

Richard A. Sherman

Pennsylvania State University
124 Carnegie Building, University Park, PA 16802
(W) 814.865.9208 (C) 814.404.9276
sherman@psu.edu

EDUCATION

M.F.A., Film, Ohio University 1999
B.S., Art, James Madison University 1991

ACADEMIC APPOINTMENTS

Associate Professor, Pennsylvania State University 2010-present
Assistant Professor, Pennsylvania State University 2004-2010
Assistant Professor, Pittsburgh Filmmakers 2002-2004
Visiting Assistant Professor, Ohio University 1999-2002
Graduate Teaching Assistant, Ohio University 1997

COURSES TAUGHT (Graduate, Undergraduate)

(U) Advanced Documentary Production (Abroad)	(U) Introductory Film Production
(U) Intermediate Documentary Production	(U) Advanced Documentary Production
(U) Intermediate Experimental Production	(U) Advanced Experimental Production
(U) Intermediate Narrative Production	(U) Advanced Narrative Production
(U) Intermediate Cinematography	(U) Advanced Cinematography
(G) 1 st Year Film Production	(G) 2 nd Year Film Production
(G) 3 rd Year Thesis Film Production	(G) Advanced Cinematography

GRANTS AND AWARDS

- Institute for the Arts and Humanities, Individual Faculty Grant, 2015-16
- Other Israel Film Fund, Film Finishing Grant, 2012
- Institute for the Arts and Humanities, Individual Faculty Grant, 2010
- Deans' Excellence Fund, College of Communications, funding support, 2009
- Deans' Excellence Award for Research & Creative Accomplishments, College of Communications, University Park, PA, 2006-2007
- Don Davis Program in Ethical Leadership, funding support, 2009
- Excellence in Teaching Award, Alumni Society Board, College of Communications, 2007
- President's Future Fund, Pennsylvania State University, funding support, 2009
- Summer Research Grant, College of Communications, 2005, 2006, 2007, 2008, 2009
- Individual Artist Fellowship Award, Ohio Arts Council, Columbus, OH, 2003

- Individual Artist Fellowship Award, Virginia Museum of Fine Arts, Richmond, VA, 1997

FILMOGRAPHY

The Saucer That Wasn't There (2018-19). Director, Co-Producer, Cinematographer
4K feature documentary (*currently in production*)

From the Black You Make Color (2012), Co-Director, Co-Producer, Cinematographer, Co-Editor
HD feature documentary, Total running time (TRT) 75 min.

Awards:

Audience Award, Rehovot International Women's Film Festival, Tel Aviv, 2013

Award of Excellence, Feature Length Documentary, Accolade Competition, 2013

Award of Merit, Cinematography, Accolade Competition, 2013

Bronze Award, Audio Sound Mixing, Television, Internet & Video Association Peer Awards, DC, 2012

Bronze Award, Color Correction, Television, Internet & Video Association Peer Awards, DC, 2012

Juried Film Festival Screenings:

Culture Unplugged: Humanity Explored, India/USA/Indonesia/New Zealand, 2015

Lucerne International Film Festival, Lucerne, Switzerland 2014

Festival of Tolerance, Zagreb Jewish Film Festival, Croatia 2014

Rated SR, Socially Relevant Film Festival NY, NYC 2014

Athens International Film Festival, Athens, OH, 2013

Hadassah Jewish Film Festival, State College, PA, 2013

Oaxaca International Film Festival, Oaxaca, Mexico, 2013

Rehovot International Women's Film Festival, Tel Aviv, Israel, 2013

Russian Émigré & Israeli-Russian Film Festival, Tribeca Film Center, NYC, 2013

Skyline Indie Film Festival, Winchester, VA, 2013

Washington Jewish Film Festival, Washington, DC, 2013

Other Israel Film Festival, NYC, 2012

Invited Film Screenings:

Cannes Film Festival, Doc Corner, France 2014

Jerusalem Cinematheque, Israel 2014

Limmud Conference, Coventry, UK 2013

Kiryat Tivon Library and Memorial Center, Israel 2013

Ra'anana Yad I'Banim, Israel 2013

Publication, Distribution and Reviews:

<http://www.huffingtonpost.com/>

<http://blogs.indiewire.com/>

<http://trustmovies.blogspot.com/>

No. 4 Street of Our Lady (2009), Co-Director, Co-Producer, Cinematographer, Co-Editor

HD and SD feature documentary. (TRT) 90 min.

