

**Dr. Kevin J. Hagopian**  
**Curriculum Vitae**

Updated: June 7, 2018

The Pennsylvania State University  
CM - Film-Video and Media Studies  
18 Carnegie  
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**Education**

Ph D, University of Wisconsin-Madison, College of Liberal Arts, Madison, 2006.  
Major: Communication Arts  
Supporting Areas of Emphasis: History

**Professional Memberships**

Film and History.  
Organization for the study of history of the cinema and media, and history in the cinema and media

Society for Cinema and Media Studies.  
Leading organization for the study of cinema

Union for Democratic Communications.  
Organization for the political study of media

**Awards and Honors**

Faculty Marshal, Department of Film/Video & Media Studies. (May 2018).

College of Communications Alumni Society Teaching Award, College of Communications Alumni Society. (2016).

nominated for Eisenhower & Atherton awards for teaching excellence, Penn State University. (2016).

Dean's Award for Service, College of Communications. (2014).

Faculty Marshal, Department of Film/Video & Media Studies. (May 5, 2013).

**Teaching**

**Teaching Experience**

**Penn State**

COMM 496, Independent Study, 1 course  
COMM 150H, Cinema Art, 24 courses  
COMM 250, Film Hist Theory, 9 courses  
COMM 333, Film History I, 1 course  
COMM 411, CIt Asp Mass Media, 1 course

COMM 454, Documentary Film Tv, 3 courses  
 COMM 455, Advanced Film Theory and Criticism, 2 courses  
 COMM 496, Indep Studies, 5 courses  
 COMM 502, Pedagogy in Communications, 3 courses  
 COMM 594, Research Topics, 1 course  
 COMM 596, Individual Studies, 5 courses  
 COMM 597, Graduate Directed Readings, 1 course

### List of Course-Related and Course-Integrated Instructional Activities

<u>Course Name</u>	<u>Course Title</u>	<u>Semester</u>	<u>Year</u>	<u>Sections</u>	<u>Students</u>
COMM 597	COMM 597: Special Topics in Communications	Fall	2016	0	0
			<b>Totals:</b>	<b>0</b>	<b>0</b>

### Non-Credit Instruction

Guest Lecture, Guest Lecturer, Lecture, College of Communications, Carnegie Bldg., 15 participants, Internal to Penn State, Academic. Spring (January 4, 2018).

Workshop, Co-Instructor, Lecture/Lab, College of Communications, Lubert Building, 20 participants, Internal to Penn State, Academic. Fall (October 28, 2017).

Guest Lecture, Instructor, Lecture, Department of Film/Video & Media Studies, Carnegie Bldg., 10 participants, Internal to Penn State, Academic. Fall (October 18, 2017).

### Directed Student Learning

Stephanie (Stevie) Berberick, "Survey of Critical Literature in Autobiographical Documentary Cinema." Independent Studies Supervisor (September 2015 - December 2015).

Steve Bien-Aime, "Ph. D. dissertation." Ph.D. Committee Member (September 2015 - April 2016).

Cate Buckley-Bednarz, "Ph. D. dissertation." Ph.D. Committee Member (September 2015 - April 2016).

Ching Man Chew, Honors Thesis Advisor (September 2016 - Present).

Joe Davies, "M.A. Thesis." Master's Committee Member (September 2015 - April 2016).

Maria Elena Guzman, "'Spatial Perception and Imagination through Andrei Tarkovsky's Nostalgia'." Master's Committee Member (August 2011 - December 2013).

Jared Kehler, Honors Thesis Advisor (January 2018 - Present).

Jared La Groue, "Ph. D. candidate." Ph.D. Committee Member (September 2015 - Present).

Jared LaGroue, Teaching Activity Supervisor (2016).

Jeffrey Masko, "Ph. D. dissertation." Ph.D. Committee Member (September 2015 - April 2016).

Fatimata Mohammed, Teaching Activity Supervisor (January 2018 - Present). Ph.D. Committee Member (September 2016 - Present).

Vanessa Sequeira, "'A Dedramatized Minor Cinema: Regional Perspectives by Central American Women Filmmakers.'" Master's Committee Chair (May 2012 - June 2013).

Roger Van Skyoc, Master's Committee Member (September 2015 - Present).

Chun Yang, Teaching Activity Supervisor (2016).

