

PAMELA MONK

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Education:

BS Biology (major), Elementary Education(minor), Hunter College, 1973

M.Ed Learning Disabilities, University of Illinois, Chicago Campus 1978

EMPLOYMENT

- 1999- Assistant Teaching Professor, Journalism Department, Penn State University
 - Magazine Writing
 - Freelancing
 - Magazine publishing
- 1999- 2010 Artist in residence, PA public schools, Pennsylvania Council on the Arts(PCA) rosters
- 1982-1999 Teacher, Ithaca City School District, sixth grade writing/science Drama Club Advisor since 1985
- 1973-1982 Middle school teacher NJ, IL, NY

CREATIVE PROJECTS

NON-FICTION

Articles done on a free lance basis, wide variety, emphasis on family, outdoors, arts and education

- Founding Member –State of The Story, community personal narrative storytelling program March 2014-present
- Train Like A Champion *Storyburgh*, March 2017
- To Drink or Not To Drink *Storyburgh* Nov 2016
- State of *Play State College Magazine* August 2016
- Where Have All the Mothers Gone? *Pop Matters* May 2016
- Learning to Live, Op-Ed *Centre Daily Times* March 2016
- 17 Times Michel de Montaigne Could've Been The Most Influential Person On The Internet *Thought Catalog* October 2015
- Movie Teacher Myth-*Pop Matters*, Aug 2014
- Stuck on Algonquin *Adirondack Life* 2012 Annual Guide
- 2010- present Contributor, *State College Magazine*, 2004-2010 Contributing editor, *HappyWomanMagazine.com*
- 1999- Freelance writer, *Voices of Central PA*, *Town and Gown Magazine*

- 1997 *Boundary Waters Magazine* "Quetico-Rated PG" A description of a two week wilderness trip with children
- 1995- 2012 Freelance Reviewing for Allyn and Bacon, *World Literature Today*, Routledge Publishing, Theatre Resources Unlimited
- 1995 *Instructor Magazine* "Silk Purse from Sow's Ear" Poetry in the classroom
- June 1995 Article for Travel Section, *Newsday*, LI, NY- vacationing in the Finger Lakes.
- Winter 1995- Article for Travel Section, *Philadelphia Inquirer*, Antiquing in the Finger Lakes
- Summer 1993- 1999, Feature Writer, *Ithaca Child*, Ithaca, NY
- October 1987 -1999 Feature writer for the *Ithaca Times*, Ithaca NY
- Articles done on a free lance basis, wide variety, emphasis on the arts and education
- Spring 1992 - Movie Reviews for the *Ithaca Journal*, Ithaca, NY
- June 1990- Article for *Travel Section, NY Times* : Family Canoe Camping
- April 1989- Back Page Essay- *Travel Section, NY Times* "Lake Country"
- Accepted but un- published
- *Travel Section, NY Times*. "Railroad Attractions of NY State"

MISCELLANEOUS

Spring 1990- Text for an exhibit on canoeing in Tompkins County shown at the DeWitt Historical Society, Ithaca NY

March 2014 Chapter on Gonzo Journalism for

Open School of Journalism

www.openschoolofjournalism.com

Registration Court Charlottenburg HR B 116594 B

PLAYS /PRODUCTIONS

- Producer, personal narrative storytelling programs-
 - Muriel's Repair 2012-2014
 - State of the Story- 2015 -present
- All The Trouble - short film, Director July 2015
- FORBIDDEN VALLEY- Musical revue, performed yearly, State College, PA 2001 -2016
- MURIEL'S REPAIR- March 28, 2012- ongoing. Monthly community storytelling program. Producer/Performer
- Play By Play- Dinner theatre series, September and October 2011
- DIALING FOR DONNA Planet Connect Festivity 2011 Musical, with Stacey Tibbetts
- TERRANOVA
 - NY FRINGE FESTIVAL 2010