Awards:

Silver Telly Award, 2010

Documentary Film of the Year, The Lenore Marwil Jewish Film Festival, Detroit, MI, 2010

Audience Award, Salem Film Festival, MA, 2010

Grand Prize, Best Feature Documentary, Rhode Island International Film Festival, 2009

The Accolade, Award of Excellence, 2009

CINE Golden Eagle Award, 2009

Silver Palm Award, Mexico International Film Festival, Baja, Mexico, 2009

2nd Prize, Best Feature Documentary, Athens International Film Festival, 2009

Chris Award, Honorable Mention, Columbus International Film & Video Festival, 2009

Juried Film Festival Screenings:

Culture Unplugged, We Speak Here, India/USA/Indonesia/New Zealand, 2014

Bucharest Jewish Film Festival, Romania, 2011

Cherry Hill Jewish Film Festival, NJ, 2011

Festival of Jewish Cinema, Sao Paulo, Brasil, 2011

Foundation of Australia, Jewish Film Festival, Melbourne & Sydney, Australia, 2011

Minneapolis Jewish Film Festival, MN, 2011

Pioneer Valley Jewish Film Festival, Amherst, MA, 2011

Toronto Jewish Film Festival, Canada, 2011

Warsaw Jewish Film Festival, Poland, 2011

Altoona International Jewish Film Festival, PA, 2010

Cleveland International Film Festival, 2010

Detroit Jewish Film Festival, 2010

Florida Film Festival, Orlando, FL, 2010

Hartford Jewish Film Festival, CT, 2010

Indie Spirit Film Festival, Colorado Springs, CO, 2010

International Association of Jewish Genealogy Film Festival, Los Angeles, 2010

Lenore Marwil Jewish Film Festival, Detroit, MI, 2010

Los Angeles Jewish Film Festival, CA, 2010

Northern Virginia Jewish Film Festival, 2010

Palm Beach Jewish Film Festival, FL, 2010

Salem Film Fest, MA, 2010

Saviors on the Screen Film Marathon, NY, 2010

Sebastopol Documentary Film Festival, CA, 2010

Zagreb Jewish Film Festival, Croatia, 2010

Athens International Film Festival, OH, 2009
COMMFEST Film Festival, Canada, 2009
Guangzhou International Documentary Film Festival, China, 2009
Iris Film Festival, PA, 2009
International Association of Jewish Genealogy Film Festival, Philadelphia, 2009
Kansas International Film Festival, MO, 2009
Mexico International Film Festival, Baja, 2009
Moviarte Arts Film Festival, Harrisburg, PA, 2009
Philadelphia Independent Film Festival, 2009
Radar Hamburg International Film Festival, Germany, 2009
Rappahannock Independent Film Festival, VA, 2009
Rhode Island International Film Festival, 2009
San Antonio Jewish Film Festival, 2009
Savannah Film Festival, GA, 2009
Three Rivers Film Festival, Pittsburgh, 2009
York Jewish Film Festival, PA, 2009

Invited Screenings:

Brandeis University, Waltham, MA, 2010
Boca Raton Synagogue, Boca Raton, FL, 2009
Congregation Adat Shalom, Pittsburgh, PA, October 2009
Drew University, Madison, NJ, 2009
Holocaust Survivors Education Center, Albany, NY, 2009
Palm Beach Synagogue, Palm Beach, FL, 2009
The State Theatre, State College, PA, 2009
Temple Beth Hillel – Beth El, Wynnewood, PA, November 2009
University of Florida, Gainesville, FL, November 2009
Yad Lebanim, Ra'anana, Israel, July 2009

Acquired for Permanent Collection:

Facing History and Ourselves, Brookline, MA
United States Library of Congress Collection

Broadcast, Distribution or Conferences:

Amazon-on-Demand, 2011
iTunes, On-Demand, 2011
Netflix, On-Demand, 2011
Association for the Study of Nationalities, NYC, 2010
YES, Israel Satellite Television (DBS), 2010
The Jewish Channel, USA Cable Television 2010
TVN24, Polish Television, Poland 2010

Seventh Art Releasing, Los Angeles, CA, 2009

WPSU Public Broadcasting, State College, PA, 2009

O.W. Houts & Sons, Inc. (2008), Co-Director, Cinematographer, Sound Designer, Co-Editor
Documentary short. Total running time (TRT), 10 min.

Awards:

The Accolade, Award of Merit, 2009

Special Jury Award, Iowa City Documentary Film Festival, Iowa City, IA, 2009

Juried Film Festival Screenings:

Athens International Film Festival, Athens, OH, 2009

Independent Film Festival of Boston, Boston, MA, 2009

IndieFest! Film Festival, Orlando FL, 2009

Iris Film Festival, Huntingdon, PA, 2009

Iowa City Documentary Festival, Iowa City, IA, 2009

Maryland Film Festival, Baltimore, MD, 2009

Milwaukee Underground Film Festival, Milwaukee, WI, 2009

Rooftop Films Americana Film Series, New York, NY, 2009

Sidewalk Moving Pictures Film Festival, Birmingham, AL, 2009

Publication, Distribution and Reviews:

Prism index #2, Limited Edition DVD, Columbus, OH, 2011

The Green Grass of Twilight (2007), Director, Cinematographer, Sound Designer, Editor
Super-16mm experimental short. (TRT), 8 min.

