

Pearl Gluck

Curriculum Vitae

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The Pennsylvania State University
CM - Film-Video and Media Studies
205 Willard 115 Carnegie
Email: pxg28@psu.edu

Education

MFA, City College of New York, Department of Media and Communication Arts, New York, NY, 2012.

Major: Fiction Screenwriting and Directing
Dissertation Title: Where Is Joel Baum

MA program which led to Divan, a feature documentary film, New York University, 1996.

Major: European Studies
Supporting Areas of Emphasis: Performance Art and Cultural Ethnography

Summer Research Certificate, Jagellonian University, Krakow, Poland, 1993.

Major: Polish Jewish Relations Before, During, and After the War
Supporting Areas of Emphasis: Ethnography

BA, Cum laude, Brandeis University, Arts and Sciences, 1993.

Major: English Language and Literature
Dissertation Title: Auto-Eroticism and Gothic Women Writers

Professional Positions

Academic

Visiting Assistant Professor, Ohio University School of Film. (August 2012 - May 2014).

Taught Graduate students Screenwriting, Directing, and Producing

Visiting Professor and Film Project Manager, Indiana University. (August 2009 - May 2010).

Taught courses on Film and Jewish Studies (specifically Comedy traditions and Holocaust films) and managed a video archive of Yiddish stories

Visiting Lecturer, Emory University. (January 2009 - May 2009).

Taught courses in Film Studies to Undergraduates

Adjunct Lecturer, Rutgers University. (August 2005 - May 2007).

Taught Yiddish language and literature

Professional

Director and Producer, Palinka Pictures. (September 2000 - Present).

Freelance Producing, Directing, Editing, and Writing fiction, non-fiction, corporate, and not-for-profit films

Director/Writer/Producer, Palinka Pictures: Summer. (March 2016 - September 2017).

Directed, produced, and writer on a short fiction film

Director/Producer, Palinka Pictures: The Turn Out. (March 2014 - August 2017).

Directed and Produced a feature fiction film.

Director/Producer, Palinka Pictures: Junior. (May 2016 - December 2016).
Directed and Produced a short film, Junior.

Producer, Local Voices. (October 9, 2016 - October 20, 2016).
Produced a TV and online ad/spot for the Local Voices Hillary Clinton election campaign in Spring Mills, PA with Amir Bar Lev

Director/Writer, WTIU. (January 2012 - May 2016).
Writer and Director on a documentary film entitled AHEYM based on a 12-year collection of archival footage in Yiddish.

Director/Writer/Producer, Palinka Pictures: Where Is Joel Baum. (December 2011 - November 2012).
Directed, Produced, and writer on a short fiction film which premiered at the Starz Denver Film Festival, won a number of awards.

Editor, Film: "Behind Closed Door". (May 2012 - July 2012).
Edited a short fiction film for Joan Stein

Producer/Director, WTIU. (June 2011 - August 2011).
Produced and Directed a short documentary film on the Biker Boogie.

Producer/Director, The Covenant Foundation - Profiles in Great Teaching. (January 2006 - December 2010).
Produced and directed five short documentaries featuring 15 educators awarded by The Covenant Foundation

Editor, Film: Leap of Faith. (September 2006 - October 2008).
Edited a feature length documentary, Leap of Faith.

Editor, Humble Films. (March 2005 - October 2007).
Edited commercial spots for Humble Films.

Director/Producer, Palinka Pictures: Soundwalk, Williamsburg. (September 2006 - April 2007).
Produced and directed a one-hour television documentary on Hasidic Williamsburg

Editor, Film: Arusi. (March 2006 - March 2007).
Edited an ITVS granted documentary film, Arusi, which premiered on PBS' POV.

Co-writer, Film: Goyta. (January 2005 - March 2007).
Co-writer on Goyta, a short narrative film directed by Joanna Jurewicz and premiered at Cannes, 2007.

Producer/Director/Writer, Palinka Pictures: Divan. (May 1999 - March 2004).
Produced and directed a feature documentary film which premiered at Tribeca Film Festival, on Sundance Channel, and at the Film Forum.

Co-Director/Co-Producer, Film: Great Balls of Fire. (September 11, 2001 - January 1, 2004).
Short experimental documentary shot on September 12, 2001 about one man's response the day after September 11.

Professional Memberships

Film Fatales. (November 2016 - Present).
Film Fatales is a diverse community of women filmmakers who meet regularly to mentor each

other, share resources, collaborate on projects and build a supportive environment in which to make their films.

University Film and Video Association. (August 2014 - Present).

UFVA is an organization of professors, scholars, and film and video makers.

NY Women in Film and TV. (October 2012 - Present).

Nonprofit, professional membership organization for women working in the film and television industries in New York

Independent Filmmakers Project. (October 2000 - Present).

IFP programs help filmmakers navigate the industry, develop new audiences, and encourage close interaction between all participants.

Awards and Honors

Best Actress in Junior, International Black Film Festival, Nashville. (October 8, 2017 - Present).
<http://www.instagram.com/p/BaCRtlABMkk/?taken-by=ibffnashville>.

Best Actress in Junior, BronzeLens Film Festival of Atlanta, Georgia. (September 12, 2017 - Present). <http://bronzelens.com/2017-bronzelens-award-winners/>.

Nominations: Best US Short, Best Actress, Excellence in Acting, Austin Revolution Film Festival. (September 2017).

