

**Barbara Bird
Curriculum Vitae**

The Pennsylvania State University
The College of Communications
103 Carnegie Building
University Park, PA 16802-5100
(814) 865-1616

EDUCATION

MFA Radio/TV/Film Production, Northwestern University, 1995

 advanced studio courses at the Art Institute of Chicago
 advanced cinema courses at University of Illinois Chicago

BSN University of Michigan, Ann Arbor Michigan, 1967

ACADEMIC APPOINTMENTS

Director of International Programs. College of Communications, The Pennsylvania State University, July 2004 to present.

Fulbright Senior Specialist Program Roster, Communications. 2004 to 2009
A peer reviewed list, 5 year appointment, of qualified U.S. faculty available for short-term world-wide projects.

Associate Professor with tenure. Department Film-Video & Media Studies, College of Communications, The Pennsylvania State University, July 2003 to present. Courses taught: Advanced Directing, Beginning Screenwriting, Advanced Documentary Production,

Professor in Charge. Film/Video Program, College of Communications, The Pennsylvania State University, July 1997 to July 2001.

Assistant Professor. Film/Video Program, College of Communications, The Pennsylvania State University, July 1997- June 2003. Courses taught: Beginning Screenwriting, Advanced Screenwriting, Directing, Beginning and advanced Documentary production, Film Theory.

Visiting Assistant Professor. Department of Communication, Loyola University of Chicago, Fall 1995 to 1997. Courses taught: Representation of Women and Minorities in Film & Television, Advanced Video production.

Adjunct Faculty. University College, Northwestern University, Fall 1992 to 1995. Course taught: Intermediate screenwriting.

Director. National High School Institute, Northwestern University, Radio/TV/Film Division summers 1992 to 1996. Creative Media Writing Division summers 1994 to 1996.

Graduate Teaching Assistant. RTVF Department, school of Speech, Northwestern University, Fall 1990-92. TA courses: Advanced Video production, Advanced Film Production.

FILM/VIDEOGRAPHY

***World Classroom* (2011)** Barbara Bird, director, Ken Campbell cinematographer, Nate Stupar.
12 minute documentary travels with a group of American student journalists to Cape Town, South Africa, where they must learn, adapt and meet deadlines in a foreign environment.

Grant:

\$3000 grant from COC International Programs.

***Toward Daylight* (2010)** Barbara Bird, director, Ken Campbell cinematographer, Andrea Seeley producer.

18 minute public scholarship documentary about depression and suicide survivorship.

CDT article: <http://www.centredaily.com/2010/03/26/1877289/out-of-the-darkness-5k-community.html>

Awards:

Directors Circle Of Shorts, Best Documentary Short, November 2011

Voice Award, Honorable Mention, Hollywood, CA, August, 2011

Award of Merit: short documentary, Best Shorts Competition, May, 2011

Grants:

\$5000 American Foundation for Suicide Prevention.

Juried Festivals:

Best Shorts Competition, May 2011

Directors Circle Festival of Shorts, November 2011

Presentations/Screenings:

Diversity Panel discussion and screening College Health and Human Development, April 2012

Centre County Crisis Intervention Team Training, Ferguson Township, June, 2011

Centre County Out of Darkness Walk, keynote event, Medlar Field, State College, April 2011

Crisis training, The Meadows, medical staff, Centre Hall, March 2011.

Invited screening/discussion ITS Climate and Diversity, University Park, March 2011

Scholarship and Ethics Brownbag, invited presenter "Documentary Film and Public Scholarship", January 26, 2011.

Residence Life Professional Staff, invited presenter, January, 2011.

CIT training for first responders-police, 911 Ferguson Township, January 2011

Bellefonte, October 2010

State College, State Theater, November 2010

***No. 4 Street of Our Lady* (2009)**, Barbara Bird, director/editor, Richie Sherman, director/cinematographer, Judy Maltz, director/producer.

