

Matthew F. Jordan
Professor of Media Studies
Donald P. Bellisario College of Communications
Penn State University

Curriculum Vita

Education

The Claremont Graduate University, European Studies, PhD., 1998.
Drew University, Modern European Intellectual History, M.A., 1991.
Allegheny College, Double Major: History and English, B.A., 1990.

Occupational Record

Professor, Penn State University, Department of Film Production and Media Studies, 2024 -
Head, Department of Film Production & Media Studies, 2020-
Director, Penn State News Literacy Initiative, 2022-
Executive Producer, HumIn Focus, 2019 -
Associate Professor, Penn State University, Department of Film Production & Media Studies, 2012 – 2024
Vice-President & Director, Collegetown Film Festival, 2014-2018.
Assistant Professor, Penn State University, Department of Film Production & Media Studies, 2006-2012.
Lecturer, Penn State University, Media Studies and Philosophy, 2002-2006.
Commonwealth Postdoctoral Teaching Scholar in the Humanities, University of Louisville, 1998–2001.
Acting Director, Commonwealth Center for the Humanities and Society, 2001.

Awards

Faculty Outreach Award, Pennsylvania State University, 2025
Big 10 Academic Alliance Department Executive Officer Fellow, 2023-24
Dean's Award, Integrated Scholarship, Bellisario College of Communications, PSU, 2015

Books

Jordan, M. (2023). *Danger Sound Klaxon!: The Horn that Changed History*, Charlottesville: University of Virginia Press.

Jordan, M. (2010). *Le Jazz: Jazz and French Cultural Identity*, Urbana, IL: University of Illinois Press.

Refereed Journal Articles

Jordan, M (2025). "The Many Voices of Harry Shearer: Radio Ethopoeia, Satire and Learning to Hear the Right Wing Voice," *Resonance: The Journal of Sound and Culture*, 6 (2): 227-41.

Forde, S. and Jordan, M. (2025). "From Broadcast to Broadband: Policy Silences as "Compromise and Consensus" of Industry Capture," *The Political Economy of Communication*, 11 (1):3-22.

Jordan, M. (2014). "Canned Music and Captive Audiences: The Battle over Public Soundspace at Grand Central Terminal and the Emergence of the New Sound." *The Communication Review*, 17: 286-310.

Jordan, M. (2013). "Obama's Ipod: Popular Music and the Perils of Post-Political Populism," *Popular Communication*, 11 (2): 99-115.

Jordan, M. (2011). "The French Connection: Mythologies of *La Nouvelle Orléans* in French Discourse on Jazz," *European Journal of Cultural Studies*, 14 (4): 1-19.

Jordan, M. (2008). "Thinking with Foucault about Truth-Telling and *The Daily Show*," *The Electronic Journal of Communication*, 2,3&4.

Jordan, M. (2005). "*Discophilie* or *Discomanie?*: The Cultural Politics of Living Room Listening," *French Cultural Studies*, 16, 151-69.

Jordan, M. (2004). "Recorded Jazz and *La Voix Nègre*: The Sound of Race in the Age of Mechanical Reproduction," *Nottingham French Studies*, 43:1, 89-99.

Jordan M. (2002). "How Jazz Got *Françisé*: A Case Study in the Ongoing Construction of Cultural Identity," *French Cultural Studies*, xiii (2002), 187-208.

Jordan, M. (2001). "*Amphibiologie*: Ethnographic Surrealism in French Discourse on Jazz," *Journal of European Studies*, xxxi, 157-86.

Non-Refereed Journal Articles

Jordan, M. (2020). "When it Comes to Foreign Affairs Misinformation, What's Old is New and What's Borrowed is News," *International Affairs Forum*, January.

Jordan, M. (2010). "Don't Upset the Rhythm," *The Journal of Music*, Feb/March.

Refereed Book Chapters

Jordan, M. (2020). "Noise," in *Information: Keywords*, Kennerly, M., Frederick, S., & Abel, J., eds., Columbia University Press.

Jordan, M. (2017). "Becoming Quiet: On Mediation, Noise Cancellation, and Commodity Quietness," in *Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication*, Rodgers, S. & Markham, T., eds., London: Peter Lang.