Best Editor (Second Best International Short), Lake View International Film Festival. (June 2017).

Honorable Mention: Best Short Narrative Film, San Francisco Black Film Festival. (June 2017).

Jury Award, Women of African Descent Film Festival. (May 2017).

Office of Undergraduate Education Grant, Office of Undergraduate Education. (February 1, 2017 - May 2017). <http://http://undergrad.psu.edu>.

Best Actress in a Short Film, Deep In The Heart Film Festival. (February 12, 2017). <http://http://www.deepintheheartff.com/filmmaker/#2017>.

Claims Conference Production Grant. (January 2017).

Arts Kibbutz Fellow, Arts Kibbutz. (June 2016 - August 30, 2016). <http://arts.kibbutz.pearlgluck.org>.

Fellowship, Jewish Women's Foundation of New York. (June 1, 2016 - July 1, 2016). <http://http://www.artkibbutz.org/pearl-gluck.html>.

Office of Undergraduate Education Grant, Office of Undergraduate Education. (February 2016 - May 2016). <http://http://undergrad.psu.edu>.

Individual Faculty Grant, Institute for the Arts and Humanities. (February 3, 2015 - May 1, 2015). <http://http://iah.psu.edu/grants/individual-faculty-grants.shtml>.

The Roy W. Dean Grant, From The Heart Productions. (May 2014 - August 2014). <http://http://fromtheheartproductions.com/roy-w-dean-grants/>.

Ohio University Research Council Award, Ohio University. (March 1, 2014 - August 1, 2014). <http://http://www.ohio.edu/research/Funding.cfm>.

Teaching

Teaching Experience

Penn State

COMM 338, Intermediate Narrative Production, 1 course
COMM 346, Screenwriting I, 3 courses
COMM 438, Adv Narrative Prod, 7 courses
COMM 445, Directing Workshop, 3 courses
COMM 446, Screenwriting II, 1 course
COMM 494, Research Projects, 3 courses
COMM 496, Independent Studies, 2 courses
COMM 498, Special Topics, 1 course
PSU 009, Comm 1st-Yr Smnr, 1 course

Non-Credit Instruction

Guest Lecture, Guest Lecturer, Classroom, HIST 474 Hiroshima & the Holocaust in History and Memory, Borland, Internal to Penn State, Academic. Spring (September 8, 2017).

Guest Lecture, Guest Lecturer, Classroom, COMM 282, Innovation Park, 15 participants, Internal to Penn State, Academic. Spring (February 23, 2017).

Guest Lecture, Guest Lecturer, Classroom, Theater Students: Directing Actors, Theater Building, 10 participants, Internal to Penn State, Academic. Fall (October 26, 2016).

Special Programs, Guest Lecturer, Classroom, GSIC (Graduate Students in Communications), Carnegie 003, 12 participants, Internal to Penn State, Academic. Fall (November 20, 2014).

Guest Lecture, Guest Lecturer, Classroom, English Department, Dr. Julia Spicher Kasdorf, Sparks 114, 8 participants, Internal to Penn State, Academic. Fall (November 6, 2014).

Guest Lecture, Guest Lecturer, Classroom, Grad College of Comm, Dr. Marie Hardin, Carnegie, 12 participants, Internal to Penn State, Academic. Fall (October 9, 2014).

Directed Student Learning

Samantha Jo Malizia, "Entrepreneurship and Marketing for Film." Internships Supervised (January 2017 - May 2017).

Dustin Moser, "On Set and Pre-production experience." Creative Performance (April 2016 - May 2017).

Jon Barden, "First Assistant Camera." Creative Performance (August 1, 2016 - August 20, 2016).

Michael Boulter, "On Set Assistant Director Internship on Film." Creative Performance (May 2016 - September 2016).

Matthew DiPanfilis, "On Set Internship as Production Assistant." Creative Performance (August 1, 2016 - August 15, 2016).

Kimberly Farwell, "On Set Internship as Production Assistant." Creative Performance (May 2016 - September 2016).

Arthur Fitzhugh, Internships Supervised (September 2015 - June 2016).

Maria Gagas, "Post-Production on Documentary and Fiction." Independent Studies Supervisor (January 11, 2016 - May 2016).

Larissa Gryschuk, Internships Supervised (September 2014 - February 2015).

Allen Guerrero, "Post Production on Documentary and Fiction." Internships Supervised (January 11, 2016 - December 15, 2016).

Adam Hart, "On Set Internship as DIT (Camera Department)." Creative Performance (August 1, 2016 - August 15, 2016).

Jennifer Hasty, Creative Performance (May 2016 - June 2016).

Abigail Jackson, "Schreyer's Honor College Independent Project for Screenwriting." Independent Studies Supervisor (January 25, 2016 - May 2016).

Nedji Jean Claude, "Social Media Networking." Internships Supervised (September 2015 - June 2016).

Clemente Jo, "On Set Internship as Camera Assistant." Creative Performance (August 1, 2016 - August 15, 2016).

Jared LaGroue, "Director/Composer Relationship for Film." Research Supervisor (May 2016 - Present).

Pablo Lopez, "Editing." Internships Supervised (October 2015 - May 2016).

Jeffrey Masko, "The Cowboy Trucker Cycle." Research Supervisor (March 2015 - December 2015).

Antonio Mauro, "Marketing and Social Media for Film." Internships Supervised (August 2016 - December 2016).

