

# Alex Fischer

(512) 915-0332

alexander3.fischer@gmail.com

## EDUCATION

### Donald P. Bellisario College of Communications at Penn State University

August 2022-present

- Candidate for Bachelors of Arts in Film Production and Broadcast Journalism, with a minor in Planetary Science & Astronomy
- 3.670/4.0 GPA, Provost Award, Dean's List

## SKILLS

- **Technical:** using DSLR & mirrorless cameras, film equipment (cameras, mics, lights, etc), Adobe Creative Cloud, Google Workspace, Office 365
- **Languages:** Chinese - 9 years, Spanish - 6 years, American Sign Language - 4 years
- **Artistic:** playing the flute, singing, writing, photography, arranging music, drawing

## ACADEMIC

### CSD 418 - American Sign Language III: teaching assistant

January 2025-present

- I am a TA for Penn State's CSD 418 class, taught by Nicholas Mastromatteo.

### Unison

May 2023-present

- Unison is Penn State's all-a cappella THON org, dedicated to fundraising for THON and furthering its mission of battling childhood cancer by providing emotional and financial support for families, spreading awareness, and ensuring funding for critical research, all in pursuit of a cure.

### Penn State School of Music

Aug 2022-present

- I've been a member of a number of School of Music ensembles, including University Choir, Symphonic Band, Concert Band, Campus Band, and Flute Choir.

## FILMOGRAPHY

### Trailblazers - 1st AD

- Friend's film project - In a post-apocalyptic world, Sam and Reagan seek shelter in a barn in the woods, while Majka discovers the aftermath of that day years later.

### AI & I - Producer, Writer

- COMM 338 film - College student Jana Morris wakes up one day to find that she is the last human on Earth, with only an AI chatbot for company.

### Albird & Bawkman: The Squawkquel - Director, Co-Producer, Co-Writer, Editor, Actor

- Personal film project - People are disappearing in Maneggtan again, but this time with a Swedish flair.

### Secret Garden - Assistant Director, Writer, Editor, Actor

- CHNS 121N film - Set in 1930s Shanghai, this is a tale of love overcoming all obstacles.

### Ticket to Mars - Director, Writer, Editor

- COMM 242 film - Filmmaker Vincent Kester and aerospace engineer Stuart McLaughlin had one simple task: to fake the moon landing.

### A Day in the Life of a Penn Stater - Director, Writer, Editor

- COMM 242 film - A documentary about your typical college student with a supernatural companion.

### Bygones - Production Assistant

- COMM 438 film - When his transphobic older brother finally comes home, Quinton must find where his priorities lie: in pulling his older brother out of bigotry, or saving his trans younger brother's life.

### Off the Hook - Production Assistant

- COMM 448 film - When two sets of partners are on the hunt for the same lump of cash, a simultaneous kidnapping ensues.

### Good Company - Extra

- COMM 448 film - An investigative journalist gets wrapped up in a love-matching program while trying to uncover the company's secrets. Despite growing suspicions of her designated "match," she questions her personal beliefs and her loyalty to her current partner. Little does she know the danger she is in after the company discovers her motives.

### Albird & Bawkman: Secrets of the Food Industry - Director, Co-Producer, Co-Writer, Editor, Actor

- Personal film project - In a world of avians, two cops must solve a puzzling mystery and save Maneggtan from peril.