Jordan, M. (2009). "Tween Orwell and Rockwell: Re-Culturing Paranoia in the *Spy Kids* Series," in *Secret Agents: The Many Changing Faces of a Pop Culture Icon*, Jeremy Packer ed., London: Peter Lang.

Non-Refereed Book Chapters

Jordan, M. (2002). "Memory, Nostalgia and Melancholia: Unlocking the Secrets of Truffaut's *The Green Room*," in *Henry James Goes to the Movies*, Griffin, S. ed., University Press of Kentucky.

Book Reviews

Jordan, M. (2016). "Review Essay: Jeremy F. Lane, *Jazz and Machine-Age Imperialism: Music, "Race," and Intellectuals in France, 1918–1945* (Ann Arbor, MI: University of Michigan Press, 2013) Deborah Mawer, *French Music and Jazz in Conversation: From Debussy to Brubeck* (Cambridge: Cambridge University Press, 2014). Andy Fry, *Paris Blues: African American Music and French Popular Culture, 1920–1960* (Chicago: University of Chicago Press, 2014). Tom Perchard, *After Django: Making Jazz in Postwar France* (Ann Arbor, MI: University of Michigan Press, 2015), *Twentieth-Century Music*, 13(2): 330-37.

Jordan, M. (2014). "Jeremy F. Lane, *Jazz and Machine-Age Imperialism. Music, 'Race,' and Intellectuals in France, 1918-1945*, U of Michigan Press, 2013," *Modern & Contemporary France*, 22(1), 2014.

Encyclopedia Entries

Jordan, M. (2011). "Benjamin, Walter." *The International Encyclopedia of Communication*. Donsbach, Wolfgang (ed). Blackwell Publishing, 2008. Blackwell Reference Online. 26 June 2011.

Essay Writing

Jordan, M. (2025). "American Higher Education is not the Enemy," News Literacy Initiative newsletter, May 30.

Jordan, M. (2025). "Fact-Checking is Not Censorship," News Literacy Initiative newsletter, January 22.

Jordan, M. (2024). "Congress is trying to force carmakers to keep AM radio – it should also use this opportunity to correct the mistakes of the past," *The Conversation*, October 1. (Reprinted by *Neiman Lab, Fast Company, Popular Science &* translated into Japanese by [Archives4One](#))

Jordan, M. (2024). "The News behind your local TV News," News Literacy Initiative newsletter, July 10.

Jordan, M. (2024). "Making Democracy a priority in the News," News Literacy Initiative newsletter, May 10.

Jordan, M. (2024). "When the Francis Scott Key bridge collapsed, it showed how noxious news pollution remains on social media," News Literacy Initiative newsletter, April 5.

Jordan, M. (2024). "'And they're off!' When horse race political journalism is in the lede, democracy is losing," News Literacy Initiative newsletter, February 2.

Jordan, M. (2024). "Norman Jewison's 'Rollerball' depicted a world in which corporations controlled all information – is this dystopian vision becoming reality?," *The Conversation*, February 1.

Jordan, M. (2024). "News Year Predictions for 2024," News Literacy Initiative newsletter, January 5.

Jordan, M. (2023). "War News and AI Super Polluters," News Literacy Initiative newsletter, December 7.

Jordan, M. (2023). "Dysfunctional Democracy or Dysfunctional News? A Story about Democracy," News Literacy Initiative newsletter, October 6.

Jordan, M. (2023). "Hot Takes for a Hot Month," News Literacy Initiative newsletter, September 8.

Jordan, M. (2023). "Much Ado About the Money in the News," News Literacy Initiative newsletter, July 10.

Jordan, M. (2023). "Noise and News in the Debt Ceiling Coverage," News Literacy Initiative newsletter, June 8.

Jordan, M. (2023). "NPR Leaves Twitter," News Literacy Initiative newsletter, May 8.

Jordan, M. (2023). "Jerry Springer and the history of that [bleeping] bleep sound," *The Conversation*, May 2. (Reprinted by *Slate, TPM, Fortune, News24* (South Africa))

Jordan, M. (2023). "Super Bowl car ads sell Americans the idea that new tech will protect them," *The Conversation*,

February 15. (Reprinted by *Fortune*)

Jordan, M (2022). "When it Comes to Gun Violence, Our News Media is Failing Us," Penn State Social Science Research Institute, July 12.