- BUY and BUY- 10 Minute.
 - Production: Oct 2009, Estrogenius Festival, Manhattan Theatre Source
 - Production: June 2003 Audience Favorite, Short Attention Span Play Festival, Atlantis Playmakers
 - Production: October 2008 Estrogenius Festival, Manhattan Theatre Resource
- LAVERNA- Full Length Developed through Fourth Tuesday Playwrights Pamelapolis Production, February 2003.
- EVENING WITH APRHODITE –
 - One Act Multimedia Monologue Pamelapolis Productions, October 2005
 - Thespis Festival, NYC 2014
- LA VERNA: Production, University Club, State College PA Jan 2004
- *HOAX!*- Full length
 - Production: Sept 2001 State College Community Theatre, PA
 - Production: August 1999 Open Eye Theater, Amie Brockway, director
 - Staged reading in April of 1999, Open Eye Theater, Margeretville NY
 - Staged reading in April of, Metropolitan Playhouse NY, NY.
 - Finalist, Comedy Contest, Midland (TX) Community Theater June 1996
 - Developed with Marie King, artistic director, Cortland Rep Reading February 1996
- *Jennie's Will*-full length musical
 - Commissioned musical for the Town of Dryden bicentennial
 - Words and Lyrics by Pamela Monk, music by Mark Simon
 - Performed Jan/Feb 1997
- *The Harlequin Hag* - 1 act
 - Developed as part of a NYS Decentralization Grant.
 - Produced by the Ithaca Players in March of 1991,
 - Annual community dinner of the town of Virgil, NY
 - Performed in January/February 1997 Community production
- *Life on the Wing* - 1 act
 - Produced in August 1984 by the Hangar Theater, Ithaca, NY
 - Produced in March of 1989 by the Ithaca Players
 - Public Reading, Dec. 1994 Contemporary Theater of Syracuse
 - Public Reading June 1997 Cornell Reunion Weekend
- *The Adventures of Doves Diamond*- 1 act
 - Produced at Boynton Middle School in June of 1990
- *Happy Landings* -Full length
 - Developed as part of the Ithaca Playwrights Forum
 - Public reading, Sept. 1992,
 - Finalist, Comedy Contest, Midland (TX) Community Theater, June 1995
- *Windbound*- Full length
 - Developed as part of Ithaca Playwrights Forum
 - Public reading May 1993

- *The Ogress of Onkerville*- One act
 - Performance, August 2000 Dreamwrights, York PA
 - Public reading, March 1994, Ithaca Playwright's Forum
 - Public reading October 1995 Contemporary Theater of Syracuse
- *Rocker*-Full length musical
 - Developed through Ithaca Playwrights Forum
 - Words and Lyrics by Pamela Monk, Music by Robert Keefe
 - Public Reading, June 1994
- ADMIT THAT YEN! - Full length
 - Developed with Susannah Berryman and Jack Hrkach, Ithaca College
 - Public reading April 1995, Ithaca College
 - Public Reading April 1996, Contemporary Theater of Syracuse
 - Chronicles of Hilariter- Full Length
 - Developed through Armory Square Playwrights 1997
 - Public Reading Nov 1999 Fourth Tuesday Playwrights, State College, PA
- ELIKAPEKA - one act
 - Production, August 2000, Dreamwrights, York, PA
 - Production May 1999 Ithaca, NY
- FORBIDDEN ITHACA- Musical revue,
 - performed June 5, 1999, Ithaca, NY

RELATED ACTIVITIES:

- 2015-present.....Founding member State of the Story
- 2012-2014.....Founder, Muriel's Repair
- 2010-2015..... Board, Clare Fund
- 2009- 2012.....Board, Voices of Central PA
- 2009- 2012.....Board, Penn State Centre Stage
- 2002-2006.....Board, State Theatre, Inc, serving as secretary
- 2000- Present.....Pennsylvania Council on the Arts Rostered Artist (playwright)
- 2000-present.....Faculty Advisor, PHROTH, Penn State Humor Magazine, Valley Magazine
- 2000- 2004.....Board, State College Community Theatre
- 1999- 2004.....Co-founder Fourth Tuesday Playwrights, State College, PA
- 1999-present.....Galaxy artist (The Arts in Education Program of CIU 10)
- 1996- 1999.....Co-ordinator of Performing Arts Boynton Middle School, Ithaca City School District.
- 1995- 1999.....Member Contemporary Theater of Syracuse New Plays Program

- Summer 1992.....Institute Associate, Bard College Institute for Writing and Thinking..
- 1979-present..... .Storyteller (Founding Member of Odyssey Storytellers)