## Research

### Intellectual Contributions

#### Articles Published in Refereed Journals

Hagopian, K. J. (2016). "Toma to Baretta: Mediating Prime-Time Ethnicity in the Post-Civil Rights Era" American Television in the 1970's". *Italian American Review*, 6(2), 39. <http://http://qcpages.qc.cuny.edu/calandra/italian-american-review-summer-2016-volume-6-numer-2>.

#### Books

Knowlton, D., & Hagopian, K. J. (Co-Editor) (2013). In David Knowlton & Kevin Hagopian (Eds.), *From Entitlement to Engagement: Affirming Millennial Students' Egos in the Higher Education Classroom*, Kevin Hagopian and David Knowlton eds. (Jossey-Bass, forthcoming, 2013). Jossey-Bass.

#### Parts of Books

Hagopian, K. J. (2014). "The Melodrama of the Hacienda: Luis Bunuel's *Abismos de Pasion* as Postcolonial Trans/Plantation". In Shouhua Qi & Jacqueline Padgett (Eds.), *The Bronte Sisters in Other Worlds* (pp. 26). New York: Palgrave.

Hagopian, K. J. (2013). "Rethinking the Pedagogical Architecture of the Millennial Classroom". In Hagopian, Kevin and David Knowlton (Eds.), *From Entitlement to Engagement: Affirming Millennial Students' Egos in the Higher Education Classroom*, (pp. 25). Somerset NJ: Jossey-Bass/Wiley.

#### Book Reviews

Hagopian, K. J. (2018). [Review of the book *Eric Rentschler, "The Use and Abuse of Cinema: German Legacies from the Weimar Era to the Present"*]. *Film Criticism*

Hagopian, K. J. (2018). [Review of the book *Michael Gillespie, "Film Blackness: American Cinema and the Idea of Black Film"*]. *Journal of Aesthetics and Art Criticism*, 76(1). 4. <http://onlinelibrary.wiley.com/doi/10.1111/jaac.12423/full>.

Hagopian, K. J. (2017, January). [Review of the book *"26 Seconds: A Personal History of the Zapruder Film"*, by Alexandra Zapruder] <http://http://radio.wpsu.org/post/bookmark-twenty-six-seconds-alexandra-zapruder>.

Hagopian, K. J. (2017, January). [Review of the book *"Strategies for Media Reform: International Perspectives"* (book review), by Des Freedman, Jonathan A. Obar, Cheryl Martens, Robert McChesney, eds.]. *Journal of Information Policy*, 2016th ed. 6. 6. Invited.

#### Manuscripts Submitted for Publication

*Reviews, Book, Nonrefereed*

Hagopian, K. J. (2017). [Review of the book "*No One Helped*": *Kitty Genovese, New York City, and the Myth of Urban Apathy*, by Marcia Gallo]. *Media Ethics*

## Other Works

### **Encyclopedia Entry, Nonrefereed**

Hagopian, K. J. "Brian's Song". In Nelson, Murry (Eds.), *American Sports: A History of Icons, Idols, and Ideas*. (pp. 1500 words). Santa Barbara, CA: ABC/Clio. Invited.

Hagopian, K. J. (2013). "Champion". In Nelson, Murry (Eds.), *American Sports: A History of Icons, Idols, and Ideas, v. I*. (pp. 2). Santa Barbara CA: Greenwood. Invited. ISBN/ISSN #/ Case #/DOI #: 9780313397523

Hagopian, K. J. (2013). "Jerry Maguire". In Nelson, Murry (Eds.), *American Sports: A History of Icons, Idols, and Ideas v. II*. (pp. 2). Santa Barbara CA: Greenwood. Invited. ISBN/ISSN #/ Case #/DOI #: 9780313397523

Hagopian, K. J. "The Great White Hope". In Nelson, Murry (Eds.), *American Sports: A History of Icons, Idols, and Ideas*. (pp. 2). Santa Barbara CA. Invited.

### **Website, Nonrefereed**

Hagopian, K. J. (2017). ""For a Primer on How to Make Fun of Nazis, Look to Charlie Chaplin"." *The Conversation*. <http://https://theconversation.com/for-a-primer-on-how-to-make-fun-of-nazis-look-to-charlie-chaplin-82574>.

Hagopian, K. J. (2017). ""How Iranian Film Directors Defy Censorship"." *The Conversation*. <http://https://theconversation.com/how-iranian-filmmakers-like-asghar-farhadi-defy-the-censors-72263>.

