

MAURA E. SHEA

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EDUCATION

Boston University College of Communication, Boston, MA 1991
Master of Science in Film Production

University of Pennsylvania, Philadelphia, PA 1985
Bachelor of Arts in Communications, Cum Laude

TEACHING EXPERIENCE

Assistant Teaching Professor of Film-Video Fall 1996 - Present
Donald P. Bellisario College of Communications, Pennsylvania State University

Courses taught:

Advanced Senior Capstone Production

Post-Production Workshop

Producer's Workshop

Intermediate Narrative Production

Intermediate Documentary Production

First-year Seminar: "By Design: Production Roles and the Creative Process"

Co-Director, Penn State Institute for High School Filmmakers Summer 2002 - Present
Coordinate and teach a week-long workshop focusing on narrative production techniques.
Received the Innovation Award from Penn State Continuing and Distance Education in 2007

Visiting Assistant Professor of Film Spring 1994 - 1996
College of Communication, Boston University

Courses taught include:

Film Production I

Sound Design and Post-Production

ADMINISTRATIVE EXPERIENCE

Associate Department Head, Film-Video & Media Studies 2013 - Present
Represent the Film-Video major to the department, the College and the University community.
Schedule courses, determine faculty assignments, manage budget and help implement the department's strategic goals.

Director, First-Year Engagement Program Fall 2002 - 2013
Implement and administrate the College's First-Year Engagement Plan including developing training materials for seminar faculty and first-year students.
Coordinate course offerings with the faculty, advising staff and students.

Coordinator, Film-Video Portfolio Admission Process Fall 2006 - Present
Administrate the portfolio submission process for entrance to the Film-Video major.

CREATIVE PROJECTS

- Ripped!*** – Producer, Sound Editor 2014
HD feature-length romantic musical comedy. The story follows a 1960's British pop band who accidentally blast off into space and land on a planet of all women in an alternative universe.
Distributed by Monarch Pictures, Available on Amazon
Festival screenings include: College Town Film Festival – State College, PA and Athens, Ohio, FirstGlance Philadelphia and Valley Film Festival, Los Angeles, CA
- Chasing Butterflies*** – Producer, Sound Editor 2009
HD feature-length romantic comedy. The intersecting stories of a couple of small-time crooks, a disc jockey and a runaway bride, and the groom who accidentally marries his mother-in-law.
Distributed domestically by Vanguard Entertainment and internationally by Echelon Studios.
Festival screenings include: Philadelphia Independent Film Festival
- Hooray for Mister Touchdown-*** Producer, Sound Editor 2005
16mm feature-length film. A 1932 football hero is beset by a love-struck coed and the mob.
Festival screenings include: Frederick Festival of Film, Sedona International Film Festival
FirstGlance Philadelphia, Artsfest Film Festival, Harrisburg, PA, and Asheville Film Festival
- A Holiday Affair*** – Producer, Co-Editor 2000
16mm feature-length romantic comedy. A Christmas wedding is almost torn asunder by the maid of honor's long-buried feelings for the groom.
Festival screenings include: Brooklyn Film Festival - Audience Award winner for Best Feature Film, FirstGlance Philadelphia, and Woods Hole Winter Film Screening Series 2002
- Why Wilbur Bowls...*** - Producer, Associate Editor 1992
16mm short feature about the pressures of learning to bowl.
Festival screenings include: Somerville Film Festival 2006 - Honorable Mention
- Under Control*** - Director, Writer, Producer and Editor 1991
16mm dramatic educational film about enabling distributed by Churchill/SVE Media.
Awards and festival screenings include: Dean's Alumni Grant, National Council on Family Relations Festival - First Place, and Redstone Cinema Award, 1991