Awards:

Best Short Film, 3rd place, James River Film Festival, Richmond, VA, 2008

Best in Show, Sound Experimental Film Fest, Laredo, TX, 2007

Best Short Film, 3rd place, Three Rivers Film Festival, Pittsburgh, PA, 2007

Juried Film Festival Screenings:

Ann Arbor Film Festival, Ann Arbor, MI, 2008

Athens International Film Festival, Athens, OH, 2008

Chicago Underground Film Festival, Chicago, IL, 2008

Flicker Film Festival, Durham, NC, 2008

Hamburg International Short Film Festival, Hamburg, Germany, 2008

Humboldt Film Festival, Humboldt, CA, 2008

James River Film Festival, Richmond, VA, 2008

Magnolia Film Festival, Starkville, MS, 2008

Maryland Film Festival, Baltimore, MD, 2008

Microcinema International, Independent Exposure, San Francisco, Ca, 2008

Milwaukee Underground Film Festival, Milwaukee, WI, 2008

Unsmoke: Still Image/Moving Pictures Festival, Pittsburgh, PA 2008

Cucalorus Film Festival, Wilmington, NC, 2007
Filmstock Festival, Luton, UK, 2007
ICE Film Festival, Iowa City, IA, 2007
Iris Film Festival, Huntingdon, PA, 2007
Sound Experimental Film Fest, Laredo, TX, 2007
Three Rivers Film Festival, Pittsburgh, PA, 2007

Additional Screenings:

Ann Arbor Film Festival, (Best of the Fest) Tour, 2008:
BAM Rose Cinemas, Brooklyn, NY, BGSU Gish Theater, Bowling Green, OH, Bollyhood Café, San Francisco, CA, The Capri Theatre, Montgomery, AL, Central Cinema, Seattle, WA, Central Michigan University, Mt. Pleasant, MI, Chicago Filmmakers, College of the Atlantic, Bar Harbor, ME, Cornell Cinema, Ithaca, NY, Filmaktiv, Rijeka, Croatia, Garage Cinema, Wainae, Hawaii, Los Angeles Filmforum, Echo Park Film Center, CA, No Festival Required, Phoenix, AZ, Northwest Film Center, Portland, OR, Northwest Film Forum, Seattle, WA, NTSC Project, San Antonio, TX, Oakland Community College, Farmington Hills, MI, Pittsburgh Filmmakers, Rhode Island School of Design, Rose-Hulman Institute of Technology, Terre Haute, IN, Roxy Bar and Screen, London, UK, San Francisco Cinematheque at the ATA, The Squeaky Wheel, Buffalo, NY, Southwest Film Center, Albuquerque, NM, University of Tennessee, University of Texas, San Antonio, Webster University Film Series, St. Louis, Winnipeg Film Group, Winnipeg, Canada, 13 Celsius, Houston, TX,

Publication, Distribution and Reviews:

Ann Arbor Film Festival, Best of Fest Tour, 2008-2009
Independent Exposure DVD, Halloweird, 2008

demolition 7 (2005), Director, Cinematographer, Sound Designer, Editor
Super-8mm experimental documentary film. (TRT), 9 min.

Awards:

Director's Choice Award, Black Maria Film Festival, Jersey City, NJ, 2006
Best Short Film, 3rd place, Big Muddy Film Festival, Carbondale, IL, 2006

Juried Film Festival Screenings:

Animator Festival, Poznan, Poland, 2010
Ozark Foothills Film Festival, Little Rock, AR, 2007
Artscape, Baltimore, MD, 2006
Athens International Film Festival, Athens, OH, 2006
Big Muddy Film Festival, Carbondale, IL, 2006
Black Maria Film Festival, Jersey City, NJ, 2006
Boxcar (9), Detroit Film Center, Detroit, MI, 2006
Camera Obscura, Sydney, Australia, 2006
Crested Butte Reel Fest, Crested Butte, CO, 2006
Cucalorus Film Festival, Wilmington, NC, 2006

Festival Signes de Nuit, Paris, France, 2006
Filmstock Festival, Luton, UK, 2006
Flex Film Festival, Gainesville, FL, 2006
Flicker Film Festival, Austin, TX, 2006
Full Frame Film Festival, Durham, NC, 2006
Golden Lion Film Festival, Manzini, Swaziland, Africa, 2006
Humboldt Film Festival, Humboldt, CA, 2006
Iowa City Documentary Festival, Iowa City, IA, 2006
Jacksonville Film Festival, Jacksonville, FL, 2006
Johns Hopkins Film Festival, Baltimore, MD, 2006
Kurz Film Festival, Hamburg, Germany, 2006
Maryland Film Festival, Baltimore, MD, 2006
Moviarte Arts Film Festival, Harrisburg, PA, 2006
Santa Cruz Film Festival, Santa Cruz, CA, 2006
West Virginia Filmmakers Film Festival, Sutton, WV, 2006
Winnipeg Film Festival, Winnipeg, Canada, 2006
Zeitgeist Film Festival, San Francisco, CA, 2006
00130 Gallery, Helsinki, Finland, 2006
Slo-Mo Film Festival, San Francisco, CA, 2005
SoundArtSpace Film Festival, Austin, TX, 2005