Hai Nguyen, "Post Production." Internships Supervised (September 2016 - January 2017).

Allen Rounsley, "Assistant Editing." Independent Studies Supervisor (August 2015 - December 2015).

Brandon Scotland, "Assistant Director." Creative Performance (July 2016 - August 25, 2016).

Morgan Shaw, "Fundraising for Film." Internships Supervised (January 2016 - August 2016).

Julia Rosa Silver, "Post Production Internship." Internships Supervised (January 2017 - May 2017).

Quentin Smith, "Multimedia Presence as a Filmmaker." Internships Supervised (May 2017 - Present).

Elle Jae Stewart, Creative Performance (March 2016 - September 2016).

Thomas Stewart, Creative Performance (May 2016 - June 2016).

Research

Intellectual Contributions

Other Works

Broadcast Media

Gluck, P. (Co-Author), & Bar-Lev, A. (2016). "Helen of Spring Mills, PA - "Double Down and Fight"." *Local Voices Pac Ad Campaign for Hillary Clinton*. Local Voices. Invited. <http://https://www.youtube.com/watch?v=yLE2iUVG4mA>. [In Press - forthcoming October 2016].

Film/Video/DVD, Refereed

Gluck, P. (Other) (2016). Where Is Joel Baum. In Matt Swift, Film Curator (Eds.), *Journal of Film and Video*. (37DVD), (pp. 26 minutes). Columbus, OH. Invited. <http://http://thejsf.org/store/volume-37>. ISBN/ISSN #/Case #/DOI #: 1558-9846

Symposium, Refereed

Gluck, P. (2017). "The Turn Out - Film to Fight Trafficking." *#EndSlaveryNow! A Discussion with Activists, Survivors, Influencers, and Visionaries in the Modern Anti-Slavery Movement*. Nexus Working Group on Human Trafficking and Modern Slavery. <http://https://drive.google.com/file/d/0B3KaLcP6Bz6gZU45dVVDOEIPcXc/view>.

Creative Accomplishments

Other

Film or Video Project, "Junior." (April 2016 - Present).

A mother struggles with a new normal after her teenage son is murdered by an off-duty police officer.

FUNDS RAISED: \$6,500

Film or Video Project, "Stars and Bars - IN DEVELOPMENT." (2016 - Present).

Inspired by events which took place in Millheim, PA in 2015, a young man ignites a white supremacist rally when a local activist group tries to remove a Confederate flag from a neighbor's front lawn. What he doesn't expect to find in his grandmother's attic will change him - but will it be in time to stop the impending violence.

Film or Video Project, "Bound By Fabric - IN POST-PRODUCTION." (2015 - Present).

Bound by Fabric looks at the lesser-known narrative of Hasidic women, how they lived together, survived together, and how they managed to maintain their orthodoxy and faith even after such a traumatic experience. This story also covers another chapter in the study of the Holocaust – what happened when the American and Allied soldiers met with survivors after the war in factories and outlying areas not necessarily a concentration camp. What happened to women during this time?

FUNDS RAISED: \$6,000

Film or Video Project, "Castle in the Sky - IN DEVELOPMENT." (2017 - 2019).

A Hasidic Holocaust survivor who is a sex-ed teacher to young brides in Brooklyn has a secret. She has been sneaking out of the tight-knit community every Wednesday night for the past thirty years to perform her immodest erotic poetry at the famed KGB Bar in the Lower East Side.

Film or Video Project, "Merchant of Memphis - IN POST PRODUCTION." (2017).

The man behind the fashion choices of some of America's most distinctive music icons is a Jewish merchant who opened a little shop, Lansky Brothers, on Beale Street in 1956. He clothed Elvis Presley, made Jonny Cash's long black coat, costumed David Porter, Isaac Hayes, Rufus Thomas, Jerry Lee Lewis, and the Bar Kays, just to name a few. His story and influence behind the scenes comes to the fore in this short documentary film.

Film or Video Project, "Summer." (2017).

Summer is short film about two teenage girls in a Hasidic sleep-a-way camp who, despite their every effort to maintain their purity, explore a forbidden book which leads them to a sexual awakening neither of them are prepared to encounter.

FUNDS RAISED: \$35,000

Film or Video Project, "The Turn Out." (2017).

A trucker inadvertently gets involved with a girl at his local truckstop who is being sex-trafficked. Through the eyes of a trucker, the film looks at domestic trafficking in rural America.

FUNDS RAISED: \$250,000

Online Audio Tour of Soundwalk Williamsburg, "Soundwalk: Williamsburg." (2016).

Re-recording, writing, and re-release of the 2007 Soundwalk Williamsburg with Grammy award winning composer, Frank London for the online app, DETOUR.

Film or Video Project, "Where Is Joel Baum." (2012).

A tragic accident causes unexpected consequences in the home of a Hasidic rabbi in contemporary Brooklyn.

Presentations Given

Gluck, P., (July 21, 2017). "Summer: A Test Screening," Footsteps Conference, Footsteps, Warwick, NY, peer-reviewed/refereed, Invited.

Gluck, P. (Presenter & Author), & Kabakov, M. (ESHEL Executive Director), (January 16, 2017). "Film and Activism: Sexual Exploration in Orthodox Judaism," Community: Past, Present and Future, ESHEL: A Retreat for Orthodox Lesbian, Gay, Bisexual, and Transgender Jews, Isabella Freedman Retreat Center, Falls Village, CT, Invited.