PROFESSIONAL EXPERIENCE

- Director/Editor – ***Pond to Table*** 2017
Short video accompanying a research study using 2 x 2 framing for gauging consumer acceptance of wastewater-derived protein.
- Co-Editor – ***The Polar Center*** 2015
Short introductory video for the Polar Center at Penn State University.
- Sound Editor – ***Pitstop***, dir. Dennis Lanson, 35mm feature film 1999
Festival screenings include: The Welsh International Film Festival, Rhode Island Film Festival, Wine Country Film Fest, and Woods Hole Festival
- Editor – ***Slow Fall of Light Through Time***, dir. Dorn Hetzel, video narrative short 1998
Festival screenings include: The Mill Valley Film Festival
- Sound Editor/Mixer - ***Seaside Seduction***, dir. Patrick Coppola, 35mm feature film 1998

PROFESSIONAL EXPERIENCE (cont.)

- Editor - ***The Women 'Joe' Left Behind***, dir. David Goodman & Brenda Solzfas, 1996
Video documentary fundraising short
- Co-Editor - ***"Jane St."***, dir. Charles Merzbacher, 16mm feature film 1995
Festival screenings include: Premiere screening, at the British Film Institute and The Independent Feature Film Market, September 1995
- Dialogue Editor – ***"Frederick Douglass: When the Lion Wrote History"***, dir. Orlando Bagwell, 1994
ROJA Productions with WETA, 16mm documentary
Aired on PBS affiliates during National Black History Month
Received a National Emmy nomination
- Co-Editor – ***"Where Angels Dance"***, dir. Patrick Coppola, 35mm feature film 1994
Festival screenings include: The Independent Feature Film Market
- Co-Sound Editor – ***"Malcolm X: Make it Plain"***, dir. Orlando Bagwell, 1994
ROJA Productions with Blackside, Inc., 16mm feature documentary
Received two national Emmy nominations and numerous festival screenings
- Assistant Editor – ***"Where the Rivers Flow North"***, dir. Jay Craven, 35mm feature film 1992
- Apprentice Editor – ***"A Brief History of Time"***, dir. Errol Morris, 35mm feature documentary 1991
- Editor - 2 segments for Children's Television Workshop's "Sesame Street" 1990
- Associate Producer – N.J. Sambul & Co., New York, NY, corporate communications firm 1985-1988

ACADEMIC AWARDS

- Dean's Excellence Award for Service, May 2011
Recognized as an Outstanding Faculty Member at New Student Convocation, August 2007
Deans' Excellence Award for Integrated Scholarship, May 2002

UNIVERSITY SERVICE

- Penn State University
Faculty Senate, 2017 – present
Search Committee, Associate Dean of Shreyer Honors College – 2016
- Penn State University Bellisario College of Communications
Core working group for Bellisario Media Center development – 2017 – present
College of Communications Academic Integrity Committee 2015 – present
Search Committee, Science Communications Program, 2017
College of Communications Faculty Marshall, May Commencement 2003, 2007, 2011 and 2016
Administrator, Film Endowment Grants, Film-Video Program, 1997 - present
Undergraduate Advisor, Film-Video students and Honors students, 2000 – present
Executive Committee member, 2013-present
Application reviewer, Shreyer Honors College, 2017 – present
Distinguished Honors Faculty Program, Shreyer Honors College, 2015 – 2017
Search Committee, Dept. of Film-Video & Media Studies, 2004, 2006, 2013
Film-Video Representative, Dean's Curriculum Task Force, Fall 2001

Boston University College of Communication

Graduate Admissions Committee member, Film Program, 1996

Undergraduate Advisor, Film Program, 1996

PAPERS/PANELS

Connolly-Ahern, C., Ahern, Lee, **Shea, M.**, & Bingaman, R. *Pond to Table: Gauging consumer acceptance of wastewater derived protein through psychological distance and message framing*. Paper with video presented at the International Communication Association annual conference, Prague, Czech Republic, May 2018.

“Service Learning in a Beginning Curriculum: Reinforcing Theory through Reflection”, presented at 52nd Annual Conference of the University Film and Video Association in Winston-Salem, North Carolina, August 1998

PROFESSIONAL AFFILIATION

University Film and Video Association

International Communication Association