Additional Screenings:

Black Maria, (Best of the Fest) Tour, 2006-07:

Amherst College, Art Shanty Projects, Minneapolis, MN, Berks Filmmakers Inc., Reading, PA, Cambridge Community TV Studios, Cambridge, MA, Cleveland Institute of Art, Des Moines Art Center, DOTMOV, Sapporo, Japan, Gene Siskel Film Center, Hoboken Historical Museum, The Horse Hospital, London, UK, Lascaux Micro Theater, Buckhannon, WV, Lobot Gallery, Oakland, Ca., Long Beach Island Foundation of Arts and Sciences, Monkeytown, Brooklyn, New Century Cinema Film Fest, New Media Festival, Seoul, Korea, Newark Museum, Out North, Anchorage, Pittsburgh Filmmakers, Rhode Island School of Design, Rooftop Films, Brooklyn, NY, Savannah College of Art & Design, SONAR Cinema, Barcelona, Spain, University of Colorado, Boulder, University of Delaware, Newark, DE, University of Hartford, University of the Arts, Philadelphia, X-Patriot Cinema, Providence, RI,

Publication, Distribution and Reviews:

Boxcar Film Series, DVD, Vol. 2, Detroit, MI, 2007

The Journal of Short Film, DVD, Vol. 2, Columbus, OH, 2006

Online Vlogs and Publications:

Lostinlight.org

Getfireant.com

Cat's Paw (2005), Director, Cinematographer, Sound Designer, Editor

Super-16mm Film. TRT, 3 min.

Juried Film Festival Screenings:

Johns Hopkins Film Festival, Baltimore, MD, 2006

SoundArtSpace Film Festival, Austin, TX, 2005

An Evening with Clyde Hare (2004), Director, Cinematographer, Sound Designer, Co-Editor

Mini-DV. TRT, 90 min.

Acquired for Permanent Collection:

Carnegie Library of Pittsburgh, collection, Pittsburgh, PA, 2004

Silver Eye Gallery, collection, Pittsburgh, PA, 2004

Esther Bubley Estate, collection, Brooklyn, NY, 2004

mum (2003), Director, Cinematographer, Sound Designer, and Editor

Super-8mm film, TRT 7 min.

Juried Film Festival Screenings:

Splice This! Film Festival, Toronto, Canada, 2005

Winnipeg Film Festival, Winnipeg, Canada, 2005

James River Film Festival, Richmond, VA, 2005

Forest Film Festival, Portland, OR, 2005

Flicker Film Festival #53, Chapel Hill, NC, 2005

Rooftop Films, Brooklyn, NY, 2004

Rural Route Film Festival, New York, NY, 2004

smash (1999), Director, Cinematographer, Sound Designer, Editor

16mm film. TRT, 19 min.

Awards:

Best Short Film, James River Film Festival, Richmond, VA 2000

Judges Choice, Rosebud Film Festival, Kennedy Center, Washington, DC, 2000

Best Short Film, 3rd place, World Population Film Festival, Bernardston, MA, 1999

Juried Film Festival Screenings:

Aurora Picture Show, Houston, TX, 2001

Rooftop Films, Brooklyn, NY, 2001

Visions, Washington, DC, 2001

James River Film Festival, Richmond, VA, 2000

Johns Hopkins University Film Festival, Baltimore, MD, 2000

Maryland Film Festival, Baltimore, MD, 2000

MicroCineFest, Baltimore, MD, 2000

Rosebud Film Festival, Kennedy Center, Washington, DC, 2000

World Population Film Festival, Bernardston, MA, 1999

Humboldt International Film Festival, Arcata, CA, 1999

Publication, Distribution and Reviews:

Come & Get It! DVD collection, Washington, DC, 2000

Independent Eye, Maryland Public Television, MD, 2000

Christine Appears as an Angel Forty Places at the Same Time (1997), Director,

Cinematographer, Sound Designer, and Editor

16mm film. TRT, 1 min.

Awards:

Best Sound, Ohio University Graduate Student Film Festival, Athens, OH, 1997

Best Cinematography, OU Graduate Student Film Fest, Athens, OH, 1997

Juried Film Festival Screenings:

Echo Park Film Center, CA 2012

Rooftop Films, Brooklyn, NY, 2001

Director's Guild of America, Los Angeles, CA, 1999

Tribeca Cinema, New York, NY, 1999

Athens International Film and Video Festival, Athens, OH, 1997

Short Attention Span Film Festival, San Francisco, CA, 1997

Publication, Distribution and Reviews:

Come & Get It! DVD collection, Washington, DC, 2000

Rooftop Films, (Best of the Fest) Midwest Tour, Brooklyn, NY, 2003

Ann Arbor, MI, Urbana, IL, Chicago, IL, Madison, WI, Milwaukee, WI

Iowa City, IA, Omaha, NE, Lawrence, KS, Columbia, MO, St. Louis, MO

Greencastle, IN, Indianapolis, IN, Bloomington, IN, Athens, OH

FILMNOGRAPHY (AS CINEMATOGRAPHER)

