## Matthew F. Jordan Associate Professor of Communications Penn State University

# **Curriculum Vita**

#### **Education**

The Claremont Graduate University, European Studies, PhD., 1998. Drew University, Modern European Intellectual History, M.A., 1991. Allegheny College, Double Major: History and English, B.A., 1990.

## **Occupational Record**

Associate Professor, Penn State University, Department of Film/Video & Media Studies, 2012 – Assistant Professor, Penn State University, Department of Film/Video & Media Studies, 2006 - 2012. Lecturer, Penn State University, Media Studies and Philosophy, 2002- 2006. Commonwealth Postdoctoral Teaching Scholar in the Humanities, University of Louisville, 1998– 2001.

## **Refereed Journal Articles**

Jordan, M. (2014). "Canned Music and Captive Audiences: The Battle over Public Soundspace at Grand Central Terminal and the Emergence of the New Sound." *The Communication Review*, 17: 286-310.

Jordan, M. (2013). "Obama's Ipod: Popular Music and the Perils of Post-Political Populism," *Popular Communication*, 11 (2): 99-115.

Jordan, M. (2011). "The French Connection: Mythologies of *La Nouvelle Orléans* in French Discourse on Jazz," *European Journal of Cultural Studies*, 14 (4), 1-19.

Jordan, M. (2008). "Thinking with Foucault about Truth-Telling and *The Daily Show*," *The Electronic Journal of Communication*, 2,3&4.

Jordan, M. (2005). "Discophilie or Discomanie?: The Cultural Politics of Living Room Listening," French Cultural Studies, 16, 151-69.

Jordan, M. (2004). "Recorded Jazz and *La Voix Nègre*: The Sound of Race in the Age of Mechanical Reproduction," *Nottingham French Studies*, 43:1, 89-99.

Jordan M. (2002). "How Jazz Got *Françisé*: A Case Study in the Ongoing Construction of Cultural Identity," *French Cultural Studies*, xiii (2002), 187-208.

Jordan, M. (2001). "*Amphibiologie*: Ethnographic Surrealism in French Discourse on Jazz," *Journal of European Studies*, xxxi, 157-86.

## **Non Refereed Journal Articles**

Jordan, M. (2010). "Don't Upset the Rhythm," The Journal of Music, Feb/March.

## **Books**

Jordan, M. (2010). *Le Jazz: Jazz and French Cultural Identity*, Urbana, IL: University of Illinois Press.

## **Refereed Book Chapters:**

Jordan, M. (2016). "Becoming Quiet: On Mediation, Noise Cancelation, and Commodity Quietness," in *Conditions of Mediation: Phenomenological Approaches to Media, Technology and Communication*, Rodgers, S. & Markham, T., eds.

Jordan, M. (2009). "Tween Orwell and Rockwell: Re-Culturing Paranoia in the *Spy Kids* Series," in *Secret Agents: The Many Changing Faces of a Pop Culture Icon*, Jeremy Packer ed., London: Peter Lang.

## Non Refereed Book Chapters

Jordan, M. (2002). "Memory, Nostalgia and Melancholia: Unlocking the Secrets of Truffaut's *The Green Room*," in *Henry James Goes to the Movies*, Susan Griffin, ed., University Press of Kentucky.

## **Book Reviews**

Jordan. M. (2016). "Review Essay: Jeremy F. Lane, *Jazz and Machine-Age Imperialism: Music, "Race," and Intellectuals in France, 1918–1945* (Ann Arbor, MI: University of Michigan Press,

2013) Deborah Mawer, *French Music and Jazz in Conversation: From Debussy to Brubeck* (Cambridge: Cambridge University Press, 2014). Andy Fry, *Paris Blues: African American Music and French Popular Culture*, 1920–1960 (Chicago: University of Chicago Press, 2014). Tom Perchard, *After Django: Making Jazz in Postwar France* (Ann Arbor, MI: University of Michigan Press, 2015), Twentieth-Century Music, 13(2): 330-37.

Jordan. M. (2014). "Jeremy F. Lane, Jazz and Machine-Age Imperialism. Music, 'Race,' and Intellectuals in France, 1918-1945, U of Michigan Press, 2013," Modern &

Contemporary France, 22(1), 2014.

#### **Encyclopedia Entries**

Jordan, M. (2011). "Benjamin, Walter." *The International Encyclopedia of Communication*. Donsbach, Wolfgang (ed). Blackwell Publishing, 2008. Blackwell Reference Online. 26 June 2011.

#### **Essay Writing**

Jordan, M (2016). "In a post-truth election, clicks trump facts," *The New Republic*, October 25.

Jordan, M. (2016). "Democratic ideals versus Realpolitik, a populist struggle for all times," *The Huffington Post*, February 3.

Jordan, M. (2015), "How ratings-driven presidential debates are weakening American democracy," *The Conversation*, November 10 (Reprinted in *The Washington Post, The Raw Story, Fortune, Business Insider*)

Jordan, M. (2015), "Should movie studies be worried about Netflix's first feature film?," *The Conversation*, October 14 (Reprinted in *Quartz, Fortune, Scroll, International Policy Digest*)

Jordan, M. (2015) "Bracketology," The Huffington Post, February 24.

Jordan, M. (2015) "Sound Effects," Presbyterians Today, January/February, 9.

Jordan, M. (2014). "Welcome to the Profit Bowl," Daily Kos, Dec 30 http://www.dailykos.com/story/2014/12/30/1354714/-Welcome-to-the-Profit-Bowl

Jordan, M. (2014). "Richard Sherman, the NFL, and a Glimpse Behind the Curtain," *The Huffington Post*, January 22.

Jordan, M. (2014). "The Power of Film: *Too Cold Out There Without You*," *Presbyterians Today*, January/February.

Jordan, M. (2013). "The Sound and Fury of the Right-Wing Echo Chamber (Ranting at an Empty Chair)," *The Huffington Post,* January 28.

Jordan, M. (2013). "Filibuster Reform Goes to Washington," *The Huffington Post*, January 8.

Jordan, M. (2012). "Hiding in Plain Sight," *Center for Democratic Deliberation*, September 19.

Jordan, M. (2012) "Separate and Unequal: Changing Campus Culture Beyond Penn State, *The Huffington Post*, July 25.

Jordan, M (2011). "Don't Crawl to Potter this Christmas," The Huffington Post,

December 10.

Jordan, M (2011). "Jerry Sandusky, the Underprivileged and Relying on the Kindness of Strangers," *The Huffington Post,* November 11.

Jordan, M (2011). "The Commercialization of Media," Centre Daily Times, March 28.

Jordan, M (2006). "What Running Government like a Business Looks Like," *Voices of Central PA*, February.