## Peer Reviewer of Grant Proposals, Manuscripts, Etc.

*Computers in Human Behavior*, Reviewer. (2017). 0 review(s).

*American Journalism*, Reviewer. (2016). 1 review(s).

## Presentations Given

Hagopian, K. J., (March 13, 2018). "The Bombshell Goes Shoplifting: Theft, Gender, and Celebrity Agency in the Case of Hedy Lamarr," Annual Meeting Society for Cinema and Media Studies, Society for Cinema and Media Studies, Toronto, Ontario, Canada, peer-reviewed/refereed, Accepted. International.

Hagopian, K. J., (November 4, 2016). ""Anxieties of Identification: Epic Style, the International Cinema, and the Decolonization Western, 1960-1966,"" *Fim & History, Film & Hlstory*, Milwaukee, Wisconsin, Accepted. International.

Hagopian, K. J. (Presenter & Author, Penn State University), (March 31, 2016). ""Toma to Baretta: Mediating Primetime White Ethnicity in the Post-Civil Rights Era"," *Society for Cinema and Media Studies annual conference, Society for Cinema and Media Studies, Atlanta Georgia*, Accepted. International.

Hagopian, K. J., (November 22, 2013). ""The Corporate Western as Popular Historiography, 1938-1945"42," *Film and History Annual Conference, Film and History, University of*

Wisconsin-Madison, Madison WI, peer-reviewed/refereed, Accepted. International.

Hagopian, K. J., (November 2, 2013). ""Manufacturing Nostalgia: Spring in Spring Hill and the Romance of American Factory Labor"," Union for Democratic Communications, University of San Francisco, San Francisco CA, peer-reviewed/refereed, Accepted. International.

## **Impact in Society of Research Scholarship and Creative Accomplishment**

Interview, "Interview on Academy Awards and cultural trends," Newspaper. (March 2014).

## **Service**

### **Service to the University**

#### **College**

##### **Carnegie Cinematheque screening series**

Carnegie Cinematheque screening series, Organizer. (September 2013 - May 2014).

##### **Collegetown Film Festival**

Collegetown Film Festival, Assistant. (March 1, 2014 - April 30, 2014).

#### **Committee Work**

Academic Integrity Committee, Member. (August 2013 - May 2018).

Donald Davis Chair in Ethics search committee, Committee Member. (September 2016 - April 2017).

Received charge from Dean, evaluated cv's, discussed candidates' qualifications, interviewed candidates, attended candidates research/job talks, evaluated research/job talks.

In process of making recommendation of candidate to Dean Marie Hardin.

Pockrass Lecture Committee, Member. (2013 - 2016).

Associate Dean search committee, Committee Member. (September 2015 - February 2016).

Evaluated candidates for internal search.

Successfully recommended Dr. J. Ford Risley for Associate Dean, College of Communications.

Honors Thesis Standards Committee, Member. (October 2013 - May 2014).

committee member, M.A. Thesis Review Committee, Member. (September 2013 - February 2014).

committee member, Academic Enrichment, ad hoc. (August 2012 - May 2013).

committee member, Pockrass Lecture committee, Faculty. (August 2012 - May 2013).

committee membership, Academic Integrity, Faculty. (August 2012 - May 2013).

## **Department**

### **Committee Work**

Film Lecture Committee, Committee Member. (September 2017 - Present).

Student Engagement Committee, Penn State University, Chairperson. (September 2015 - May 2018).

Develop initiatives to increase interest in and commitment to Media Studies major

Member, Committee on Student Learning Objectives, Student Learning Objectives, Committee Member. (September 2015 - May 2016).

Researched and composed student learning objectives for film/television concentration; met with other members to coordinate and revise to create department-wide consistency. Developed first comprehensive undergraduate learning outcomes for Dept. of Media Studies

## **University**

### **Committee Work**

General Education Task Force, Member. (August 2013 - May 2014).

Serve on Themes and Explorations subcommittee, tasked with proposal of new general education philosophy and requirements for Penn State system. Duties also include retreats and consulting with other subcommittees from across Penn State system. ongoing. Final report and recommendations to Faculty Senate expected in Mat.

### **Participation in Recruitment and Retention Activities**

President's Convocation, Representative. (August 24, 2013).

Represented College at University-wide assembly for entering students

## **Service to the Disciplines and to the Profession**

### **Service through Educational Programs Offered by Media**

Member of Board of Directors, Collegetown Film Festival, Board Member, National. (April 2016 - Present).