COJOT, HD Feature Documentary, Director Boaz Dvir, France/England/USA, currently in post-production

Bad Girl, Music Video, Director Anita Gabrosek, State College, PA, 2017

The Day After Stonewall Died, HD short narrative film, Director Anthony Sims, Chattanooga, TN, 2014

Awards:

Best Short Film, Cannes Short Film Festival, France, 2014

Best Score, Dublin Independent Short Film & Music Festival, 2015

Honorable Mention, Production Design, LA Film Review Independent Film Awards 2015

Film Review, Independent Film Awards, 2015

Juried Film Festival Screenings

Arts & Algorithms Festival, Titusville 2015

Cannes Short Film Festival, France, 2014

Chattanooga Film Festival, TN 2014

Nacogdoches Film Festival, TX, 2015

Tennessee Film Makers Showcase, Chattanooga Film Festival, 2014

Matched, HD short narrative film, Director Lyn Elliot, Kansas City, MO, 2013

Arizona International Film Festival, Tucson, AZ 2014

Athens International Film Festival, Athens, OH 2014

Kansas City Film Fest, MO 2014

Crossroads Film Festival, Jackson, MS 2014

Citizen Jane Film Festival, Columbia, MO, 2013

Kansas City Fringe Festival, Kansas City, MO 2014

Kansas City International Film Festival, Kansas City, MO 2013

Landlocked Film Festival, Iowa City, IA 2014

LunaFest, San Francisco, CA & more (traveling), 2014

Post Alley Film Festival, Seattle, WA, 2014

Portland Women's Film Festival, OR, 2014

Waterfront Film Festival, South Haven, MI 2104

SquidMan, HD feature film, Storynaut Productions, Dir. C. Cline, Los Angeles, CA, 2013

Athens International Film Festival, Athens, OH, 2013

Buffalo Dreams Fantastic Film Festival, Buffalo, NY, 2013

Fargo Fantastic Film Festival, Fargo, ND, 2013

Flint Film Festival, Flint, MI, 2013

West Virginia Filmmakers Festival, Sutton, WV, 2013

Additional Screenings:

The Oaks Theater, Oakmont, PA, 2013

West End Cinema, Washington, DC, 2013

Distribution:

Amazon-on-Demand

Vimeo-on-Demand

Pow Pow Pow, HD short narrative film, Director Dianne Bellino, Providence, RI 2011

Big Muddy Film Festival, Carbondale, IL, 2012

Landlocked Film Festival, Iowa City, IA, 2012

Northside Film Festival, Brooklyn, NY, 2011

Strange Beauty Film Festival, Durham, NC, 2012

Publication, Distribution and Reviews:

The Journal of Short Film, Vol. 27

Park Slope Co-op Reportage, HD Short Film, Dir. T.K. Boothe, Brooklyn, NY 2010

Broadcast online for French Public Television

Down Town Dream, HD feature documentary, 2nd unit, Dir. A. Matthews, State College, PA 2009

Broadcast for PBS affiliates in Pennsylvania

Maybe Pittsburgh, HD short narrative film, Director Lyn Elliot, State College, PA 2008-09

Juried Film Festival Screenings:

Big Muddy Film Festival, Carbondale, IL, 2010

Crossroads Film Festival, Jackson, MS, 2010

Miami Short Film Festival, Miami, FL, 2010

Monsters in Autumn, Super 8mm short film, C. Cline, Grand Valley, MI. 2006

Awards:

Best Short Film, East Lansing Film Festival, East Lansing, MI, 2008

Best Mockumentary, Bluegrass Independent Film Festival, LaGrange, KY, 2007

Award of Excellence, West Virginia Filmmaker's Festival, Sutton, WV, 2007

Juried Film Festival Screenings:

Athens International Film and Video Festival, Athens, OH, 2008
Bluegrass Independent Film Festival, LaGrange, KY, 2007
Cape Fear Independent Film Festival, Wilmington, NC, 2009
East Lansing Film Festival, East Lansing, MI, 2008
Film Kitchen, Independent Film and Video Series, Pittsburgh, PA, 2008
Landlocked Film Festival, Iowa City, IA, 2008
Lebanon Valley College's "Age of Terror Colloquium", Annville, PA, 2008
Rincón International Film Festival, Rincón, Puerto Rico, 2008
Sound Experimental Film Festival, Laredo, TX, 2007
Sedona International Film Festival, Sedona, AZ, 2008
Still Image/Moving Pictures Festival, Pittsburgh, PA, 2008
Trenton Film Festival, Trenton, NJ, 2007
West Virginia Filmmaker's Festival, Sutton, WV, 2007

Mild People in Aggressive T-Shirts, S16mm short film, L. Elliot, State College, PA, 2006

Juried Film Festival Screenings:

Antimatter Underground Film Festival, 2007
Athens International Film and Video Festival, Athens, OH, 2007
Atlanta Underground Film Festival, Atlanta, GA, 2007
Brainwash Movie Festival, San Francisco, CA 2007
Milwaukee Underground Film Festival, Milwaukee, WI, 2007
New York Underground Film Festival, NYC, NY, 2008
Portland Documentary and Experimental Film Festival (PDX), Portland. OR, 2007
Trenton Film Festival, Trenton, NJ, 2007
Twin Cities Underground Film Festival, Minneapolis, WI, 2007

The Guatemalan Handshake, 35mm feature film, Director Todd Rohal, Washington, DC. 2004/2006

Awards:

Best Feature Film, Arizona International Film Festival, Tucson, AZ, 2006
Best Director, Torino Film Festival, Torino, Italy, 2006
Best Screenplay, Torino Film Festival, Torino, Italy, 2006
Special Jury Prize, Torino Film Festival, Torino, Italy, 2006
Special Jury Prize, Slamdance Film Festival, Park City, Utah, 2006

Juried Film Festival Screenings:

Arizona International Film Festival, Tucson, AZ, 2006
Athens International Film Festival, Athens, OH, 2006
Boston Independent Film Festival, Boston, MA, 2006
Calgary International Film Festival, Calgary, AB, Canada, 2006
Crested Butte Film Festival, Crested Butte, CO, 2006
Cucaloris Film Festival, Wilmington, NC, 2006

Kansas International Film Festival, Overland Park, KS, 2006
Maryland Film Festival, Baltimore, MD, 2006
Oldenburg Film Festival, Oldenburg, Germany, 2006
San Diego Film Festival, San Diego, CA, 2006
Sarasota Film Festival, Sarasota, FL, 2006
Sidewalk Film Festival, Birmingham, AL, 2006
Slamdance Film Festival, Park City, Utah, 2006
Southside Film Festival, Bethlehem, PA, 2006
Three Rivers Film Festival, Pittsburgh, PA, 2006
Torino Film Festival, Torino, Italy, 2006
Torun Film Festival, Torun, Poland, 2006

Publications & Distribution:

Benten Films & Rykodisc; available at Amazon, NetFlix, Blockbuster, GreenCine
Filmmaker Magazine, Winter Issue, New York, NY, 2005

Know What You Mean, S16mm short film, L. Elliot, State College, PA, 2005

Awards:

Best Written Film, Magnolia Independent Film Festival, 2006
Director's Award for Screenwriting, Trenton Film Festival, Trenton, NJ 2006
Finalist, Juried Screening Competition, UFVA conference, 2006
People's Choice Award, James River Film Festival, Richmond, VA 2006
3rd Place, Short Film Competition, James River Film Festival, Richmond, VA 2006

Juried Film Festival Screenings:

Arizona International Film Festival, 2006
Athens International Film and Video Festival, Athens, OH, 2006
Cucalorus Film Festival, Wilmington, NC, 2006
Dam Short Film Festival, Boulder City, CO, 2007
Dawson City International Short Film Festival, Dawson City, Canada, 2006
DC Shorts Film Festival, Washington, DC, 2006
Filmstock International Film Festival, Luton, UK, 2006
Flatland Film Festival, Lubbock, TX, 2006
Iris Film Festival, Huntingdon, PA, 2006
River's Edge Film Festival, Paducah, KY, 2006
September Shorts Film Festival, Millville, NJ, 2006
Starz Denver Film Festival, Denver, CO, 2006
West Chester Film Festival, West Chester, PA, 2006

Almost Normal, S16mm feature film, M. Moody, Tenure Track Productions, Lincoln, NE, 2005

Awards:

Audience Choice Award, Breckenridge Film Festival, Breckenridge, CO, 2005

Best Ensemble Acting, Breckenridge Film Festival, Breckenridge, CO, 2005

Best Filmmaker, Honolulu Rainbow Film Festival, HI, 2005

Juried Film Festival Screenings:

Asheville Film Festival, Asheville, NC, 2005

Athens International Film Festival, Athens, OH, 2006

Breckenridge Film Festival, Breckenridge, CO, 2005

Honolulu Rainbow Film Festival, Honolulu, HI, 2005

Long Island Gay & Lesbian Film Fest, Huntington, NY, 2005

Market Street Cinema, Little Rock, AR, 2005

Reel Affirmations Gay & Lesbian Film Festival, Washington, DC, 2005

Ross Media Arts Center, Lincoln, NE, 2005

Verzaubert Film Festival, (Munich, Frankfurt, Cologne, Berlin), Germany, 2005

Publications & Distribution:

Seventh Art

Wolfe Video, available at Blockbuster Video and Netflix

There Are No Strangers Here, S16mm background plates for theatrical play, J. Buck, Aaron and Cecile Goldman Theater, Washington DCJCC, Washington, DC, 2005

Publications:

Washington Theater Review, What We've Seen, Washington, DC, April 2005

Washington Post Newspaper, Strangers, Washington, DC, April 2005

The Washington Blade, Following the Light, Washington, DC, April 2005

Washingtonian Magazine, I'm a Survivor, Volume 40, Number 6, Washington Magazine, Washington, DC, March 2005

