

FILM PRODUCTION

Students in the film production major develop an understanding of all aspects of the film and video production process while exploring narrative, documentary and alternative forms. Utilizing state-of-the-art equipment, students gain hands-on experience as writers, producers, directors, cinematographers and editors. The program emphasizes personal expression and collaboration along with the technical and creative skills needed to succeed in a career in media production.

Faculty members in the film production major are working professionals who emphasize critical thinking and the development of ideas while offering students in-depth study of writing and production. Students graduate with a skill set that prepares them for a dynamic work environment in a highly competitive industry.



Intern & Work

Personal Qualifications

- Able to visualize and turn your vision into a story
- ✓ Able to work in a team
- Able to think quickly on your feet, deal with change
- Appreciation and understanding of pop culture
- Creative
- Curious and inquisitive
- Enjoy telling stories

Course Topics

Art of Cinema

ROLL SCENE

DIRECTOR: P. GLUCE

- Cinematography and Editing Techniques
- Directing Workshop
- Film Theory and History

Career Possibilities

- Advertising Agencies
- Cable, TV Networks
- Corporate
 Communications
- Independent Production Companies
- Foundations, Higher Education
- Motion Picture Companies

- Documentary / Narrative / Alternative Production
- Intro to Film Production
- Post-Production Techniques
- Screenwriting

Job Titles

- Cinematographer
- Director
- Editor
- Producer
- Production Assistant
- Sound Mixer
- Writer