

GUSTAVO M. ROSA
Writer/Director/Producer
Assistant Professor, FTV
Boston University

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EDUCATION

- 2016 M.F.A., Film Directing, Columbia University
Thesis committee: Ramin Bahrani, Bette Gordon
Thesis film: *Carro*, Portuguese, 12 mins
World Premiere South by Southwest 2018
Licensed to HBO for TV broadcast, premiered June 2019
Recipient of a *Digital Humanities Fellowship*
Recipient of a *First Year Service Fellowship*
- 2010 B.A., English and Political Theory, Williams College
Recipient of a *John W. Lasell Endowed Scholarship (Full Tuition)*

FILM/TV SHOW CREDITS

- 2020 – 2023 *Gripping Nothing*; short, dir. Brendon Kingsbury
Executive Producer
A 40-minute experimental film about a former musician struggling to make sense of his past. I raised financing and helped develop and edit the project. Completed in August 2023 and out to festivals.
- 2019 – *Below the Drop*; feature documentary, dir. Barlow Jacobs
Producer
A meditation on masculinity and death through the lens of elk bow-hunting. Shot on location in Idaho on 16mm film, currently in post-production.
Executive produced by David Gordon Green and David Lowery, represented for sales by WME.
- 2015 – *Love and Capital*
Associate Producer
Responsible for all historical/biographical research in the series. Forthcoming mini-series under development about the lives of Karl Marx, Jenny von Westphalen, and their daughters. Co-production between several film companies in the US, Europe, and China.
- 2018 – *Untitled Peter Callahan Documentary*; feature, dir. Ben Keagan
Producer

Feature documentary currently in production. Follows the story of Peter Callahan, a 26 year-old 1500m runner who has one last shot to qualify for the Olympics in 2020. Gustavo is the lead producer and has been responsible for most of the film's financing, development, and distribution planning.

2015 – 2020

La Restauración; feature, writer/dir. Alonso Llosa
Producer, co-writer

World Premiere Santa Barbara International Film Festival 2020
Vancouver International Film Festival 2020
Guadalajara International Film Festival 2020
San Diego Latino Film Festival 2021
RiverRun International Film Festival 2021
Sarasota International Film Festival 2021
Shanghai International Film Festival 2021
Santiago de Chile International Film Festival 2021
Festival Internacional de Cinema em Camboriu 2021
Jujuy International Film Festival 2021
Liverpool International Film Festival 2021

Forthcoming Spanish-language feature shot in Lima, Peru in the summer of 2018. The film is slated for a 2021 release in Peru and internationally. This project was the recipient of a DAFO Peruvian. Gustavo is a co-writer and the lead producer.

Theatrical release in Peru in October 2022.

2019 – 2020

Grand-Pa's Ranch; short documentary, 4k Ultra-HD, 10 minutes
Director

World Premiere Boston Short-Film Festival, July 2020
Dublin International Short Film Festival 2020
Sydney World Film Festival 2021

A grandmother reflects on a violent scene from her marriage.

2018

Carro; short, 4K Ultra-HD, 12 minutes
Writer/Director

Logline: Josué, an illegal Brazilian immigrant living in Boston, is becoming increasingly more preoccupied with the date of his planned return to Brazil. One day, while cleaning a school, he stumbles upon a book by Fernando Pessoa that inspires him to take control of his life.

Shot with a cast of non-actors who are all former undocumented immigrants. Featured in 50 festivals across the world and winner of 6 awards. Licensed to HBO; currently available on HBO GO.

***Carro* Selected Festival Screenings**

- SXSW Film Festival 2018 — **World Premiere**

- Aspen Shortsfest 2018
- Maryland Film Festival 2018
- IndieStreet Film Festival 2018
- Sicily international Film Festival, 2018 — **Winner, Best Student Film**
- Rome Independent Prisma Awards, 2018 — **Semi Finalist**
- Montana International Film Festival, 2018
- OUT OF THE CAN FILM FESTIVAL, 2018 — **Finalist**
- Downtown LA Film Festival, 2018
- Prindie: Princeton Independent Film Festival, 2018
- Mostra Livre de Cinema, 2018, Various venues in Brazil
- World of Film International Festival Glasgow — **Semi Finalist**
- UNDO Divergent Film Awards, 2018 — **Winner, Best Indie Short, Best Editing**
- Moonwhite International Film Festival, 2018 — **Nominated: Best Short, Best Director, Best Lead Actor**
- Portland International Film Festival, 2018
- Southern States Indie FanFilmFest, 2019 — **Winner: Best Foreign Language Short**
- Trenton Film Festival 2019
- Athens International Film and Video Festival 2019
- San Diego Latino Film Festival 2019
- Harlem International Film Festival 2019