Jordan, M. (2022). "Canadian trucker protests show how the loudest voices in the room distort democracy," *The Conversation*, February 16. (Reprinted by *AlterNet*)

Jordan, M. (2021). "Emily Wilder and journalism's longstanding Achilles' heel – partisans who cry bias," *The Conversation*, June 8. (Reprinted by *Nieman Journalism Lab*, *History News Network*)

Jordan, M. (2020). "Regal Cinemas' decision to close its theaters is the latest blow to a film industry on life support," *The Conversation*, October 8. (Adapted for High School curriculum by *Actively Learn*)

Jordan, M. (2020). "Movie theaters are on life support- how will they adapt," *The Conversation*, August 12. (Reprinted in *Channel News Asia*, *Zoomer*, *Scroll* (India), *The Wire* (India))

Jordan, M. (2019). "For the 'Political-Infotainment-Media Complex,' the Mueller Investigation was a Gold Mine," *The Conversation*, April 8. (Reprinted in *The Raw Story*, *Salon*)

Jordan, M. (2018). "Our Centuries-Long Quest for 'A Quiet Place,'" *The Conversation*, April 19. (Reprinted by *Inverse*, *Smithsonian Magazine*, *CityLab*, *Alternet*, *Business Insider*, *Quartz*, and translated into Portuguese by *Nexo Jornal* (Brazil))

Jordan, M. (2018). "A Century Ago, Progressives were the ones shouting Fake News," *The Conversation*, February 1. (Reprinted in *Scroll*, *Business Insider* and translated into Danish by *Videnskab*)

Jordan, M. (2017). "As We Pay Tribute To Those Who Fought For American Freedom, *Long Strange Trip* Remembers The Grateful Dead," *The Huffington Post*, May 24.

Jordan, M. (2016). "In a post-truth election, clicks trump facts," *The Conversation*, October 25. (Reprinted in *The New Republic*, *Quartz*, *The Raw Story*, *eNCA* (South Africa))

Jordan, M. (2016). "Democratic ideals versus Realpolitik, a populist struggle for all times," *The Huffington Post*, February 3.

Jordan, M. (2015). "How ratings-driven presidential debates are weakening American democracy," *The Conversation*, November 10 (Reprinted in *The Washington Post*, *The Raw Story*, *Fortune*, *Business Insider*)

Jordan, M. (2015). "Should movie studios be worried about Netflix's first feature film?," *The Conversation*, October 14 (Reprinted in *Quartz*, *Fortune*, *Scroll*, *International Policy Digest*)

Jordan, M. (2015). "Bracketology," *The Huffington Post*, February 24.

Jordan, M. (2015). "Sound Effects," *Presbyterians Today*, January/February, 9.

Jordan, M. (2014). "Welcome to the Profit Bowl," *Daily Kos*, Dec 30

Jordan, M. (2014). "Richard Sherman, the NFL, and a Glimpse Behind the Curtain," *The Huffington Post*, January 22.

Jordan, M. (2014). "The Power of Film: *Too Cold Out There Without You*," *Presbyterians Today*, January/February.

Jordan, M. (2013). "The Sound and Fury of the Right-Wing Echo Chamber (Ranting at an Empty Chair)," *The Huffington Post*, January 28.

Jordan, M. (2013). "Filibuster Reform Goes to Washington," *The Huffington Post*, January 8.

Jordan, M. (2012). "Hiding in Plain Sight," *Center for Democratic Deliberation*, September 19.

Jordan, M. (2012). "Separate and Unequal: Changing Campus Culture Beyond Penn State," *The Huffington Post*, July 25.

Jordan, M. (2011). "Don't Crawl to Potter this Christmas," *The Huffington Post*, December 10.

Jordan, M. (2011). "Jerry Sandusky, the Underprivileged and Relying on the Kindness of Strangers," *The Huffington Post*, November 11.

Jordan, M. (2011). "The Commercialization of Media," *Centre Daily Times*, March 28.

Jordan, M. (2006). "What Running Government like a Business Looks Like," *Voices of Central PA*, February.

Media Production:

[HumIn Focus](#), documentary series (Executive Producer & Creative Consulting Producer)

October 24, 2024, Broadcast Premiere WPSU, Episode 9: "Teaching Humanity: The Social Value of Higher Education."

