

PAMELA MONK

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#### Education:

BS Biology (major), Elementary Education( minor), Hunter College, 1973

M.Ed Learning Disabilities, University of Illinois, Chicago Campus 1978

#### EMPLOYMENT

- 1999- Assistant Teaching Professor, Journalism Department, Penn State University
  - Magazine Writing
    - Freelancing
    - Magazine publishing
- 1999- 2010 Artist in residence, PA public schools, Pennsylvania Council on the Arts(PCA) rosters
- 1982-1999 Teacher, Ithaca City School District, sixth grade writing/science Drama Club Advisor since 1985
- 1973-1982 Middle school teacher NJ, IL, NY

#### CREATIVE PROJECTS

##### NON-FICTION

Articles done on a free lance basis, wide variety, emphasis on family, outdoors, arts and education

- Founding Member –State of The Story, community personal narrative storytelling program March 2014-present
- Train Like A Champion *Storyburgh*, March 2017
- To Drink or Not To Drink *Storyburgh* Nov 2016
- State of *Play State College Magazine* August 2016
- Where Have All the Mothers Gone? *Pop Matters* May 2016
- Learning to Live, Op-Ed *Centre Daily Times* March 2016
- 17 Times Michel de Montaigne Could've Been The Most Influential Person On The Internet *Thought Catalog* October 2015
- Movie Teacher Myth-*Pop Matters*, Aug 2014
- Stuck on Algonquin *Adirondack Life* 2012 Annual Guide
- 2010- present Contributor, *State College Magazine*, 2004-2010 Contributing editor, *HappyWomanMagazine.com*
- 1999- Freelance writer, *Voices of Central PA*, *Town and Gown Magazine*

- 1997 *Boundary Waters Magazine* "Quetico-Rated PG" A description of a two week wilderness trip with children
- 1995- 2012 Freelance Reviewing for Allyn and Bacon, *World Literature Today*, Routledge Publishing, Theatre Resources Unlimited
- 1995 *Instructor Magazine* "Silk Purse from Sow's Ear" Poetry in the classroom
- June 1995 Article for Travel Section, *Newsday*, LI, NY- vacationing in the Finger Lakes.
- Winter 1995- Article for Travel Section, *Philadelphia Inquirer*, Antiquing in the Finger Lakes
- Summer 1993- 1999, Feature Writer, *Ithaca Child*, Ithaca, NY
- October 1987 -1999 Feature writer for the *Ithaca Times*, Ithaca NY
- Articles done on a free lance basis, wide variety, emphasis on the arts and education
- Spring 1992 - Movie Reviews for the *Ithaca Journal*, Ithaca, NY
- June 1990- Article for *Travel Section, NY Times* : Family Canoe Camping
- April 1989- Back Page Essay- *Travel Section, NY Times* "Lake Country"
- Accepted but un- published
- *Travel Section, NY Times*. "Railroad Attractions of NY State"

#### MISCELLANEOUS

Spring 1990- Text for an exhibit on canoeing in Tompkins County shown at the DeWitt Historical Society, Ithaca NY

March 2014 Chapter on Gonzo Journalism for

Open School of Journalism

[www.openschoolofjournalism.com](http://www.openschoolofjournalism.com)

Registration Court Charlottenburg HR B 116594 B

#### PLAYS /PRODUCTIONS

- Producer, personal narrative storytelling programs-
  - Muriel's Repair 2012-2014
  - State of the Story- 2015 -present
- All The Trouble - short film, Director July 2015
- FORBIDDEN VALLEY- Musical revue, performed yearly, State College, PA 2001 -2016
- MURIEL'S REPAIR- March 28, 2012- ongoing. Monthly community storytelling program. Producer/Performer
- Play By Play- Dinner theatre series, September and October 2011
- DIALING FOR DONNA Planet Connect Festivity 2011 Musical, with Stacey Tibbetts
- TERRANOVA
  - NY FRINGE FESTIVAL 2010