2015 – 2016

Indignation; feature, writer/dir. James Schamus
Associate Producer

Feature film based on the novel of the same name by Philip Roth. Responsible for helping director and cinematographer put together a list of references for the film's shot list. Helped research period appropriate sets, props, and locations. *Indignation* premiered at the Sundance and Berlin film festivals. It was released by Roadside Attractions on July 29th, 2016. Starring Logan Lerman, Sarah Gadon, and Tracy Letts. Produced by Anthony Bregman, Rodrigo Teixeira, and James Schamus. Written for the screen and directed by James Schamus.

2015 – 2018

Various feature films
Production Coordinator

Oversaw production and delivery on 7 feature-films while at Symbolic Exchange, including: *Dayveon* (2017), *Casting JonBenet* (2017), *The Tomorrow Man* (2019), *Adam* (2019), *Benji* (2018), *A Prayer Before Dawn* (2017), *Driveways* (2019).

2015 – 2016

Zealot: The Life and Times of Jesus of Nazareth; feature

Research Coordinator

Forthcoming film on the life of Jesus of Nazareth, based on the NY Times bestselling book by Reza Aslan. Produced by David Heyman. I spearheaded the research process for the film's script and production, an 18-month process involving some 700 books and articles.

2012 – 2016

Various short films; various directors

Producer, Editor, Assistant Director, 1st Assistant Camera, Grip

Crewed in a variety of short films while a graduate student at Columbia's M.F.A. Film program. Roles ranged from Assistant Director to editor, sound-recordist and mixer, key-grip, and producer.

2014

That Film About Money parts 1 and 2; writer/dir. James Schamus

Associate Producer

Part of an omnibus film titled *We The Economy* for Vulcan films, winner of a 2015 Webby Award. Produced by Paul Allen and Morgan Spurlock. Available online at: <https://wetheeconomy.com/films/that-film-about-money/>

2013

Falling; short, HD, 12:30

Writer/Director

Logline: Brendon is terrified of heights. When his best friend Luke plays a prank on him about falling from a rooftop, Brendon decides to take revenge by telling Luke's mom that he actually fell. Link available upon request.

2012

Malandro; short, HD, 5:20

Writer/Director

Logline: A young Brazilian immigrant in Boston finds himself in trouble with a small but dangerous crook. After scrambling to come up with money, he turns to the church for help. Link available upon request.

WORK EXPERIENCE

Teaching

2021 –

Assistant Professor of Film, Boston University

Full-time assistant professor of Film and TV at Boston University, teaching *Production 2* (most advanced narrative filmmaking class in major outside of thesis class) and *Directing the Actor*.

Tasked with redeveloping core curriculum for Film major and designing new introductory course: *Filmmaker's Eye*

Committees served on:

- Curriculum Revision Committee for Film/TV

- Recipient of a syllabus revision fellowship from Center for Teaching and Learning
- Faculty Search Committee for a new chair of FTV department
- New Building Committee for a new department building
- Chair of a search committee for new film editing faculty line
- Co-founder of avant-garde/world cinema film club screening series
- Helped design and teach a new course titled *Social Purpose Short*
- Revised and implemented new directing actors curriculum