Gluck, P., Grant, J. (Ohio University, Women's Studies), & Nagy, R. (Ohio University), (November 13, 2016). "Sex Trafficking in the United States: A conversation for Artists, Activists and Feminist Theorists," Decoloniality, National Women's Studies Association, Montreal, Canada, Invited.

Gluck, P. (Panel Member), & Rodino, M. L., (November 10, 2016). "Film as Feminist Activism: Sex Trafficking in the United States," National Communications Association, Communication's Civic Calling, Philadelphia, PA, Invited.

Gluck, P. (Co-Presenter), Rubin, C. B., & Oestreicher, A., (August 30, 2016). "Gender Equality from a Jewish Perspective," Jewish Women's Foundation Luncheon, Jewish Women's Foundation, Governor's Island, NY, peer-reviewed/refereed, Invited. National.

Gluck, P. (Co-Presenter), Weissberger, C., & Mason, M. E., (August 28, 2016). "Film as Activism," Creative Queers Picnic, Arts Kibbutz, Governor's Island, NY, peer-reviewed/refereed, Invited. Local.

Gluck, P. (Panel Member), & Hurbis-Cherrier, M. (Hunter College, Associate Professor of Film), (August 5, 2016). "Directing Across Genres," University Film and Video Association, UFVA, Las Vegas, peer-reviewed/refereed, published in proceedings, Invited. International.

Gluck, P. (Co-Presenter), Raffo, H., & Quart, A., (June 27, 2016). "If You've Got Nothing Nice to Say, Say It Loud! The Realities of Crafting Uncomfortable Stories," Storytelling by Women, The Soho House, New York, NY, peer-reviewed/refereed, Invited. Local.

Contracts, Grants, and Sponsored Research

Fellowship

Gluck, P. Fellowship, "Kopenhaver Fellow," The Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, Associations, Institutes, Societies and Voluntary Health Agencies. (Submitted: June 1, 2017, Date Funding Awarded: July 9, 2017). <http://https://communication.fiu.edu/resources/school-resources/the-lillian-lodge-kopenhaver-center-for-the-advancement-of-women-in-communication/>.

Gluck, P. (Principal Investigator). Fellowship, "Narrative Film Lab," Independent Feature Project, Nonprofit Foundations. Total requested: \$25,000.00. (Submitted: February 2017). <http://http://www.ifp.org>.

Gluck, P. (Principal Investigator). Fellowship, "Writing Residency," Yaddo, Nonprofit Foundations. (Submitted: November 2016). <http://https://www.yaddo.org>.

Grant

Gluck, P. (Filmmaker/Curator), Morris, C. (Co-Investigator), Taylor, W. J. (Co-Investigator). Grant, "Conjuring Woman," NEA - Presenting and Multi-Disciplinary Works, Federal. Total requested: \$100,000.00. (Submitted: July 2017).

Gluck, P. (Co-Principal Investigator), Stein, J. (Co-Principal Investigator). Grant, % Credit = 50%, "Claims Conference," The Conference on Jewish Material Claims Against Germany, Nonprofit Foundations. Total requested: \$4,000.00. Total awarded: \$4,000.00. (Submitted: April 2016, Date Funding Awarded: December 2016, Funded: December 2016 - December 2018).

Gluck, P. Grant, "Ohio University College of Health Sciences and Professions," Ohio University College of Health Sciences and Professions, Universities and Colleges. Total requested: \$8,000.00. Total awarded: \$8,000.00. (Submitted: June 2014, Date Funding Awarded: June 2014, Funded: July 2014 - August 2014). <http://https://www.ohio.edu/chsp/>.

Gluck, P. Grant, "Ohio University Research Committee," Ohio University, Universities and Colleges. Total requested: \$8,000.00. Total awarded: \$8,000.00. (Submitted: January 2014, Date Funding Awarded: May 2014, Funded: June 2014 - August 2014). <http://https://www.ohio.edu/research/ourc.cfm>.

Sponsored Research

Gluck, P. Sponsored Research, "Dean's Summer Faculty Grant," Bellisario College of Communications, Penn State. Total requested: \$5,000.00. Total awarded: \$5,000.00. (Submitted: April 2017, Date Funding Awarded: May 2017, Funded: July 2017 - August 2017).

Gluck, P. Sponsored Research, "Dean's Grant for Translational Summer Research," Penn State College of Communications, Penn State. Total requested: \$6,500.00. Total awarded: \$5,000.00. (Submitted: April 2015, Date Funding Awarded: May 2015, Funded: July 2015 - August 2015).

Development Activities Attended

"Women Faculty Moving Forward: Breaking the Barriers," Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, Florida International University, Association for Education in Journalism and Mass Communication. Chicago, IL, USA. (August 8, 2017). <http://https://communication.fiu.edu/resources/school-resources/the-lillian-lodge-kopenhaver-center-for-the-advancement-of-women-in-communication/>.

Penn State Commission for Women. (September 2016 - May 2017). <http://http://equity.psu.edu/cfw/programs>.

"The Moth: A Workshop Integrating Storytelling into Pedagogy," The Moth, Arts and Design Research Incubator, College of Arts and Architecture at Penn State. (October 26, 2016). <http://https://www.eventbrite.com/e/the-moth-a-workshop-integrating-storytelling-into-pedagogy-tickets-27055434533#>.

