

**PRESCRIBED COURSES:** (15 Credits)

- \_\_\_\_\_ **COMM 150**    **The Art of the Cinema:** introduction to the development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
- \_\_\_\_\_ **COMM 242**    **Basic Video/Filmmaking:** introduction to basic motion picture techniques, emphasizing practical experience in filmmaking.  
Prereq: COMM 150 & 2, 3 or 4 semester standing
- \_\_\_\_\_ **COMM 250**    **Film History and Theory:** exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history.  
Prereq: COMM 150
- \_\_\_\_\_ **COMM 340**    **Intermediate Cinematography and Editing Techniques:** exploration of film and video production techniques through the use of camera, lighting, audio and digital post-production equipment. Prereq: COMM 242
- \_\_\_\_\_ **COMM 342W**    **Idea Development and Media Writing:** introduction to various modalities of idea development and written expression for media production. Prereq: COMM 242

**ADDITIONAL COURSES:** (18 Credits)

**SELECT Six (6) Credits:**

- \_\_\_\_\_ **COMM 337W**    **Intermediate Documentary Production:** exploration of documentary film or video techniques and aesthetics through the completion of short exercises and projects.  
Prereq: COMM 242
- \_\_\_\_\_ **COMM 338**    **Intermediate Narrative Production:** exploration of narrative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242
- \_\_\_\_\_ **COMM 339**    **Intermediate Alternative Production:** exploration of alternative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242

**SELECT Three (3) Credits:**

- \_\_\_\_\_ **COMM 437**    **Advanced Documentary Production:** advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects.  
Prereq: COMM 337W, COMM 340, COMM 342W.
- \_\_\_\_\_ **COMM 438**    **Advanced Narrative Production:** advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects.  
Prereq: COMM 338, COMM 340, COMM 342W
- \_\_\_\_\_ **COMM 439**    **Advanced Alternative Production:** advanced exploration in experimental and animation forms through the production of a film or video project.  
Prereq: COMM 339, COMM 340, COMM 342W
- \_\_\_\_\_ **COMM 448**    **Advanced Group Production I:** two semester advanced production course emphasizing intensive collaborative film-video production from script through post-production. Admittance controlled by application.  
Prereq: COMM340, COMM342W and two of COMM337, COMM338 or COMM339 and acceptance through junior level portfolio application.

**SELECT** Nine (9) Credits:

- \_\_\_\_\_ **COMM 346**     **Writing for the Screen I:** beginning course in narrative screenwriting emphasizing analysis, creativity, and critiquing skills necessary for the development of storytelling. Prereq: COMM 342W
- \_\_\_\_\_ **COMM 437**     **Advanced Documentary Production:** advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 337W, COMM 340, COMM 342W
- \_\_\_\_\_ **COMM 438**     **Advanced Narrative Production:** advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects. Prereqs: COMM 338, COMM 340, COMM 342W
- \_\_\_\_\_ **COMM 439**     **Advanced Alternative Production:** advanced exploration in experimental and animation forms through the production of a film or video project. Prereqs: COMM 339, COMM 340, COMM 342W.
- \_\_\_\_\_ **COMM 440**     **Advanced Cinematography and Lighting Techniques:** advanced exploration in camera, lighting, audio, and color-grading techniques, emphasizing technical skills as well as aesthetics. Prereq: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339
- \_\_\_\_\_ **COMM 443**     **Producing Workshop:** immerses students in the language and practice of producing film and video projects. Prereqs: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339
- \_\_\_\_\_ **COMM 444**     **Advanced Post-Production Techniques:** this course offers intensive practical experience in editing, motion graphics and sound mixing techniques, emphasizing both technical skills and aesthetics. Prereqs: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339
- \_\_\_\_\_ **COMM 445**     **Directing Workshop:** advanced aesthetic and skill production course in directing for the screen. Prereq: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339.
- \_\_\_\_\_ **COMM 446**     **Writing for the Screen II:** an advanced course in screenwriting that further develops elements of storytelling technique. Prereq: COMM 346
- \_\_\_\_\_ **COMM 449**     **Advanced Group Production II:** Continuation of advanced production course emphasizing intensive collaborative film-video production from script through post-production. Prereq: COMM 448
- \_\_\_\_\_ **COMM 495**     **Student Internships: IMPORTANT NOTE:** Please be aware that Comm 495 does not formally count as credit toward completion of the Film-Video major. If you are interested in taking Comm 495 and using it as a course in satisfaction of your program requirements, you must receive pre-approval from your faculty advisor and have a signed course substitution form in your file.

**STUDENTS MUST SELECT AT LEAST 72 CREDITS IN NON-COMMUNICATIONS COURSES.**