- 2018 – 2021 **Assistant Professor of Film – Tenure Track**, Bunker Hill Community College
- Full-time assistant professor of film at Bunker Hill Community College’s Visual Media department. Courses taught: Elements of Time, Video Techniques, Audio for Media, The Moving Image, and Intro Seminar to Visual Media.
- Spring 2021 **Adjunct Professor of Film**, Tufts University
- Teaching the course *Screenwriting 1*.
- 2019 – 2021 **Adjunct Professor of Film**, Lesley University
- Teaching the courses *Identity in Filmmaking*, *Genre Films*, *Junior Production Seminar*, and *Contemporary Indie Cinema*.
- Also served in Thesis Committees and juries two years.
- 2013 – 2015 **Undergraduate Film Editing Lab Monitor**, Columbia University
- Lab monitor at the Columbia University Film Editing lab for undergraduates. Assisted students with editing their production classroom assignments and final projects
- Spring 2013 **Film Theory TA**, Columbia University, Professor: James Schamus
- Required course for undergrad film majors at Columbia. Lead discussions for 20 students. Responsible for grading papers and meeting with students one-on-one to workshop their work.
- Fall 2012 **Introduction to Film TA**, Columbia University, Professor: Rob King
- Lead discussions for 20 freshmen/sophomores. Responsible for grading papers and meeting with students one-on-one to workshop their work.
- Fall 2010 **Soccer Coach**, The Gordon School, Providence, RI
- Coached twenty-five 6th-8th graders, mixed level
- Fall 2008 **Political Theory TA**, Williams College, Monique Deveaux
- Lead discussions for Political Theory undergrads.
- 2006 – 2007 **Williams Chemistry Department**, lab assistant
- Helped lead lab experiments for introductory chemistry courses

General

- 2010 – 2011 Brown University Center for the Study of Human Development
Research Coordinator
- Oversaw the development of two research projects on early-childhood education and immigrant education. Wrote several grant applications, one of which was awarded \$57,500. Helped edit a book published by the American Psychological Association: “The Immigrant Paradox in Children and Adolescents: Is Becoming American a Developmental Risk?” (2012)
- 2013 – 2014 Columbia University Digital Humanities Center
Research Lab Monitor
- Responsible for helping undergrads with research questions and methods at the Digital Humanities Center at Butler Library. Main duties included database search, use of Zotero and EndNote, and helping with scanning and data software (FineReader, Acrobat Pro, R, Stata, etc).
- 2012 – 2014 Columbia University Film Equipment Room
QC Specialist/Equipment Educator
- Responsible for QCing equipment checked out by undergrad and film MFA students. Equipment included cameras, grip support, tripods, microphones, sound recorders, etc. Also responsible for training students on proper use of video production equipment.
- 2015 – 2018 Symbolic Exchange
Production/Research Coordinator
- Responsible for technical delivery and head of research for all projects at Symbolic Exchange, James Schamus’s production company. Responsibilities also included development and fostering relationships with emerging filmmakers.

ACADEMIC AND FINANCIAL AWARDS

Fellowships

- 2015 – 2016 **Digital Humanities Fellow**; Columbia University Libraries
- Revised Columbia University Library’s Film Language Glossary, a digital film encyclopedia that uses film clips and film scholar lectures to explain different aspects of film form and genre. Originally finished in 2001, the FLG was in need of an update both in terms of language and content. 2001 is pre-digital cinema – literally a generation ago in terms of filmmaking techniques and technologies. Database available at <http://clio.columbia.edu>
- 2013 – 2014 **First Year Service Fellow**; Columbia University School of the Arts
- A service fellowship totaling \$20,000 in value. Received in my second year at Columbia’s School of the Arts. Responsibilities included shepherding incoming first year students through their week-long orientation period and serving as a mentor for new students throughout their first years.

2006 – 2010 **John W. Lasell Endowed Scholarship**; Williams College

An Endowed Scholarship covering all financial need demonstrated by the student given by five members of the Lasell Family in the memory of John W. Lasell of the Class of 1920.

