

PAMELA MONK

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Education:

BS Biology (major), Elementary Education(minor), Hunter College, 1973

M.Ed Learning Disabilities, University of Illinois, Chicago Campus 1978

EMPLOYMENT

- 1999- Senior Lecturer, Journalism Department, Penn State University
- 1999- Artist in residence, PA public schools
- 1982-1999 Teacher, Ithaca City School District, sixth grade writing/science
Drama Club Advisor since 1985
- 1973-1982 Middle school teacher NJ, IL, NY

NON-FICTION

- 2010- Freelance Writer, State College Magazine, Adirondack Life.
- 2004-2010 Contributing editor, HappyWomanMagazine.com
- 1999- Freelance writer, Voices of Central PA, Town and Gown Magazine
- 1997 *Boundary Waters Magazine* "Quetico-Rated PG" A description of a two week wilderness trip with children
- 1995-present Freelance Reviewing for Allyn and Bacon, World Literature Today, Routledge Publishing, Theatre Resources Unlimited
- 1995 *Instructor Magazine*"Silk Purse from Sow's Ear" Poetry in the classroom
- June 1995 Article for Travel Section, *Newsday*, LI, NY- vacationing in the Finger Lakes.
- Winter 1995- Article for Travel Section, *Philadelphia Inquirer*, Antiquing in the Finger Lakes
- Summer 1993- 1999, Feature Writer, *Ithaca Child*, Ithaca, NY
- October 1987 -1999 Feature writer for the *Ithaca Times*, Ithaca NY
- Articles done on a free lance basis, wide variety, emphasis on the arts and education
- Spring 1992 - Movie Reviews for the *Ithaca Journal*, Ithaca, NY
- June 1990- Article for *Travel Section, NY Times* : Family Canoe Camping
- April 1989- Back Page Essay- *Travel Section, NY Times* "Lake Country"
- Accepted but un- published
- *Travel Section, NY Times*. "Railroad Attractions of NY State"

Miscellaneous

Spring 1990- Text for an exhibit on canoeing in Tompkins County shown at the DeWitt Historical Society, Ithaca NY

RELATED ACTIVITIES:

- 2010-Present.....Board, Clare Fund
- 2009- Present.....Board, Voices of Central PA
- 2009- 2012.....Board, Penn State Centre Stage
- 2002-2006.....Board, State Theatre, Inc, serving as secretary
- 2000.....Pennsylvania Council on the Arts Rostered Artist (playwright)
- 2000-present.....Faculty Advisor, PHROTH, Penn State Humor Magazine, Valley Magazine
- 2000- 2004.....Board, State College Community Theatre
- 1999- 2004.....Co-founder Fourth Tuesday Playwrights, State College, PA
- 1999-present.....Galaxy artist (The Arts in Education Program of CIU 10)
- 1996- 1999.....Co-ordinator of Performing Arts Boynton Middle School, Ithaca City School District.
- 1995- 1999.....Member Contemporary Theater of Syracuse New Plays Program
- Summer 1992.....Institute Associate, Bard College Institute for Writing and Thinking.- .
- 1979-present..... .Storyteller (Founding Member of Odyssey Storytellers)

PLAYS /PRODUCTIONS

- MURIEL'S REPAIR- March 28, 2012- ongoing. Monthly community storytelling program. Producer/Performer
- Play By Play- Dinner theatre series, September and October 2011
- DIALING FOR DONNA Planet Connect Festivity 2011 Musical, with Stacey Tibbetts
- TERRANOVA
 - NY FRINGE FESTIVAL 2010
- BUY and BUY- 10 Minute.
 - Production: Oct 2009, Estrogenius Festival, Manhattan Theatre Source
 - Production: June 2003 Audience Favorite, Short Attention Span Play Festival,Atlantis Playmakers
 - Production: October 2008 Estrogenius Festival, Manhattan Theatre Resource
- FORBIDDEN VALLEY- Musical revue, performed yearly, State College, PA 2001-2011
- LAVERNA- Full Length Developed through Fourth Tuesday Playwrights Pamelapolis Production, February 2003.
- EVENING WITH APRHODITE - One Act Multimedia Monologue Pamelapolis Productions, October 2005

- *HOAX!*- Full length
 - Production: Sept 2001 State College Community Theatre, PA
 - Production: August 1999 Open Eye Theater, Amie Brockway, director
 - Staged reading in April of 1999, Open Eye Theater, Margeretteville NY
 - Staged reading in April of, Metropolitan Playhouse NY, NY.
 - Finalist, Comedy Contest, Midland (TX) Community Theater June 1996
 - Developed with Marie King, artistic director, Cortland Rep Reading February 1996
- LA VERNA: Production, University Club, State College PA Jan 2004
- *Jennie's Will*-full length musical
 - Commissioned musical for the Town of Dryden bicentennial
 - Words and Lyrics by Pamela Monk, music by Mark Simon
 - Performed Jan/Feb 1997
- *The Harlequin Hag* - 1 act
 - Developed as part of a NYS Decentralization Grant.
 - Produced by the Ithaca Players in March of 1991,
 - Annual community dinner of the town of Virgil, NY
 - Performed in January/February 1997 Community production
- *Life on the Wing* - 1 act
 - Produced in August 1984 by the Hangar Theater, Ithaca, NY
 - Produced in March of 1989 by the Ithaca Players
 - Public Reading, Dec. 1994 Contemporary Theater of Syracuse
 - Public Reading June 1997 Cornell Reunion Weekend
- *The Adventures of Doves Diamond*- 1 act
 - Produced at Boynton Middle School in June of 1990
- *Happy Landings* -Full length
 - Developed as part of the Ithaca Playwrights Forum
 - Public reading, Sept. 1992,
 - Finalist, Comedy Contest, Midland (TX) Community Theater, June 1995
- *Windbound*- Full length
 - Developed as part of Ithaca Playwrights Forum
 - Public reading May 1993
- *The Ogress of Onkerville*- One act
 - Performance, August 2000 Dreamwrights, York PA
 - Public reading, March 1994, Ithaca Playwright's Forum
 - Public reading October 1995 Contemporary Theater of Syracuse
- *Rocker*-Full length musical
 - Developed through Ithaca Playwrights Forum
 - Words and Lyrics by Pamela Monk, Music by Robert Keefe
 - Public Reading, June 1994
- ADMIT THAT YEN! - Full length
 - Developed with Susannah Berryman and Jack Hrkach, Ithaca College
 - Public reading April 1995, Ithaca College
 - Public Reading April 1996, Contemporary Theater of Syracuse

- Chronicles of Hilariter- Full Length
 - Developed through Armory Square Playwrights 1997
 - Public Reading Nov 1999 Fourth Tuesday Playwrights, State College, PA
- ELIKAPEKA - one act
 - Production, August 2000, Dreamwrights, York, PA
 - Production May 1999 Ithaca, NY
- FORBIDDEN ITHACA- Musical revue,
 - performed June 5, 1999, Ithaca, NY