WETA, Audio Review by Bob Mondello, Washington, DC, 2005

Archive, Super 8mm short film, C. Cline, Netherhecker Productions, Pittsburgh, PA, 2004

Awards:

Best Cinematography, Trenton Film Festival, Trenton, NJ, 2005

Best Film, West Virginia Filmmakers Festival, Sutton, WV, 2004

First Place, Spirit of Halloween Short Film Showcase, Huntington, WV 2006

Juried Film Festival Screenings:

Algonquin Film Festival, Bucks County, PA, 2005

Athens International Film Festival, Athens, OH, 2005

Crested Butte Reel Fest, Crested Butte, CO 2006

Film Kitchen, Independent Film & Video Screening, Pittsburgh, PA, 2004

Hi-Lo Film Festival, San Francisco, CA, 2005

New Haven Underground Film Festival, New Haven, CT 2006

Spirit of Halloween Short Film Showcase, Huntington, WV 2006

Microcinefest, Baltimore, MD 2005

Sound Experimental Film Festival, Laredo, TX 2005

West Virginia International Film & Video Festival, Charleston, WV, 2004

The Million-Dollar Challenge, Brainbox Productions, Silver Spring, MD, 2004

Publications & Distribution:

History Channel, aired Nationwide-September 14th, 2004

Tic (k), DV short video, A. Thorne, Athens, OH 2003

Filmstock Film Festival, awarded Audience Choice Award, Luton, UK, 2004

Ohio Independent Film Festival, Cleveland, OH, 2004

SilverLake Film Festival, Los Angeles, CA, 2004

The Other Venice Film Festival, Abbot Award, Los Angeles, CA, 2004

First Aid For Choking, S16mm feature film, M. Griffiths, Seattle, WA, 2003

Awards:

Best Feature Film, Telluride IndieFest, Telluride, CO, 2003

Juried Film Festival Screenings:

Athens International Film & Video Festival, Athens, OH, 2004

Northwest Film & Video Festival, Portland, OR, 2003

Olympia Film Festival, Olympia, WA, 2003

Eclipse Film Festival, St. George, UT, 2003

Georgetown Film Festival, Washington, DC, 2003

Consolidated Works, Seattle, WA, 2003

Telluride IndieFest, Telluride, CO, 2003

Publications & Distribution:

DVD distribution, FilmThreat.com, Borders and Netflix, 2005

The Ohio Company, S16mm feature documentary, Shelburne Films, Marietta, OH, 2004

New York International Film & Video Awards Finalist, New York, NY, 2005

Cine Golden Eagle Award, Washington, DC, 2004

Silver Telly Award, New York, NY, 2004

The Communicator Awards- Crystal Award, Arlington, TX, 2004

Hill-Billy Robot, S16mm short film, T. Rohal, Amalgamated Filmworks, Washington, DC, 2001

Juried Film Festival Screenings:

Artscape, Baltimore, MD, 2002

Rooftop Films, Brooklyn, NY, 2002

Glitter Films, Raleigh, NC, 2002

Maryland Film Festival, Baltimore, MD, 2002

Athens International Film & Video Festival, Athens, OH, 2002

Cucalorus Film Festival, Wilmington, NC, 2002

New York Underground Film Festival, New York, NY, 2002

DC International Film Festival, Washington, DC, 2002

Studio 650, Washington, DC, 2002
MicroCineFest, Baltimore, MD, 2001
University of North Carolina, Wilmington, NC, 2001
FilmNite, Wilmington, NC, 2001

Illusions of Eden, S16mm & Betacam documentary, Columbus Museum of Art/Ohio Arts Council, Columbus, OH, 2000

Corcovado, 16mm film short, C. Hardin, Washington, DC, 2000
Rosebud Film Festival, Washington, DC, 2000
Maryland Film Festival, Baltimore, MD, 2000
Johns Hopkins Film Festival, Baltimore, MD, 2000

Mysteries of the Unanticipated, 16mm film short, C. Cline, Athens, OH 1999
Ohio Independent Film Festival, Cleveland, OH, 1999
Denver Underground Film Festival, Denver, CO, 1999
Iowa Independent Film & Video Festival, Iowa, 1999
Athens International Film & Video Festival, Athens, OH, 1999
West Palm Beach Independents Film Festival, West Palm Beach, FL, 1999

Wild Geese, 16mm film short, J. Weil, New York, NY 1999
Best Short, Chicago International Film Festival, Chicago, IL, 1999

Extraction, 16mm film short, C. Jeansonne, New Orleans, LA, 1998
Best Cinematography, OU Graduate Students Film Festival, Athens, OH, 1999
Rochester International Film Festival, Rochester, NY, 2000
Festival International du Court Metrage de Clermont-Ferrand, France, 2000

Fu, 16mm film short, S. Teo, Singapore, 1998
Best 16mm Cinematography, Filmcraft Film Lab, Detroit, MI, 1998
Official Selection, Singapore International Film Fest, Singapore, 2000