"New Faculty Group," Schreyer Institute for Teaching Excellence, Schreyer Institute for Teaching Excellence. (September 2014 - May 2015).

Impact in Society of Research Scholarship and Creative Accomplishment

Article, "Ethics panel to pose tough questions to incoming Schreyer Scholars," Web, Penn State News, <http://news.psu.edu/story/477801/2017/08/16/campus-life/ethics-panel-pose-tough-questions-incoming-schreyer-scholars>. (August 16, 2017).

Interview, "Picture Lock with Kevin Sampson," Radio, WERA 96.7, <https://www.wera.fm>. (August 14, 2017).

Discussion of the making of "Junior" and how it fits into my work.

Discussion of timeliness of "Junior" film, "Karin McLaughlin's Calendar on WERA 96.7," Radio, WERA 96.7, <https://www.mixcloud.com/CareInn7oh3/dc-black-film-fest-interview-with-kevin-sampson/>. (August 13, 2017).

Film Festival Director calls attention to the closing night film, "Junior," as a timely and powerful film, as well as talking about the panel.

Article, "Faculty member's film set for festival in Houston," Newspaper, Penn State News, <http://news.psu.edu/story/457509/2017/03/22/faculty-members-film-set-festival-houston>. (March 22, 2017).

Interview, "The Talk Shop: Film Explores Lesbian Love at Hasidic Summer Camps in The Catskills," Radio, WJFF Radio, <http://www.wjffradio.org/wjff/index.php?section=38&sort=dateza¤tpage=5>. (December 14, 2016).

THE TALK SHOP with Midge Maroni, featuring Miryam Kabakov and Pearl Gluck talking about the making of the film, SUMMER, and the activism of Eshel. (AS AN ADDED NOTE: Midge Maroni is a PSU College of Comm alumn)

Article, "When They Say "Welcome Aboard," They Really Mean It," Web, Jewish Women's Foundation New York Blog, <http://www.jwfn.org/2016/08/when-they-say-welcome-aboard-they-really-mean-it/>. (August 31, 2016).

Discussion of experience visiting the Arts Kibbutz and watching our works in progress, specifically "Summer" and "The Turn Out."

Interview, "Take Note with Patti Satalia," Radio, WPSU, <http://radio.wpsu.org/post/take-note-pearl-gluck-her-new-film-turn-out>. (May 27, 2016).

Sex trafficking; they call it the new American slavery. It's been reported in all 50 states, and

whether we acknowledge it or not, it's happening right under our noses. Truck stops are one of the most common places for sex trafficking, especially of minors. Today, thanks to the nonprofit group, Truckers Against Trafficking, big rig drivers are mobilizing to fight the problem. And filmmaker Pearl Gluck is bringing that story to the public's attention in her first feature-length narrative film, *The Turn Out*, which is based on two years of documentary research and the stories of real sex trafficking victims. An award-winning short and documentary filmmaker, Gluck teaches screenwriting, directing and producing in Penn State's College of Communications.

Article, "Awareness Even Focuses on Sex Trafficking Prevention and Education," Web, Penn State News, http://news.psu.edu/story/405548/2016/04/20/society-and-culture/awareness-event-focuses-sex-trafficking-prevention-and?utm_source=newswire&utm_medium=email&utm_term=405755_HTML&utm_content=04-20-2016-21-57&utm_campaign=Penn+State+Today. (April 20, 2016).
Review of conference on awareness I co-organized featuring Jennifer Kempton and Barbara Freeman, "The Turn Out," and Judge Sasinoski who will appear in my next documentary "Their Day In Court."

Article, "Penn State to host sex trafficking awareness event April 9," Web, Penn State News, This April, during Child Abuse Prevention Month, the Penn State Network on Child Protection and Well-Being is hosting an awareness event to shed light on the global sex trade industry and open a dialogue among survivors, experts and the community. The event, titled "Sex Trafficking: Vulnerabilities and Solutions," will take place on Saturday, April 9, and will aim to raise awareness for this prevalent issue while focusing on solutions to curb its growth. The Network is hosting this event in collaboration with the Colleges of Communications, Nursing and Information Sciences and Technology (IST). (March 30, 2016).

Article, "Sex Trafficking Survivor set for Campus Visit, Classroom Sessions," Web, Penn State News, <http://news.psu.edu/story/391690/2016/02/09/impact/sex-trafficking-survivor-set-campus-visit-classroom-sessions>. (February 9, 2016).
A sex trafficking survivor who created an organization designed to raise awareness and to empower other survivors is planning a three-day visit to Penn State that will include a free public lecture, a variety of classroom or educational sessions, and a preview of a faculty-produced documentary aimed at combating sex trafficking.

Article, "Students Play Important Role in Film Project," Web, Penn State News, <http://news.psu.edu/headlines/21-penn-state-today/390019/2016-02-01/html>. (February 1, 2016).

Article, "The Challenges of Entering the Sundance Film Festival and the Films That Already Made It In," Newspaper, *The Daily Collegian*, http://www.collegian.psu.edu/arts_and_entertainment/article_3613147c-e1f2-11e6-9f87-cb8e7830ca4c.html. (January 24, 2016).
Quoted on my experience at Sundance as a lab participant and commented on the impact of Sundance engagement.

Article, "State Theater Holds Screening of 'Felix and Meira'," Newspaper, *The Daily Collegian*, http://www.collegian.psu.edu/arts_and_entertainment/article_8faf7f32-86a1-11e5-a2b0-7f81db03e938.html. (November 9, 2015).

