andrew Barlow, 16mm narrative short 1996
Festival screenings include: Somerville Film Festival

Co-Editor - **“Jane St.”**, dir. Charles Merzbacher, 16mm feature film 1995
Festival screenings include: Premiere screening, at the British Film Institute and The Independent Feature Film Market, September 1995

Co-Editor – **“Where Angels Dance”**, dir. Patrick Coppola, 35mm feature film 1994
Festival screenings include: The Independent Feature Film Market

PROFESSIONAL EXPERIENCE (cont.)

- Dialogue Editor – *“Frederick Douglass: When the Lion Wrote History”*, dir. Orlando Bagwell, 1994
ROJA Productions with WETA, 16mm documentary
Aired on PBS affiliates during National Black History Month
Received a National Emmy nomination
- Associate Sound Editor – *“Malcolm X: Make it Plain”*, dir. Orlando Bagwell, 1994
ROJA Productions with Blackside, Inc., 16mm feature documentary
Received two national Emmy nominations and numerous festival screenings
- Assistant Editor – *“Where the Rivers Flow North”*, dir. Jay Craven, 35mm feature film 1992
- Apprentice Editor – *“A Brief History of Time”*, dir. Errol Morris, 35mm feature documentary 1991
- Editor - 2 segments for Children's Television Workshop's "Sesame Street" 1990
- Associate Producer – N.J. Sambul & Co., New York, NY, corporate communications firm 1985-1988

ACADEMIC AWARDS

- Deans' Excellence Award for Service, May 2011
Recognized as an Outstanding Faculty Member at New Student Convocation, August 2007
Deans' Excellence Award for Integrated Scholarship, May 2002

UNIVERSITY SERVICE

- Penn State University College of Communications
College Equipment Committee, 2011-12
College of Communications Faculty Marshall, May Commencement 2003, 2007 and 2011
Administrator, Film Endowment Grants, Film/Video Program, 1997 - present
Undergraduate Advisor, Film/Video students and Honors Students, 2000 – present
Search Committee, Dept. of Film/Video & Media Studies, 2004, 2006
Curriculum Revision Committee, Dept. of Film/Video & Media Studies, 2000-01, 2002-03, 2009-10
Film/Video Representative, Dean's Curriculum Task Force, Fall 2001
- Boston University College of Communication
Graduate Admissions Committee member, Film Program, 1996
Undergraduate Advisor, Film Program, 1996

PAPERS/PANELS

- “Service Learning in a Beginning Curriculum: Reinforcing Theory through Reflection”,
presented at 52nd Annual Conference of the University Film and Video Association in
Winston-Salem, North Carolina, August 1998