90 minute feature length documentary focuses on two families caught up in the tragic events of the Holocaust – one Jewish and one Christian – and examines how these events continue to impact their lives today, reuniting them 65 years later on a journey back to Ukraine.

www.streetofourlady.org

Distributed by Seventh Art Releasing:

<http://www.7thart.com/>

Awards:

Grand prize, Best Documentary Feature, Rhode Island International Film Festival, August 2009

CINE Golden Eagle Award, June 2009

Award of Excellence, The Accolade Competition, July 2009

Silver Palm Award, Mexico International Film Festival, April 2009

Honorable Mention, Columbus International Film & Video Festival, 2009

Best Feature Documentary, 2nd Prize, Athens International Film Festival, April 2009

Juried Festivals:

Toronto Jewish Film Festival, Toronto November 2011.
Australian Jewish Film Festival, Sydney and Melbourne November 2011.
Warsaw Jewish Film Festival, Warsaw Poland, November 2010
Indie Spirit Film Festival, Colorado Springs, CO, April, 2010
Zagreb Jewish Film Festival, Zagreb, Croatia, May 2010
Radar Hamburg International Film Festival, Germany, 2009
Hartford Jewish Film Festival, CT, 2010
Savannah International Film Festival, GA, 2009
Three Rivers Film Festival, Pittsburgh, 2009
Guangzhou International Documentary Film Festival, Guangzhou, China, 2009
COMMFEST Film Festival, Canada, 2009
Athens International Film Festival, Athens, OH, 2009
Iris Film Festival, Huntington, PA, 2009
Jewish Genealogy Film Festival, Philadelphia, PA, 2009
Kansas International Film Festival, Kansas City, MO, 2009
Mexico International Film Festival, Baja, Mexico, 2009
Moviarte Arts Film Festival, Harrisburg, PA, 2009
Philadelphia Independent Film Festival, PA, 2009
Rappahannock Independent Film Festival, VA, 2009
Rhode island International Film Festival, 2009

Presentations/Screenings:

Penn State University, Great Valley Campus, 2010
University of Florida, Gainesville, 2009
Real to Reel Film Series, United Jewish Communities of MetroWest, NJ, 2009
Boca Raton Synagogue, Boca Raton, FL, March 2009
Drew University, Madison, NJ, April 2009
Palm Beach Synagogue, Palm Beach, FL, April 2009
The State Theatre, State College, PA, May 2009
Yad Lebanim, Ra'anana, Israel, July 2009

The Search Project (2008), Barbara Bird, director. 12 minute documentary explores the disconnect between University planners and student users of campus facilities.
Commissioned for opening session of *The No Name Conference*, held at University Park, which consists of university, college personnel and corporate partners in higher education, who meet once a year to participate in this annual event to share ideas, best practices, trends and current issues in facility planning.

Grant:

\$5,000 facilities grant -Facilities Resource Management
Invited screening:
No Name Facilities Conference , May, 2008, University Park

Think Twice (2007) Barbara Bird, faculty director. Ten minute public scholarship video documentary about Fetal Alcohol Spectrum Disorder. Contained within the documentary is a 30 second stand-alone Public service announcement about dangers of drinking alcohol while pregnant.
Peer-directed media messages will serve as the key driving force behind the development of the College of Communication's comprehensive and integrated fetal alcohol syndrome awareness campaign.
Advertising, film, public relations and other class initiatives in the College of Communications will, through a core group of faculty leaders, base peer-to-peer message development regarding Fetal Alcohol

Syndrome prevention on up-to-the-minute research findings. Integrating the entire process is Public Scholarship – the blending of pedagogy, outreach and a community partnership with the Pennsylvania Department of Health’s Bureaus of Family Health and Drug and Alcohol Programs.

Grant:

\$100,000 grant from PA Department of Health, completed part of College of Communication's comprehensive and integrated fetal alcohol syndrome awareness campaign.