Article, "Viola Davis makes history as first black woman to win Best Actress in a drama," Newspaper, *The Daily Collegian*, State College, PA, http://www.collegian.psu.edu/arts_and_entertainment/article_33ffa626-622f-11e5-b06d-ef5600dc7727.html. (September 24, 2015).
Interviewed for my perspective on Viola Davis' Emmy win.

Article, "Thaw, the new festival on the block," Newspaper, *The Daily Collegian*, State College, PA, http://www.collegian.psu.edu/arts_and_entertainment/article_f05514b2-b327-11e4-8a2f-23f4b7b5f341.html. (February 13, 2015).

Discussed my involvement in the College Town Film Festival

Article, "Women still a minority in the film industry," Newspaper, USA Today, College, <http://college.usatoday.com/2015/01/23/women-still-a-minority-in-film-industry/>. (January 23, 2015).

Article, "Penn State film professor Pearl Gluck focuses lens on sex trafficking," Newspaper, Centre Daily Times, State College, PA, <http://www.centredaily.com/living/article42870135.html>. (November 24, 2014).
Article on the production of The Turn Out.

Article, "Kickstarter provides great opportunities for Ohio University residents," Newspaper, The Athens Post, Athens, OH, http://www.thepostathens.com/culture/kickstarter-provides-great-opportunities-for-ohio-university-residents/article_66fcd04c-32c6-11e4-9de2-0017a43b2370.html. (September 8, 2014).
Discussed the success of my kickstarter campaign and involvement of students on set.

Interview, "Pearl Gluck talks "The Turn Out"," Radio, WOUB, Athens, OH, <http://woub.org/2014/06/25/director-pearl-gluck-talks-turn-out/>. (June 25, 2014).
Discussion of upcoming production of The Turn Out

Project of the Day Winner, "Project of the Day: The Turn Out," Web, Indiewire, <http://www.indiewire.com/article/project-of-the-day-the-turn-out>. (June 23, 2014).
The Turn Out is selected as Project of the Day on Indiewire

Article, "Feature film to spotlight issue of sex trafficking," Newspaper, Ohio University Research, Athens, OH, <https://www.ohio.edu/research/communications/theturnout.cfm>. (June 19, 2014).
Discussion of upcoming production of The Turn Out.

Service

Service to the University

Campus

Campus-Wide Freelance-a-thon

Freelance-a-thon, Entrepreneurship, Presenter. (April 2015).
Gave a talk on freelancing in the film industry.

Contribution to Programs to Enhance Equal Opportunity/Cultural Diversity

Women In Film, THAW Film Festival (College Town Film Festival), Presenter. (February 28, 2015 - Present).
Hosted a panel discussion for Thaw on "Women in Film"

Panelist. (September 29, 2016).
Conducted the Q&A with Dr. Lior Sternfeld and filmmaker Dan Shadur after the screening of "Before Revolution" at the State Theater. The film examines the untold story of the Israeli "paradise" in Iran before the revolution. Directing students were required to attend and had a private session with the director after the film.

From Sundance Lab to Completed Film with Alex Rivera, Institute for the Arts and Humanities, Moderator. (September 22, 2016).
Hosted a conversation with visiting filmmaker through IAH, Alex Rivera, with Directing students. How did his film, "Sleep Dealers" go from Sundance Lab to completed film. He

also discussed Virtual Reality and Filmmaking and invited students to get in touch with him if they move to LA and are interested in getting more experience with VR.

Two Blue Lines (film screening and discussion after), College Town Film Festival at The State Theatre, Moderator. (March 17, 2016).

Moderated a Q&A following the screening of "Two Blue Lines" with filmmaker (and previous colleague) Tom Hayes, and Dr. Lior Sternfeld of the Department of History and Jewish Studies, PSU. The film examines the human and political situation of the Palestinian people.

Love is Not For Sale: From Victim to Survivor, Organizer. (February 16, 2016 - February 18, 2016).

Organized a Master Class visit with Jennifer Kempton to Penn State where she gave a public talk on her experience surviving trafficking; she met with IST on their research on online trafficking; she met with the College of Nursing to identify early signs of trafficking; she gave a talk to my Screenwriting class on finding one's inner truth and story.

Screening of "Felix and Meira" with "Where Is Joel Baum", Canada's 2015 Academy Award Submission, Organizer. (November 9, 2015).

Campus visit by Actor Luzer Twersky included a film screening of his feature debut, Canada's 2015 Oscar pick, "Felix & Meira" preceded by the screening of his first film role in "Where Is Joel Baum." Q&A followed with Dr. Eilyana Adler of Jewish Studies and myself with Luzer Twersky. He workshopped some acting techniques during his class visit to my Directing course.

Arab Movie, A Screening and Discussion, Jewish Studies, Panelist. (October 12, 2015). Helped organize and was a panelist for the screening and discussion for Arab Movie.

Banned Books Film Festival, Institute for the Arts and Humanities, Panelist. (September 20, 2014 - September 21, 2014).

Panelist on screening of The Handmaid's Tale

College

Assistance to Student Organizations

Advised on Segment, Centre County Report, Advisor. (February 16, 2017 - February 20, 2017).

Advised students producing a two-part segment on sex trafficking at local truckstops including interviews with Jennifer Kempton and myself.

Committee Work

Student Scholarship, Film/Video, Committee Member. (March 2015 - Present).

