

# Film-Video

## Recommended Academic Plan

(FILM)  
(Effective Fall 2011)

Semester 1	Credits	Semester 2	Credits
<a href="#">COMM 150</a> The Art of the Cinema	3	<a href="#">COMM 250</a> Film History and Theory	3
<a href="#">ENGL 015</a> Rhetoric and Composition OR <a href="#">ENGL 030</a> Honors Freshman Composition	3	Foreign Language	4
Foreign Language	4	Social and Behavioral Sciences (GS)	3
Humanities (GH)	3	Arts (GA)	3
Natural Sciences (GN)	3	Natural Sciences (GN)	3
<a href="#">First-Year Seminar</a>	1	Total Credits	16
Total Credits	17		
Semester 3	Credits	Semester 4	Credits
<a href="#">COMM 242</a> Basic Video/Filmmaking	3	Humanities (GH)	3
Foreign Language	4	B.A. Knowledge Domain	3
Quantification (GQ)	3	B. A. Knowledge Domain (US or IL)	3
Social and Behavioral Sciences (GS)	3	Other Cultures	3
Arts (GA)	3	Natural Sciences (GN)	3
Total Credits	16	Total Credits	15
Semester 5	Credits	Semester 6	Credits
<a href="#">COMM 337</a> Intermediate Documentary Production OR <a href="#">COMM 338</a> Intermediate Narrative Production OR <a href="#">COMM 339</a> Intermediate Alternative Production	3	<a href="#">COMM 337</a> Intermediate Documentary Production OR <a href="#">COMM 338</a> Intermediate Narrative Production OR <a href="#">COMM 339</a> Intermediate Alternative Production	3
<a href="#">COMM 342W</a> Idea Development and Media Writing OR <a href="#">COMM 340</a> Intermediate Cinematography and Editing Techniques	3	<a href="#">COMM 342W</a> Idea Development and Media Writing OR <a href="#">COMM 340</a> Intermediate Cinematography and Editing Techniques	3
Quantification (GQ)	3	<a href="#">COMM 346</a> Writing for the Screen I OR Elective	3
<a href="#">CAS 100 (GWS)</a> Effective Speech	3	Elective	3
B.A. Knowledge Domain (US or IL)	3	Elective	3
Total Credits	15	Total Credits	15

## For 7<sup>th</sup> and 8<sup>th</sup> Semesters, choose 1 of the following sequences

**2 Semester Production Sequence:** An application (due at the end of 6<sup>th</sup> semester) is required in order to take the 2 Semester Production Sequence.

Semester 7	Credits	Semester 8	Credits
<b>COMM 448</b> Advanced Group Production I	3	<b>COMM 449</b> Advanced Group Production II	3
Choose ONE of the following: Producers: <b>COMM 443</b> Director: <b>COMM 445</b> Cinematographers: <b>COMM 440</b> Editor: <b>COMM 444</b>	3	Choose ONE of the following: <b>COMM 346, 440, 444, 445, 446</b>	3
<b>ENGL 202 (GWS)</b> Effective Writing	6	Elective	5
GHA	1.5	GHA	1.5
Total	13.5	Total	12.5

**1 Semester Production Sequence:** Students must take one advanced production course (COMM 437, 438, or 439) during 7<sup>th</sup> or 8<sup>th</sup> semester. They may take one each semester, but should not take two production courses in the same semester.

Semester 7	Credits	Semester 8	Credits
Choose TWO of the following: <b>COMM 437, 438, 440, 443, 444, 445</b>	6	Choose TWO of the following: <b>COMM 346, 438, 439, 440, 444, 445, 446</b>	6
<b>ENGL 202 (GWS)</b> Effective Writing	6	Elective	5
GHA	1.5	GHA	1.5
Total	13.5	Total	12.5

- **Bold type** indicates courses requiring a quality grade of C or better.
- *Italics* indicates courses that satisfy both major and General Education requirements.
- ***Bold Italics*** indicates courses requiring a quality grade of C or better and that satisfy both major and General Education requirements.
- GWS, GHA, GQ, GN, GA, GH, and GS are codes used to identify General Education requirements.
- US, IL, and US;IL are codes used to designate courses that satisfy University United States/International Cultures requirements.
- W is the code used to designate courses that satisfy University Writing Across the Curriculum requirements.

### Program Notes:

Film/Video is a controlled major; acceptance based on a portfolio review after completion of the 4th semester and completion of COMM 150 and COMM 242 with a grade of "C" or better in each course.

(Revised 10/12)