February 22, 2024, Broadcast Premiere WPSU, Episode 8: "To Be Indigenous: Learning with Native Peoples."

June 24, 2023, Broadcast Premiere WPSU, Episode 7: "Getting to Know A.I.: Are We Asking the Wrong Questions?"

October 23, 2022, Broadcast Premiere WPSU, Episode 6: "Humanity at the Crossroads: Stories of Diversity in a Tribalized World."

February 6, 2022, Broadcast Premiere WPSU, Episode 5: "Humanity Behind Bars: Incarceration in America."

April 18, 2021, Broadcast Premiere WPSU, Episode 4: "Rethinking Care: Health Humanities and the Pandemic."

September 10, 2020, Broadcast Premiere WPSU, Episode 3: "Who Counts? The Complexities of Democracy in America."

Mid-Atlantic Regional Emmy Award Nomination, Documentary (Single Program), 2021

November 24, 2019, Broadcast Premiere WPSU, Episode 2: "Making Home: Migration Mobility, Hospitality."

April 15, 2019, Webcast Premiere, Episode 1: "You Must Remember This: Monuments and Public Memory."

"News Over Noise," Podcast & Radio Show for PSU News Literacy Initiative (Co-Host & Executive Producer)

Season 3, released digitally November 2024-May 2025 and Broadcast on WPSU in Spring 2025.

Episode 301: "A Long Way from Cronkite: Implications of Streaming the News" (Cory Barker)

- Episode 302: “Creating Equitable Newsrooms that Connect with Communities” (Andrea Wenzel)
Episode 303: “Changing the Spread: What Legalized Betting Means for Sports Reporting” (Bill King)
Episode 304: “Call me Daddy: The Danger of Strongman Framing” (Gil Duran)
Episode 305: “The New Mainstream Media: How Lifestyle Podcasts are Becoming the Go-To Information Source for American Men” (Davey Alba and Leon Yin)
Episode 306: “The Internet got Ensh**ified: Monopoly Power and the Fight for Digital Democracy” (Cory Doctorow)
Episode 307: “Defunding Public Media: Threats, Stakes, and the Future of Democracy” (Victor Pickard)
Episode 308: “The Campus Free Speech Panic: Who’s Fueling the Misinformation Machine” (Brad Vivian)
Episode 309: “When Facts Aren’t Enough: Rethinking the Role of Fact-Checking” (Michelle Amazeen)
Episode 310: “News for Hire: How Billionaires are Rewriting the Narrative” (Eoin Higgins)

Special “News over Noise” TV Roundtable for Media Literacy Week at PSU, with Peter Adams (News Literacy Project), Elizabeth Ortiz (NAMLE) and Sean Marcus (MediaWise), October 23, 2024.

Season 2, Released digitally, October 2023-April 2024 and broadcast on NPR affiliates WPSU, WQLN, WITF in Spring 2024.

- Episode 201: “The Case for Change: How Business-as-Usual Political Reporting Threatens Democracy” (Will Bunch)
Episode 202: “Hope, Helplessness, and Health Misinformation” (Jess Myrick)
Episode 203: “When Tech Reporting Needs an Upgrade” (Karl Bode)
Episode 204: “Saving Democracy Through Modeling Healthy News Habits” (Stephanie Lynn Ederly)
Episode 205: “Vertical Journalism: The Future of News?” (Enrique Anarte)
Episode 206: “Breaking the News to Fix It” (Emily Ramshaw)
Episode 207: “Covering the Cover-up of Climate Change” (Geoff Dembicki)
Episode 208: “Bad Press: The Muskogee Creek Citizens’ Fight for Freedom of the Press (Rebecca Landsberry-Baker and Angel Ellis)
Episode 209: “Podcasts: News to Your Ears” (Chenjerai Kumanyika)
Episode 210: “The Ultimate Noise: AI and News Pollution” (Jack Brewster)
Episode 211: “Skipping the Horse Race: Issue-Based Election Reporting” (Scott Blanchard and Elizabeth Estrada)

Special “News Over Noise,” TV Interview for Media Literacy Week kickoff at PSU, Michelle Ciulla and Megan Fromm, from National Association for Media Literacy Education. October 23, 2023.