Give input to Janet Klinefelter on Film/Video students up for scholarship consideration. 19 film/video students were awarded scholarships in 2015-2016

Participation in Recruitment and Retention Activities

Hosted potential new hire. (March 2015 - May 2015).

Attended the job talks for the search which resulted in a successful hire of Alex Fattal.

Hosted Alex Fattal for dinner to discuss the department and how he may benefit from and contribute to the Penn State community.

Department

Committee Work

Pockrass Memorial Lecture, Committee Member. (September 2015 - Present).
Advise on curating the lecture series

Strategic Plan 2014 - 2015, 2018 - 2019 Implementation Ad-Hoc Committee, Committee Member, Elected. (September 2015 - Present).
Propose steps to implement the strategic plan.

Lifestyle Committee, Member. (October 2014 - Present).
Planned social holiday event for department.

Film-Video Affairs Committee, Committee Member. (August 2014 - Present).
Discuss, strategize, and implement activities that address curricular concerns, awards, budgetary affairs, lectures, visiting artists, recruitment and retention of students, and other elements for ongoing business and enhancement of the Film-Video program.

Film-Video Portfolio Committee, Committee Member. (August 2014 - Present).
Review portfolios for entry to the Film-Video Major

Faculty Advisor to Graduate Student

Faculty Advisor. (March 2015 - September 2015).
Advised Jeffrey Masko on the video aspects of his Summer research project on representations of the [urban] cowboy in film.

University

Contribution to Programs to Enhance Equal Opportunity/Cultural Diversity

Personal Safety and Sexual Assault Awareness, Commission for Women, Committee Member. (January 2016 - Present).
Attended meetings and helped with programs hosted by the committee. Engaged the committee in the Conference on Sex Trafficking in April 16 and Jennifer Kempton's visit in February 2016.

Personal Safety and Sexual Assault Awareness Issues Committee, Commission for Women, Committee Member. (September 2015 - Present).
Serve as an advisory group on the status of women at Penn State, advocate for women's concerns, and recommend solutions.
The PSSAA committee was involved in the discussions and salons for the theater production of "Good Kids" in November/December 2015.

Advisor to Katie Tenny, Bystander Intervention Initiative, Advisor. (September 2015 - Present).
Advise Katie Tenny on the video aspects of the January launch of "Stand for State!" a proactive program to reduce sexual and relationship violence on campus.

Shreyer Honors Orientation: SHO Time - Ethics Panel, Co-Organizer. (August 18, 2017).
Advised on a panel discussion of the Ethics of Decisions in "13 Reasons Why" - a look at the Perpetrators, Victims, and Bystanders.

Penn State Behrend Gender Conference, School of Humanities and Social Sciences, Presenter. (April 13, 2017 - April 14, 2017).
Presenting a screening and discussion on "The Turn Out." Meeting with local FBI and law enforcement, and connecting with other educators on how to address gender in the classroom, community attitudes towards gender and sexuality, and healing fractured communities.

Salon to Address Sex Crimes, Panelist. (November 2015).
Discussed my film, *The Turn Out*, and the importance of bystander intervention.

Women Entrepreneurship Day, Global Entrepreneurship Week, Organizer. (November 2015).
Organized events including a visit from a casting director for Women's Entrepreneurship of Global Entrepreneurship Week.
Partnered with the Department of Theater on a well-attended master class for directors and actors with casting director, Caroline Sinclair.

Global Entrepreneurship Week - Women In Film, Entrepreneurship, Organizer. (November 19, 2014).
Organized and Presented a free screening and discussion with Nancy Gerstman of Zeitgeist Films at the State Theater as part of Global Entrepreneurship Week to address questions of women in the film industry. We screened *Divan*, my first documentary feature film.

IAH Banned Books Film Festival, Presenter. (September 21, 2014).
Introduced a screening of *"The Handmaid's Tale"* as part of the Banned Books Film Festival and in anticipation of Margaret Atwood's visit to receive her IAH Medal for Distinguished Achievement

Participation in Recruitment and Retention Activities

Application to Schreyer Honors College Essay Questions Construction, Advisor. (July 1, 2017 - July 31, 2017).
Advised on incorporating questions into the incoming applications essay questions to reflect their current relationship with media.
Three questions were formulated which incorporate Netflix's "13 Reasons Why," Ariana Grande's concert, Youtube channels, and the question of using media to insist on social justice.

Reviewer, Schreyer's Honors College, Evaluator. (January 11, 2017 - February 7, 2017).
Reviewed 36 applications for consideration for the Schreyer's Honors College.
Selected students for admission and aid to the Schreyer's Honors College.

Unknown Area of Service

NYC Midnight, Screenwriting Challenge 2015

Judge. (January 2015 - Present).
Judged Round 1 and 2 of scripts.
Sponsored by Robert McKee's "Story" seminar and Gotham Writers Workshop, NYC Midnight Screenwriting Challenge awards up-and-coming writers with \$2,000 and various other prizes.

University Film and Video Association Scriptwriting Contest

Judge. (March 2015 - May 2015).
Reviewed scripts for student entries, Round 2, of the 2015 UFVA Juried Scriptwriting Contest.
Winners are announced at the annual UFVA conference

Service to Society as a Representative of the University

Organizing Conferences and Service on Conference Committees

Sex Trafficking: Vulnerabilities and Solutions, Co-Organizer, National. (April 9, 2016). <http://http://news.psu.edu/story/400760/2016/03/30/public-events/penn-state-host-sex-trafficking-awareness-event-april-9>.