Global Connections (2007) Barbara Bird, director. Twelve minute outreach documentary commissioned to broaden visibility of Global Connections Organization and the international community in State College, PA, and highlight the value of cross-cultural awareness for all constituents.

The narrative builds from the day-to-day practical services provided, to community building efforts, and finally to the broader mission of fostering understanding worldwide through an assemblage of stories told by international community members and their State College partners.

Grant:

\$2,000.00 from Global Connections Organization

A Constant Struggle (2005) Barbara Bird, director. Seven minute, 16mm film examines issues of hunger amidst the agricultural bounty of Centre County, PA.

Jennifer Shelley, editor, independent study

Grants:

\$11,000 from eight PSU University units, United Way and community support.

Presentations/Screenings:

World Food Day, The Pennsylvania State University, October 11, 2004

World Food Day, The Pennsylvania state University, October 20, 2005

Finalist, *Media That Matters Film Festival*, 2005, honoring innovative short films on critical contemporary issues.

Lame Deer (2004). Barbara Bird, faculty director. Twenty-minute documentary exploring cultural exchange and sustainable building practices on Northern Cheyenne Indian Reservation. Made in partnership with PSU Architectural Engineering Department.

Grants:

\$2000.00 College of Communication Outreach Grant

\$2000.00 Associate Vice-Provost Public scholarship Fund

Presentations/Screenings:

Invited presenter “Practicing Public Scholarship”. Outreach Scholarship Conference, State College, PA, October 2004.

100 Years in Carnegie (2004) Barbara Bird & Steve Sampsell executive producers. Sixteen minute video documentary celebrates the 100th anniversary of Penn State’s historic Carnegie Building. Funded by College of Communications.

Justin Herman, Taheerah Holston independent study

Presentations/Screenings:

Carnegie Centennial, Celebration, November 4, 2004.

Pattee Library Presentation, October 26, 2005

Vasa Previa (2003) Barbara Bird, faculty director, executive producer. Twelve-minute video addresses issue of potentially fatal perinatal condition, Vasa Previa.

Julia Seidel, student director, independent study

Album (2002) Barbara Bird, writer, director, editor. Thirty-minute film uses unique archive of 8mm home movie film to create a narrative about the creation and destruction of an American family. Distributed by Docurama, *Best of the Fest, Vol II Full Frame Documentary Festival DVD* (2003). <http://www.docurama.com/productdetail.html?productid=NV-NVG-9609>

Juried Festivals:

Palm Springs International Festival of Short Films, Palm Springs, CA, August 2002.
Women in The Director's Chair, Chicago, IL, March 2003.
Big Muddy Film Festival, Carbondale, IL, February 2003.
Full Frame Documentary Film Festival, Durham, North Carolina, April 2003.

Awards:

Best Documentary: Big Muddy Film Festival, Carbondale, IL. February 2003
Best Documentary, 2nd place: Palm Springs International Festival of Short Films, Palm Springs, CA, and August 2002.

Presentations/Screenings:

Screen Academy Visiting Scholar Lecture, July 24, 2003, Murdoch University, Perth, Australia.
University Film and Video Association, Colorado Springs, CO, August 2000.

Live Transmission (2001) Barbara Bird, faculty director, Peter Nickischer, student director
Twenty-two minute documentary highlighting issues rose during the *Performative Sites Symposium*, held October 2000 at Penn State. The symposium's theme is performance art, technology and the human body. Pete Nickischer, Anthony Laysner, Tommy Caamano independent study.

Grant:

\$15,000 from the Department of Visual Arts, College of Arts and Architecture, Penn State, subcontracts from the Ford Foundation.

Juried Festival:

Blackpoint Film Festival, Lake Geneva, Wisconsin, April 2002.

Award:

Best Documentary Short, Blackpoint Film Festival, and Lake Geneva, Wisconsin, 2002

Self Taught (1999) Barbara Bird, director. An eight minute documentary based on a creative exercise in which a group of students ponder their mirrored reflections/identities, one-by-one. COMM346 students all participated in this work.