Season 1, Released digitally November 2022-March 2023 and broadcast on NPR affiliates WPSU State College, WQLN Erie and WITF Harrisburg during Spring 2023

- Episode 101: “News Avoidance and Why it Matters” (Kirsten Eddy)
Episode 102: “What Happened to Local News?” (Tim Lambert)
Episode 103: “What’s Missing from Economic News?” (Bob Frick)
Episode 104: “The Danger of the ‘News Finds Me’ Mentality” (Homero Gil de Zuniga)
Episode 105: “Social Media: Friend or Foe to the News Cycle?” (Annie Wu)
Episode 106: “Trolling the News in an Attention Economy” (Joan Donovan)
Episode 107: “Overcoming Pride and Prejudice Through Persuasion” (Anand Girirdharadas)
Episode 108: “A Pro-democracy Case Against Objectivity” (Lewis Raven Wallace)
Episode 109: “Protecting Public Interest: The Role of Regulation in Media” (Michael Copps)
Episode 110: “Rebuilding Trust Through Solutions Journalism” (James Causey)

Media Appearances & Interviews

November 16, 2024, Interviewed for [“Bob Casey isn't conceding the U.S. Senate Race. But he's not denying the](#)

[integrity of the election results, either](#),” Philadelphia Inquirer.

November 4, 2024, Radio interview for NPR Marketplace, “[Should Cars have AM Radios? Congress might Require them](#)”

October 24, 2024, Radio Interview “Misinformation and the Election,” 98.7 The Fox, State College.

October 21, 2024, Interviewed for “[‘Garbage in, garbage out’: AI fails to debunk disinformation, study finds](#),” Voice of America.

October 12, 2024, TV Interview, “[CBC News Network’s Marianne Dimain Speaks with Misinformation Expert Matthew Jordan](#),” CBC News.

October 19, 2024, Interviewed for, “[Hurricane disinformation leads to danger, experts say](#),” Voice of America.

October 9, 2024, Radio Interview, The Perri Smalls Show, WVON Chicago.

September 19, 2024, Radio Interview, “[College professors weigh in on AI and misinformation ahead of presidential election](#),” The Spark, WITF Harrisburg

September 2024, Interviewed for feature on NLI, “[Decluttering the News](#),” The Penn Stater

September 3, 2024, Interviewed for “[Ask an expert: AI and disinformation in the 2024 election](#),” PSU News

August 26, 2024, “[A Loud Warning from the Past about Living with Cars](#),” Bloomberg City Lab, David Ziper

April 22, 2024, TV Interview, “Identifying misinformation online before the Pennsylvania Primary Election,” WGAL TV, Harrisburg.

August 19, 2024, Interviewed for “[Ask and Expert: Democracy in the Internet Age](#),” PSU News

August 5, 2024, Interviewed for “[Pa. Secretary of the Commonwealth Al Schmidt has an eye on Elon Musk over election misinformation](#),” Pennsylvania Capital Star

July 8, 2024, Interviewed for “[Republicans repeat misinformation about 'crime-ridden' American cities, but stats say otherwise](#),” Philadelphia Inquirer

May 9, 2024, Interviewed for “[Scott Perry calls KKK ‘militant wing’ of the Democratic Party](#),” Philadelphia Inquirer

April 18, 2024, TV interview “[Media Literacy and the Primary Election](#),” WGAL, Harrisburg

April 5, 2024, Interviewed for “[‘Pink slime’ sites masquerade as real news. There are 65 in Pennsylvania alone](#),” Philadelphia Inquirer

April, 1, 2024, Interviewed for “[Expect to see AI ‘weaponized to deceive voters’ in this year’s presidential election](#),” Philadelphia Inquirer

March 21, 2024, TV interview “[Conversations Live: Media Literacy](#),” WPSU, State College

February 5, 2024, Interviewed for “[Did Philadelphia Sheriff Rochelle Bilal’s campaign make up dozens of false news stories?](#),” Philadelphia Inquirer

November 17, 2023, Podcast Interview: New Books Network, “[Danger Sound Klaxon](#)”

September 21, 2023, Radio Interview, ABC Perth Mornings with Nadia Mitsopoulos, “Rupert Murdoch Steps down.”