Organized the event with the Penn State Network on Child Protection and Well Being, College of Nursing, and Information Sciences and Technology. Organized the opening event and keynote, including a keynote talk by Judge Sasinowski about his PRIDE court and talks by survivors Jennifer Kempton and Barbara Freeman. A clip of The Turn Out was screened and discussed.

During Child Abuse Prevention Month, the Penn State Network on Child Protection and Well-Being is hosting an awareness event to shed light on the global sex trade industry and open a dialogue among survivors, experts and the community. The event, titled "Sex Trafficking: Vulnerabilities and Solutions," will take place on Saturday, April 9, and will aim to raise awareness for this prevalent issue while focusing on solutions to curb its growth. The Network is hosting this event in collaboration with the Colleges of Communications, Nursing and Information Sciences and Technology (IST). Attendees included survivors, activists, judges, lawyers, and law enforcement.

Participation in Community Affairs

The Hadassah Foundation, Member. State College, PA USA. (September 2014 - Present).

Partake in activities to help the Hadassah Foundation. This year I baked 10 babkes to help raise funds for the medical research at the hospital.

Voluntary Consultation and/or Advising

Mentorship to Ex-Hasidic or Ex-Orthodox Seekers, Footsteps Organization, Mentor, International. New York, NY. (December 2016 - Present).

I mentor and advise footsteppers. Footsteppers are formerly ultra-Orthodox Jews who are looking to explore the world beyond the insular communities in which they were raised. Footsteps is the only organization in North America assisting people on this journey. Based in New York, Footsteps provides a range of services, including social and emotional support, educational and vocational guidance, workshops and social activities, and access to resources. Thanks to Footsteps, former ultra-Orthodox Jews have a safe, supportive, and flourishing community to turn to as they work to define their own identities, build new connections, and lead productive lives on their own terms.

Service to the Disciplines and to the Profession

Participation in or Service to Professional and Learned Societies

Screenwriting Competition - Carole Fielding Student Grant, University Film and Video Organization, Judge, National. (December 2015 - Present). <http://http://www.ufva.org/?page=Grants>.

Judged two years of screenwriting competition for the Carole Fielding Student Grant for undergraduate students

Winners' projects are presented at the annual conference and awarded funds to complete their work.

Hamptons International Film Festival, Student Films, Judge, International. (June 2016 - August 2017). <http://http://hamptonsfilmfest.org>.

Judged the student films for inclusion in the festival and for awards.

Hamptons International Film Festival Junior Film School, Faculty, Local. Southampton,

NY. (July 1, 2016 - July 20, 2017). [http://http://hamptonsfilmfest.org/studentfilmworkshop/](http://hamptonsfilmfest.org/studentfilmworkshop/). Instructed 9-12 year olds in two sessions of a one-week boot-camp film school.

Service through Educational Programs Offered by Media

Atlanta Jewish Film festival, Presenter, National. Atlanta, GA. (February 10, 2016 - February 14, 2016). [http://http://ajff.org/screening/regal-atlantic-station/2016-02-07-161500/song-songs](http://ajff.org/screening/regal-atlantic-station/2016-02-07-161500/song-songs).

Presented introductions to three award-winning films on the complexities of the Orthodox Jewish communities internationally. The films included "Mountain," by Yaelle Kayam, "Song of Songs," by Eva Neymann, and Locarno-award-winning film "Tikkun" by Avishai Sivan.

Service to Business and Industry

Making Black Lives Matter Through Film, DC Black Film Festival, Panelist, International. Washington, DC USA. (August 19, 2017). [http://http://dcbff.org/special-guests/](http://dcbff.org/special-guests/). Panel addresses topics such as police brutality, reform and social justice in film. Hosted by DCBFF founder and Picture Lock film critic, Kevin Sampson and includes Cinematographer of "13th" Hans Charles, Filmmaker Pearl Gluck (Junior - Short Film), Actress Elle Jae Stewart (Junior - Short Film), and "The Warrior Lawyer" J. Wyndal Gordon Esq.

Helping Students Find Their Voice, Baylor University, Panelist, Local. Waco, TX. (February 11, 2017).

Along with other educators, discussed pedagogy. My specific role was to discuss helping students find their voice, tell their stories, and direct their vision. Panelists included Bart Weiss and Ya'Ke Smith of University of Texas, and Charles Hanson of Baylor University.

Double Down and Fight: Helen, an Activist and Farmer in PA, on the Election, Local Voices, Contributor, International. Spring Mills, PA. (October 1, 2016 - October 19, 2016). <http://https://www.youtube.com/watch?v=yLE2iUVG4mA&feature=youtu.be>. Produced a TV spot award-winning director, Amir Bar Lev for Local Voices, an organization that spotlighted local activists for Hillary Clinton. Involved some of my students in the production. Great on-set experience for them. More info on Local Voices: <http://localvoices.org/all-at-once/>

Voluntary Consultation and/or Advising

Morgan State University's Visit to Greece, School of Global Journalism and Communication, Co-Advisor, International. Greece. (March 4, 2016 - March 9, 2016). Worked with students of Jackie Jones' Morgan State University's School of Global Journalism and Communication as they researched stories on Syrian refugees arriving to ports in Athens, Greece, as well as multicultural feminist activism.