Honors and Prizes

- 2021 Winner – Cine de Guayaquil (Ecuador) 6 prizes (most in festival history) – Best Feature, Best Script, Best Director, Best Edit, Best Art Design, Best Sound Design (All for The Restoration)
- Winner – San Diego Latino Film Festival – Audience Award for Best Narrative Film (The Restoration)
- Winner – Best Actor and Supporting Actor – Premio Apreci (Peruvian Film Critics Association Awards) – Attilia Boschetti and Delfina Paredes
- Winner – Best Actor – Paul Vega – Premio Luces (Paul Vega in The Restoration)
- 2018 Winner – Best Student Film – Sicily International Film Festival 2018
- Semi Finalist – Rome International Prisma Awards 2018
- Finalist – Out of the Can Film Festival 2018
- Semi Finalist – World of Film International Festival 2018, Glasgow
- Winner – Best Indie Short (shared award), Best Editing (shared award) – UNDO Divergent Film Awards 2018
- Nominated: Best Short, Best Director, Best Lead Actor – Moonwhite International Film Festival 2018 (Mumbai, India)
- Winner: Best Foreign Language Short – Southern States Indie FanFilmFest, 2019
- Winner; Best Lead Actor – Central States Indie FanFilmFest, 2019
- 2013 Winner of Best Drama at the 2nd Annual GlvBx Film Festival, Boston, MA for *Malandro*
- 2010 Four city of Somerville Mayor/Board of Aldermen Citations for Community Service
- 2010 Member of the National Hispanic Honor Society
- 2004 – 2006 1st, 2nd, and 3rd prizes at the Massachusetts State Science fair.

SELECTED PRESS

[Locally Produced Film Chronicling Immigrant Struggles Comes To Greater Boston](#) March 11th, 2019 || Interview on NPR's *Morning Edition*

[Ex-indocumentado, cineasta brasileiro relata experiência em curta-metragem](#)
March 11th, 2019 || Brazilianvoice.com

[Former Undocumented Somerville Filmmaker Shows film on Immigration](#)
March 8th, 2019 || Somerville Journal

[Interview with Filmmaker Gustavo Rosa for New Filmmakers Los Angeles](#)
October 24th, 2018, Stage 5 // Moviemaker Magazine

[Immigration films flooded SXSW, showing the need for more nuanced storytelling](#)
March 19th, 2018 || Austin's The Daily Dot

[Curt brasileiro em exibição em Austin relata vida de imigrante ilegal nos EUA](#)
March 15th, 2018 || Porto Alegre's Coletiva.net

[From ALEXAs to 1980s JVCs: Cameras & Lenses Used on SXSW 2018 Films](#)
March 12th, 2018 || [nofilmschool.com](#)

FILM REVIEWS

[Films to Find at SBIFF 2020](#)
January 14th, 2020 || Santa Barbara Independent

[The Restoration Review](#)
January 16th, 2020 || Filmthreat.com

[Here's Why You Need to Check out The Restoration at SBIFF](#)
January 20th, 2020 || filmdaily.co

["La Restauración" \(2020\): The New Face of Lima](#)
August 23rd, 2020 || Ventana Indiscreta

[The Discreet Charm of the Bourgeoisie](#)
October 20th, 2020 || Escena Cine

[Newport Beach Film Festival film Review](#)
October 15th, 2020 || Red Carpet Crash

[The Restoration: Survival is a Moral Act](#)
October 20th, 2020 || Cine Encuentro

[Critique: The Restoration at the Lima Film Festival](#)

August 31st, 2020|| Cinerama Plus

SOFTWARE PROFICIENCY

Fully proficient: Apple Final Cut Pro 7, X and family (Compressor, DVD Studio Pro; Apple Color); Adobe Premiere Pro CC; Adobe Photoshop CC; Adobe Speedgrade CC; Acrobat Reader Pro CC, Abby FineReader; FilmConvert Color Grading

Working knowledge: Da Vinci Resolve 12

Rudimentary knowledge: AVID Media Composer; ProTools

CAMERA EQUIPMENT PROFICIENCY

Fully proficient: Canon DSLR family (5D mkIV, 7D mkII), Canon C Series (C100, C300 mkII); Blackmagic Production Camera 4K; Blackmagic Ursa Mini Pro 4.6k; Blackmagic Pocket Cinema Camera; Sony F3, Sony F5, Sony F55; Sony EX-1, Sony EX-3; AJA, Ninja, and Odyssey family of Camera recorders.

Rudimentary knowledge: RED Epic MX; RED One MX; Sony FS5, FX6; Arri Alexa family (Mini, Amira, and Classic)

LANGUAGES

English (fluent)

Brazilian Portuguese (fluent)

Spanish (advanced reading level, intermediate speaking level)

Italian (reading comprehension)