

Matthew F. Jordan
Assistant Professor of Communications
Penn State University

Curriculum Vita

Education

The Claremont Graduate University, European Studies, PhD., June 1998.

Drew University, Modern European Intellectual History, M.A., December 1991.

Allegheny College, Double Major: History and English, B.A., June 1990.

Occupational Record

Assistant Professor, Penn State University, Department of Film/Video & Media Studies, August 2006 - May 2012.

Lecturer, Penn State University, Media Studies and Philosophy, August 2002- June 2006.

Commonwealth Postdoctoral Teaching Scholar in the Humanities, University of Louisville, August 1998 – June 2001.

Refereed Journal Articles

Jordan, M (2012). "Obama's Ipod: Popular Music and the Perils of Post-Political Populism," *Popular Communication*, (Forthcoming)

Jordan, M (2011). "The French Connection: Mythologies of *La Nouvelle Orléans* in French Discourse on Jazz," *European Journal of Cultural Studies*, 14 (4), 1-19.

Jordan, M. (2008). "Thinking with Foucault about Truth-Telling and *The Daily Show*," *The Electronic Journal of Communication*, 2,3&4.

Jordan, M. (2005). "*Discophilie* or *Discomanie*?: The Cultural Politics of Living Room Listening," *French Cultural Studies*, 16, 151-69.

Jordan, M. (2004). "Recorded Jazz and *La Voix Nègre*: The Sound of Race in the Age of Mechanical Reproduction," *Nottingham French Studies*, 43:1, 89-99.

Jordan M. (2002). "How Jazz Got *Françaisé*: A Case Study in the Ongoing Construction of Cultural Identity," *French Cultural Studies*, xiii (2002), 187-208.

Jordan, M. (2001). "*Amphibiologie*: Ethnographic Surrealism in French Discourse on Jazz," *Journal of European Studies*, xxxi, 157-86.

Non Refereed Journal Articles

Jordan, M. (2010). "Don't Upset the Rhythm," *The Journal of Music*, Feb/March.

Books

Jordan, M. (2010). *Le Jazz: Jazz and French Cultural Identity*, Urbana, IL: University of Illinois Press.

Refereed Book Chapters:

Jordan, M. (2009). "Tween Orwell and Rockwell: Re-Culturing Paranoia in the *Spy Kids* Series," in *Secret Agents: The Many Changing Faces of a Pop Culture Icon*, Jeremy Packer ed., London: Peter Lang.

Non Refereed Book Chapters

Jordan, M. (2002). "Memory, Nostalgia and Melancholia: Unlocking the Secrets of Truffaut's *The Green Room*," in *Henry James Goes to the Movies*, Susan Griffin, ed., University Press of Kentucky.

Encyclopedia Entries

Jordan, M. (2011). "Benjamin, Walter." *The International Encyclopedia of Communication*. Donsbach, Wolfgang (ed). Blackwell Publishing, 2008. Blackwell Reference Online. 26 June 2011.

Journalistic Writing

Jordan, M (2006). "What Running Government like a Business Looks Like," *Voices of Central PA*, February.

Jordan, M (2011). "The Commercialization of Media," *Centre Daily Times*, March 28.

Jordan, M (2011). "Jerry Sandusky, the Underprivileged and Relying on the Kindness of

Strangers,” *The Huffington Post*, November 11.

Jordan, M (2011). “Don’t Crawl to Potter this Christmas,” *The Huffington Post*, December, 10.

Papers Presented

Jordan, M. (2011). “‘There is nothing wrong with me:’ Jared Loughner, Extreme Aesthetics and the Antideliberative Pathos of Hypermediation,” Center for Democratic Deliberation “Flash Forum” on the Arizona Shootings, Penn State University, January 21.

Jordan, M. (2010). “Autotuned Subjects: Music Industry Praxis in the Age of Digital Prosumption,” Union for Democratic Communication, State College, PA, October 14-17.

Jordan, M. (2010). “Obama’s Ipod and the We are One Concert: The Perils of ‘Post-Political’ Aesthetic Populism,” Association for Cultural Studies, Crossroads, Lingnan University, Hong Kong, June 17-21.

Jordan, M. (2010). “The French Connection: Mythologies of *La Nouvelle Orléans* in French Discourse on Jazz,” International Association for the Study of Popular Music, Loyola University, New Orleans, April 8-11.

Jordan, M. (2009). “We Are One: Political Aesthetics and the Paradoxical Return of Message Music,” National Communication Association, Chicago, Illinois, November 12-15.

Jordan, M. (2008). “Back in the Day: Hip-Hop Aesthetics and the Monumentalization of Cultural Memory,” Association for Cultural Studies Crossroads, Kingston, Jamaica, July 3-7.

Jordan, M (2008). “Sampling, Justice and the Monumentalization of Cultural Memory,” Memorialization, Community, Justice, Penn State University, April 11-12 (Plenary Speaker).

Jordan, M. (2007). “Neo’s Liberal Movement: Virtual Action Aesthetics as a Symptom of Global Ideology.” Comparative Literature Lecture Series, Penn State University, Sept 24.

Jordan, M. (2007). “Truthiness and Consequence: *The Daily Show* as Parrhesiastic Activity,” International Communications Association, San Francisco, May 24-28.

Jordan, M. (2007). “Neo’s Liberal Movement: The New Action Aesthetics as Handmaiden to Globalism,” International Communications Association, San Francisco, May 24-28.