Slug 660, 16mm film short, T. Rohal, Amalgamated Filmworks, Athens, OH 1997
Winner, Bob Award, Crested Butte Reel Festival, Crested Butte, CO, 1998

Benji Goes Through Puberty, 16mm film short, L. Fannin, Washington, DC, 1997
Best Cinematography, OU Graduate Student Film Festival, Athens, OH, 1998
Best Short Film, James River Film Festival, Richmond, VA, 1999
Best Short Film, Reject Film Festival, Philadelphia, PA, 1999

Single Spaced, 16mm film short, T. Rohal, Amalgamated Filmworks, Athens, OH, 1996
Winner of Regional Student Academy Award, 1997.
Best Student Film, Hamptons International Film Festival, Hamptons, NY, 1997
Best Student Film, Crested Butte Reel Film Festival, Crested Butte, CO, 1997
Best Short Film, Denver Film Festival, Denver, CO, 1997

COMMUNITY SERVICE

- Volunteer Photographer and Filmmaker, Honor Flight Cleveland, Ohio-Washington DC, 2017
- Volunteer Photographer, Blue Tip Parade, Wadsworth, OH, 2017
- Voter, Film Independent's Spirit Awards, Los Angeles, CA, 2007-present
- Volunteer Photographer, Polka Time Again 1000th episode, WCTV, OH, 2013
- Volunteer Photographer, Mt. Nittany Marathon, State College, PA, 2013
- Volunteer Photographer, State College Orchestra, PA, 2012
- Reviewer & Beta Tester, Film Skills digital module, Focal Press and Quantus Pictures, 2010
- Volunteer Photographer, SCASD Minor League baseball, 2010.
- Reviewer, proposal review for the book: How To Make a Feature with Students, Focal Press, Burlington, MA, 2009
- Juror, University Film and Video Association, Narrative Juried Screening Competition 2008, 2009
- Member, State Theatre Planning Committee, 2008-2010
- Judge, Western State College of Colorado, 1st & 2nd Annual Film & Video Showcase, Gunnison, CO, 2006 & 2007
- Reviewer, proposal review for the book Show it in Public! - the indispensable guide to showing films in public, Focal Press, Burlington, MA, 2005
- Visiting Professional, Ferguson Township Elementary, one-day workshops for 3-5th grades, 2008
- Guest Lecturer, Allegheny Intermediate Unit, Pittsburgh, PA, 2007
- Volunteer Photographer, SCASD Pee-Wee Baseball, 2007

ACADEMIC SERVICE

- Advisor, Shreyer Honors College, 2007-present
- Member, College of Communications Equipment Committee, 2007-present
- Member, Scholarship Committee, Film/Video and Media Studies, 2004-present
- Member, Film/Video and Media Studies Website Committee, 2012-present
- Producer, Penn State Student Film Festival & DVD production, 2007-present
- Faculty Advisor, College of Communications Student Film Organization, 2005-2011, 2012-present
- Co-coordinator, Music & Film Department interdisciplinary student collaboration, 2007-2016
- Member, Film/Video and Media Studies Strategic Plan Implementation Committee, 2014-2015
- Member, College of Communications Tech Committee, 2014-2015
- Member, College of Communications Promotion & Tenure Committee, Department Level, 2014-2015
- Chair, Faculty Search Committee, Film/Video, 2013-2014
- Programmer & Technical Assistant for the weekly Cinematheque screening series, 2004-2011, 2013
- Member, College of Communications Sabbatical Committee, 2012-2013
- Member, University Scholars Faculty Selection Committee, Shreyer Honors College, 2012-2013
- Member, Outreach & Recruitment Committee, 2012-13

- Co-coordinator, Hearst Fund campus-wide lectures and classroom visits: producer Christine Vachon, writer Mike Reiss, documentary filmmaker Pierre Sauvage, filmmaker David Weiss, film effects specialists John Trojan and Mark Forker, filmmaker Roger Beebe, film director Todd Rohal, film director Cory McAbee, 2005-2012
- Member, College of Communications Promotion & Tenure Committee, 2010-2011
- Member, Film/Video Curriculum Committee, 2008-2011
- Member, College of Communications Curriculum Committee, 2004-2011
- Faculty Judge, Rock Ethics Film Festival, Spring 2010, Spring 2011
- Chair, College of Communications Equipment Committee, 2009-2010
- Member, College of Communications Student Learning Assessment Committee, 2005-2009
- Member, College of Communications ComMedia Planning Committee, 2008-09
- Member, Film/Video and Media Studies Enrichment Committee, 2008-2009
- Faculty Coordinator, College of Communications Alumni Lion Film and Video Guild, 2004-2008

MEMBERSHIP IN PROFESSIONAL AND LEARNED SOCIETIES

- Association of Independent Video and Filmmakers (AIVF), 1999-2007.
- Independent Filmmaking Project (IFP), 2004-present.
- University Film and Video Associations (UFVA), 2004-present.