Juried Festivals:

American Digital Arts festival, Melbourne, FL, May 2000.
Crested Butte Film Festival, Crested Butte, CO, August 2000

Award:

Juried Award of Excellence, University Film and Video Association, Colorado Springs, CO, August 2000.

The Risk is Real (1999) Barbara Bird, faculty director, Anne Hoag & Eve Munson, faculty producers. Seven-minute video produced in COMM 497I to raise youth awareness about sexually transmitted diseases.

Grant:

\$4,000 COC & Schreyer Institute for Innovation Learning

Presentations/Screenings:

Press conference/screening, Brainchild, College of Communications, April 1999.
Barbara Bird, Anne Hoag, Eve Munson, Teaching Panelist, *Experiential Learning: Bridging The Pedagogical and Service Missions of Teaching*. AEJMC, New Orleans, LA, August, 1999.

Playhouse (1999) Barbara Bird, director. A three minute experimental digital video contribution to *Home*, an interactive video installation, containing the work of 14 artists, each contributing a different perspective on the meaning of home. Installation created by video artists Annette Barbier and Drew Browning.

Juried Festivals:

Ars Electronica Festival, CAVE, "Alive on the Grid", Linz, Austria, August, 2001.
Center for Arts and Technology, 8th Biennial Symposium for Arts and Technology, Connecticut College, New London, CT, March, 2001.

Presentations/Screenings:

University Film and Video Association, Boston, August 1999.
Ukrainian Museum of Modern Art, Chicago, January, 1999.
Block Museum, Northwestern University, Evanston, IL February 1999.

Award:

Second Place, Festival Internacional de Linguagem Ektronica (FILE), Sao Paulo, Brazil, August 2000.

Change of Life (1992) Barbara Bird, director/writer/editor. Eight minute experimental narrative uses archival 8mm film to explore issues of aging and the passages of a woman's life.

Juried Festivals:

Women in the Directors Chair International Film Festival, Chicago, IL, 1992.
W.O.W. Cafe, New York, 1992.
Finalist Athens Film Festival, Athens, Ohio, 1993.

Awards:

Honorable Mention, United States Super 8 Film & Video Festival, February, 2000.

Presentations/Screenings:

Melbourne Super 8 Film Group Inc. *Beyond the Rage*, curated screening, Melbourne, Australia, November 14, 2000.
Midwest Tour, Women in the Director's Chair, 1993.
Change of Life, UFVA, Oshkosh, WI, August, 1997.

When the Cat's Away (1991) Barbara Bird, director/ animator/ camera. Five-minute video animation showing us what our shoes do when we're not wearing them.

Juried screening:

Student Film Festival winner, Northwestern University, 1990.

Black/White Still Photographs, Barbara Bird, 1981-1985, hand processed, enlarged silver prints.

Juried Shows:

Art Institute of Chicago, Sales and Rental Gallery, juried photographs, Chicago, IL, 1984- 85.
Evanston Art Center, Evanston, IL, 1985.

TEACHING RECOGNITION

College of Communications faculty marshal, Film-Video, honors student Ashley Mills, May 2009.

College of Communications faculty marshal, Film-Video, honors student Adrienne Shaw, May 2008

President's Fund for Research- \$500 award for student mentoring, 2007.

Appointment: Visiting Fellow, Murdoch University, School of Media Communication and Culture, Perth, Australia, July-August 2003.

College of Communications Alumni Society Board Excellence in Teaching Award nominee, April, 2002.

Grant, Schreyer Institute for Innovation Learning, PSU for design and implementation of COMM 497I , a two-semester interdisciplinary capstone course about creating a media health campaign for a local clinic. 1998-99.

Distinguished Teaching Award Nominee, Northwestern University, spring 1992.