Jordan, M. (2004). “Thriving on a Riff: Improvisation, Expression and Freedom chez Jean-Jacques Rousseau,” Art, Nature, Will: Engaging with Jean-Jacques Rousseau, Penn State University, February 12-14.

Jordan, M. (2003). "Recorded Jazz and *La Voix Nègre*: The Sound of Race in the Age of Mechanical Reproduction," Hot and Cool: Symposium on Jazz in France, Seysses, France, July 28-August 1.

Jordan, M. (2002). "The Fascist Universe, Cartoon Violence and *La Chasse aux Zazous* in Vichy France," International Colloquium, 20th- 21st Century French Studies, Hartford, CT, April 4-7.

Jordan, M. (2000). "The Fascist Universe and Cartoon Violence in Vichy France." Social Theory Commonwealth Conference, "Violence and Its Representations," University of Louisville, November 9-10.

Jordan, M. (1999). "*Amphibiologie*: The Ethnographic Moment in French Discourse on Jazz," Commonwealth Center Lecture Series, The Commonwealth Center for the Humanities and Society, University of Louisville, April 9.

Jordan, M. (1998). "*Le Jazz Françisé*: Variations on the Nation in the Jazz Age," Commonwealth Center for the Humanities, Committee on Social Theory, "Nation Theory," University of Kentucky, November 12.

Jordan, M. (1995). "Crossing the Cultural Gap: Claude Lévi-Strauss, Myth and the Search for Homology," Romance Studies *Entralogs* Conference, "Cultural Cartographies," Cornell University, Ithaca, N.Y., February 17-18.

Jordan, M. (1994). "Producing the Other on Film: The Rules of Cinematic Transvestitism and *The Crying Game*," American Comparative Literature Association, annual conference, Claremont, CA, May 3-5.

TEACHING EXPERIENCE:

Pennsylvania State University, 2002-12:

- American Studies 404W: "America in European Eyes"
- American Studies 487W: "Screening the American Past"
- African & African American Studies/Music 297B: "A Social History of Jazz"
- Communications 150: "The Art of Cinema"
- Communications 150H: "The Art of Cinema, Honors"
- Communications 150 WD (Online), Word Campus (developed and wrote course)
- Communications 408: "Cultural Foundations of Communications"
- Communications 451: "American Cinema"
- Communications 455: "Film Theory Criticism"

Communications 511: "Qualitative Methodology in Mass Communications Research"
Communications 597: "Media and Culture"
Philosophy 113: "Introduction to Philosophy of Literature"
Philosophy 102: "Existentialism and European Philosophy"
Philosophy 005: "Philosophy, Art and Film"
Philosophy 422: "Philosophy of History"

University of Louisville, Division of Humanities, 1998-2001:

Humanities 304: "Modern Culture: Interrogating the Modern"
Humanities 324: "Introduction to Film Studies"
Humanities 359: "Great Books of the 19th and 20th Centuries: History and Fiction"
Humanities 595/History 595: "Principles of Cultural History: Remembering the Past"
Humanities 594/History 594: "Perspectives on Modern Culture: America the Other"
Humanities 365: "Theories of Music"
Humanities 524/History 503: "The Past on Film"
Humanities 595/History 595: "Power and Knowledge"
Humanities 595: "The Transformation of Urban Space from the Modern to the Postmodern"
Humanities 524: "Special Topics in Film Studies: Screening Gender Identity"

Harvey Mudd College, Department of Humanities and Social Sciences, 1993-1995:

"Film Studies: 20th Century Culture, Gender and Sexuality"
"History of Russia"
"History of the Soviet Union"
"Introduction to International Relations"

Drew University, History Department, 1991-1992:

Teaching Assistant, "Modern European Culture since 1492"
"Social History of American Jazz"

PROFESSIONAL SERVICE:

Penn State University:

University Wide:

Social Thought Program, Associate, 2003-
Co-director, 2011-

Center for Democratic Deliberation, Faculty Affiliate, 2010-

Center for Global Studies, Core Faculty, Global Media Colloquium. 2010-

Juror, Rock Ethics Institute, Ethics Film Competition, 2012

Honors Option Direction, Philosophy 005, Spring & Fall 2005;
Communications 150, Fall 2006, Spring 2007, Fall 2008, Spring 2012
Communications 455, Fall 2008

College of Communications:

Coordinator, Film Studies Minor

Coordinator, Communications 150

Juror, Penn State Student Film Festival, Spring 2006, 2010, 2012

Search Committee, Lecturer in Film Studies, Fall 2006

Scholarship Committee, 2006-11

Student Learning Assessment Committee, 2007-11

Humanities Engagement Outreach Project, 2010-11

Graduate Committee, 2011-

Media Studies, Enrichment Committee, 2011-

University of Louisville:

Acting Director, Commonwealth Center for the Humanities and Society, 2001

Commonwealth Postdoctoral Teaching Scholar in the Humanities, 1998-2001

Member of Graduate Faculty, University of Louisville, 1999-2001

M.A. Thesis Advisor, Department of Philosophy, 2000-2001

Search Committee, Commonwealth Teaching Scholar in the Humanities, Commonwealth
Center for the Humanities and Society, Spring 2001
Advisory Board, Commonwealth Center for the Humanities and Society,
1998-2001

Matthew F. Jordan
Curriculum Vitae

Honors Thesis Advisor, Humanities Honors Program, 1999-2000
Selection Committee, Faculty Fellows in the Humanities, Commonwealth Center for the
Humanities and Society, Summer 1999