September 21, 2023, Radio Interview, ABC NewsRadio with Thomas Oriti, “[Rupert Murdoch steps down as chairman of Fox Corporation and News Corp.](#)”

September 1, 2023, Interviewed for “[PA Republicans Resist Hypothetical COVID Restrictions](#),” WITF

August 25, 2023, Interviewed for “[How to Spot Misinformation during Political Turmoil](#),” WITF

August. 4, 2023, Interviewed for “[Barbie Breaks Records and Barriers](#),” The Daily Item

June 15, 2024, Interviewed for “[Why Toyota Would put a Fake Stick Shift and Fake Engine Noises in an Electric Car](#),” Slate

May 19, 2023, Interviewed for “[Noise Is All around Us—and It’s Affecting You More than You Think](#),” The Walrus (Canada)

May 11, 2023, Interviewed for “[How to Cover Trump? CNN on Defensive as Media Wring Hands, again](#),” Agence France Presse

May 9, 2023, Interviewed for “[With the Pa. House and more at stake, the race to replace a disgraced DelCo lawmaker is heated](#),” Pennsylvania Capital Star

January 23, 2023, Podcast Interview: “Democracy Works: [Separating News from Noise](#).”

January 8, 2023, Interviewed for “[Murdoch empire calls time on Trump but tries to keep his base onside](#),” Agence France Presse

February 18, 2022, Radio Interview, CHED Mid-Morning with Shaye Ganam (Edmonton/Calgary), on Noise, Democracy and the Canadian Trucker protests.
September 10, 2020, Host, Panel Show on WPSU TV on 'Who Counts in Democracy'
August 29, 2020, Radio Interview for Australian Broadcasting Corporation's AM show on "Lessons for the Movie Business from the 1918 Pandemic"
January 15, 2020, Interviewed for "[Sound and the city Urban silence is increasingly endangered—and primarily available to those who can pay for it](#)," Curbed
September 12, 2019, Interviewed for "[Why is it so Hard to Automate 'Clickbait' Away](#)" One Zero
April 18, 2019, Radio Interview on WBYU syndicated show "Top of Mind" on "The Media's Mueller Obsession"
January 4, 2019, Interviewed for "[Campus reckons with a president turned defendant](#)," Chronicle of Higher Education,
December 16, 2018, Panelist on "Digging Deeper" WPSU TV, Hosted by Eric Barron on "Big Data"
August 13, 2018, Podcast interview "Democracy Works: Facebook is not a democracy"
May 31, 2018, Brookings Institution C-SPAN broadcast: "The Consequences of Misinformation," Washington DC.
April 24, 2018, Radio Interview on WBYU syndicated show "Top of Mind" on "The Quest for Quietness"
February 22, 2018, Interviewed for "[From fake news to fabricated video, can we preserve our shared reality?](#)", The Christian Science Monitor
May 31, 2017, Interviewed for "Baixa na Casa Branca", Correio Braziliense (Brazil)
April 11, 2017, Host of WPSU TV show "Talking Together about Guns: Armor of Light"
February 16, 2017, Host of WPSU TV show "Talking Together About Guns: Peace Officer"
November 15, 2016, Interviewed for "Journalism in Post-Truth Era," Asahi Shimbun (Japan)
November 4, 2016, Radio Interview for WPSU show "Take Note: Starving the Beast – Defunding Higher Education"
June 27, 2016, Podcast, "Trax on the Trail," episode on "Populism on the Campaign Trail"
February 26, 2014, Interview on WPSU TV, "After Abbey"
(2014) film *Happy Valley*, Amir Bar Lev (dir), appeared as self.

PROFESSIONAL SERVICE:

Penn State University:

Head, Department of Film Production and Media Studies, Bellisario College of Communications, 2020-
Penn State [News Literacy Initiative](#), Director, 2022-
Public Humanities Initiative, Co-Director, 2017-20
 Co-PI on Mellon Grant supporting Public Humanities Initiative (\$250,000)
Senator, Penn State Faculty Senate, 2017-22
Schreyer Honors College, Admissions Committee, 2016-18
Center for Conscience, Character and Public Purpose, Advisory Board, 2016-
Social Thought Program, Associate, 2003-
 Co-director, 2011-18
Center for Humanities and Information, Advisory Board, 2014-22
Center for Democratic Deliberation, Faculty Affiliate, 2010-
Center for Global Studies, Core Faculty, Global Media Colloquium. 2010-
College of Communications Ombudsman, 2017-20