- BUY and BUY- 10 Minute.
  - Production: Oct 2009, Estrogenius Festival, Manhattan Theatre Source
  - Production: June 2003 Audience Favorite, Short Attention Span Play Festival, Atlantis Playmakers
  - Production: October 2008 Estrogenius Festival, Manhattan Theatre Resource
- LAVERNA- Full Length Developed through Fourth Tuesday Playwrights Pamelapolis Production, February 2003.
- EVENING WITH APRHODITE –
  - One Act Multimedia Monologue Pamelapolis Productions, October 2005
  - Thespis Festival, NYC 2014
- LA VERNA: Production, University Club, State College PA Jan 2004
- *HOAX!*- Full length
  - Production: Sept 2001 State College Community Theatre, PA
  - Production: August 1999 Open Eye Theater, Amie Brockway, director
  - Staged reading in April of 1999, Open Eye Theater, Margeretville NY
  - Staged reading in April of, Metropolitan Playhouse NY, NY.
  - Finalist, Comedy Contest, Midland (TX) Community Theater June 1996
  - Developed with Marie King, artistic director, Cortland Rep Reading February 1996
- *Jennie's Will*-full length musical
  - Commissioned musical for the Town of Dryden bicentennial
  - Words and Lyrics by Pamela Monk, music by Mark Simon
  - Performed Jan/Feb 1997
- *The Harlequin Hag* - 1 act
  - Developed as part of a NYS Decentralization Grant.
  - Produced by the Ithaca Players in March of 1991,
  - Annual community dinner of the town of Virgil, NY
  - Performed in January/February 1997 Community production
- *Life on the Wing* - 1 act
  - Produced in August 1984 by the Hangar Theater, Ithaca, NY
  - Produced in March of 1989 by the Ithaca Players
  - Public Reading, Dec. 1994 Contemporary Theater of Syracuse
  - Public Reading June 1997 Cornell Reunion Weekend
- *The Adventures of Doves Diamond*- 1 act
  - Produced at Boynton Middle School in June of 1990
- *Happy Landings* -Full length
  - Developed as part of the Ithaca Playwrights Forum
  - Public reading, Sept. 1992,
  - Finalist, Comedy Contest, Midland (TX) Community Theater, June 1995
- *Windbound*- Full length
  - Developed as part of Ithaca Playwrights Forum
  - Public reading May 1993

- *The Ogress of Onkerville*- One act
  - Performance, August 2000 Dreamwrights, York PA
  - Public reading, March 1994, Ithaca Playwright's Forum
  - Public reading October 1995 Contemporary Theater of Syracuse
- *Rocker*-Full length musical
  - Developed through Ithaca Playwrights Forum
  - Words and Lyrics by Pamela Monk, Music by Robert Keefe
  - Public Reading, June 1994
- ADMIT THAT YEN! - Full length
  - Developed with Susannah Berryman and Jack Hrkach, Ithaca College
  - Public reading April 1995, Ithaca College
  - Public Reading April 1996, Contemporary Theater of Syracuse
  - Chronicles of Hilariter- Full Length
  - Developed through Armory Square Playwrights 1997
  - Public Reading Nov 1999 Fourth Tuesday Playwrights, State College, PA
- ELIKAPEKA - one act
  - Production, August 2000, Dreamwrights, York, PA
  - Production May 1999 Ithaca, NY
- FORBIDDEN ITHACA- Musical revue,
  - performed June 5, 1999, Ithaca, NY

#### RELATED ACTIVITIES:

- 2015-present.....Founding member State of the Story
- 2012-2014.....Founder, Muriel's Repair
- 2010-2015..... Board, Clare Fund
- 2009- 2012.....Board, Voices of Central PA
- 2009- 2012.....Board, Penn State Centre Stage
- 2002-2006.....Board, State Theatre, Inc, serving as secretary
- 2000- Present.....Pennsylvania Council on the Arts Rostered Artist (playwright)
- 2000-present.....Faculty Advisor, PHROTH, Penn State Humor Magazine, Valley Magazine
- 2000- 2004.....Board, State College Community Theatre
- 1999- 2004.....Co-founder Fourth Tuesday Playwrights, State College, PA
- 1999-present.....Galaxy artist (The Arts in Education Program of CIU 10)
- 1996- 1999.....Co-ordinator of Performing Arts Boynton Middle School, Ithaca City School District.
- 1995- 1999.....Member Contemporary Theater of Syracuse New Plays Program

- Summer 1992.....Institute Associate, Bard College Institute for Writing and Thinking..
- 1979-present..... .Storyteller (Founding Member of Odyssey Storytellers)