REVIEWS/PRESENTATIONS:

Barbara Bird, Panel Moderator, *Democracy & Documentary; the Student Filmmaker and Community Engagement*. Anne Hoag, Cinda Kostyak, Zak Roman, panelists. UFVA, Chicago, August, 2005.

Barbara Bird, respondent, *The World of Small Gauge Film: A Brief History of 8mm and Super 8 Film*. UFVA, Rochester, New York, August, 2001.

Barbara Bird, *The Risk is Real* video project placed in Pennsylvania Public Health clinics throughout State, 1999-2000.

Barbara Bird, respondent, *4 Films*, Paula Mozen, Executive Producer/Director. UFVA, Colorado Springs, CO, August 2000.

Barbara Bird, respondent, *Philadelphia :A Walk Through Time*. UFVA, August, 1999.

Barbara Bird, Anne Hoag, Eve Munson, *Experiential Learning: Bridging the Pedagogical and Service Missions of Teaching*. Panel presenters, *Association for Education in Journalism and Mass Communication*. New Orleans, August 1999.

Barbara Bird, invited participant, *Bringing Consequence to Discovery*. Fourth Annual Institute on Community, Faculty, Staff and Student Roles in Public Scholarship. Shavers' Creek. April, 1999.

Barbara Bird, invited participant. Academic Service Learning, Shaver's Creek, May 8, 1999.

Barbara Bird, invited panelist "Service Learning in Film/Video Production Curriculum" Present Paper:"Designing and Implementing 'Communication and Community' UFVA, Winston-Salem, August, 1998.

Barbara Bird, respondent, interactive CDROM *Clothes and Stuff* , Julie Simon UFVA, August, 1998.

Barbara Bird, respondent, interactive CDROM, *Housework*, Jan Roberts-Breslin, UFVA August, 1998.

Barbara Bird, respondent, *Regeneration*, documentary, Mara Alper, UFVA, August 1998.

Barbara Bird. American Association of Higher Education, *Forum on Faculty Roles and Rewards*, Orlando Fl, January, 1998.

Barbara Bird, invited participant. Teaching Colloquy, The Pennsylvania State University, January, 1998.

Barbara Bird, invited participant. Third Annual Workshop on Faculty, Staff and Student Roles in Academic Service Learning, Shaver's Creek, May, 1998.

Barbara Bird, invited presenter. American Public Health Association, Washington, DC. *Handmaidens* selected for screening, November 13, 1997.

Barbara Bird, invited presenter, Illinois Nurses Association Convention, Chicago, IL, *Handmaidens*, presentation/screening, October 23, 1997.

Interviews:

Barbara Bird, review. Denton Record-Chronicle, Denton, Texas. "Documentary is Inside Look at Nursing Profession", March 2, 1997,

Barbara Bird, interview National Public Radio, "The Mara Tapp Show" WBEZ Chicago, October 7, 1996.

Barbara Bird, Revolution, Lucy Heim Miller, PhD. "Teach Them Union is Not a Dirty Word", Winter, 1996.

Barbara Bird, interview The Reader, Bill Stamets, "Reel Life: Nursing the Serpent", March 22, 1996.

In house publications:

Barbara Bird, *The Uses of Conflict: Disagreement and Discovery*. A Culture for Learning, SOURCE, June 1999.

Barbara Bird, Anne Hoag, Eve Munson, *Quick Response to an Opportunity: Designing and Implementing 'Communication and Community'*. A Curriculum of Consequence. SOURCE, June, 1998.

TEACHING ACCOMPLISHMENTS and SERVICE

Dean's Award for Distinguished Service, 2008.

The Negotiated View Film Festival-Organizer. The Council of Educators in Landscape Architecture (CELA) in association with Groundview Film, August, 2007.

Invited Visiting Scholar: LArch 424 Landscape Film seminar, Fall 2008-present.

Course Design:

COMM 337W, writing intensive course for F/V majors, 2009.

Communication and Community, COMM 497, two-semester capstone course for College of Communications, students create health promotion campaign, 1998-99.

Designed new Video Documentary course *Urban Semester Program*, Loyola University, Chicago, Fall 1996.

COMM 438, Advanced Documentary Production

Academic Advising:

Graduate:

Examiner : Thesis for the Degree of Doctor of Philosophy,
Murdoch University, Perth ,Western Australia. Candidate:Larissa Sexton-Finck
Title of Dissertation:

*Be(coming) Reel Independent Woman: An Autoethnographic Journey Through Female
Subjectivity and Agency in Contemporary Cinema with Particular Reference to
Independent Scriptwriting practice.*

Chair, MA Thesis Committee Matthew Broussard, *The Village*, 2003.

MA committee, Kevin Thompson, Landscape Architecture, *Niscala Landscape*, 2005.

MA committe: Zak Roman

Undergraduate :

Honors Advisor, College of Communications, 2000-present.

Independent study advisor:

Ariel Seligman, honors thesis advisor

Kelsey Hoffman, honors thesis advisor

Kylie Nellis-honors thesis advisor

David Rockwell-honors thesis advisor

Adrienne Shaw-honors thesis advisor

Kenny Dodson

Ashley Mills-honors thesis advisor

Amanda Werner

Ashley Nagele

Dustin Bastides

Kevin James

Jon Kroberger

Mark Medovitch

Justin Herman

Taheerah Holston

Kevin Thompson

Zak Roman

Tommy Caamano

Azra Ali

Caren Cucco-honors thesis advisor

Ben McCambridge

Pete Nickischer

Julia Seidel

Anthony Layser

David Leopold

Tara White

Andy Jones-honors thesis advisor

Lydia Patterson-honors thesis advisor

College:

Search committee associate dean, graduate education 2010

F/V curriculum reform, 2008 to present

Promotion & Tenure Committee, 2005, 2006, 2007

Chair F/V MS search, three tenure track positions, 2005-06

Director of International Programs , College of Communications, 2004-present

College Executive Committee, 2004-present

Search Committee, Associate Dean Undergraduate education, College of Communication, 2004.

Chair, AEJMC accreditation : F/V student learning assessment team. 2003

Curriculum Review Committee, College of Communications, 2001-2002.

Chair, Film/Video Search Committee, College of Communications, 2001-2002.

Faculty Liaison, Lion Guild Film/Video Alumni Group. 2001-2002.

Search Committee, Film/Video Faculty, College of Communications, 99-00.

Curriculum Committee, 1997-2000.

Willard Building Committee, 1997-98.

Scholarship Committee, College of Communications, 1999-2001.

Good Offices Committee, College of Communications, 1999-2000.

Film/Video Search committee, 2000.

Strategic Plan Committee, 1999.

Penn State University:

BA Review committee, 2004

College Of Communication Dean Search Committee 1999-2000.

Judge, Sixteenth Annual Graduate Exhibition, March, 2001.

Judge, Seventeenth Annual Graduate Exhibition, March, 2003.

Loyola University Chicago:

Produce/supervise Loyola in Motion student Promo video for Admissions, 1996.

Screening/Discussion Handmaidens, School of Nursing, 1996.

A/V Equipment Purchasing/Planning Committee, 1995.

Northwestern University:

Production Committee-RTVF Department 1995.

TA Training Instructor-RTVF Department, 1994.

Developed “Technical Assistant” position for RTVF courses, 1995.

To the field:

Juror: Full Frame Documentary Festival, Durham, North Carolina, April 2004.

Manuscript reviewer, *Journalism & Mass Communication Educator*. Summer, 2002.

Review manuscript:*The Soul of Cinema:An Appreciation of Film Music*.
Larry M Timm, for Prentice Hall. 1999.

Juror: “Women in the Director’s Chair International Film/Video Festival”,1996.

PROFESSIONAL MEMBERSHIPS

University Film and Video Association

Facets Multimedia

Women in the Director’s Chair