

ANITA GABROSEK
EDITOR/WRITER/EDUCATOR

The Pennsylvania State University
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EDUCATION

M.F.A., Film, Ohio University 1999
M.F.A., Playwriting, Ohio University 1998
B.A., English; Minor, Photography, The University of Akron 1990

ACADEMIC APPOINTMENTS

Assistant Teaching Professor, The Pennsylvania State University 2014-present
Editing Instructor, The Edit Center 2002-2011
Editing Instructor, The New School for Social Research 2006-2009
Editing Instructor, New York University 2006-2009
Visiting Assistant Professor, Ohio University 1998-1999
Graduate Teaching Assistant, Ohio University 1994-1998

COURSES TAUGHT (Graduate, Undergraduate)

Intermediate Documentary Production (U)
Advanced Screenwriting (U)
Screenwriting I (U)
Idea Development and Media Writing (U)
The Art of Editing (G)
Editing Workshops for Graduate Students (G)
Playwriting Seminars (Various Topics) (G)
Introduction to Playwriting (G)

AWARDS

- Dean's Award for Excellence in Teaching 2018

FILMMOGRAPHY

Strip Mall (2019) Director, Writer, Editor
Narrative Short (*currently in pre-production*)

This May Pose A Continuing Threat (2019) Director, Writer, Editor
Narrative Short, (TRT) 11 min.

Bad Girl (2018) Director
Music Video, (TRT) 3 min.

FILMMOGRAPHY (AS EDITOR)

DOCUMENTARIES

Franklin Manor (2019) Editor, Documentary Short (*currently in post-production*)
Director: Richard Sherman & John Beale

Borderline (2016) Editor, Documentary Feature
Director: Rebbie Ratner

Awards:
Doc LA Best Documentary

Ultimate Christian Wrestling (2012) Editor, Documentary Feature
Director/Producer: Tara Autovino & Jae-Ho Chang

Awards:
Tribeca Full Access Award
New Orleans Film Festival Audience Award

Cropsey (2009) Editor, Documentary Feature
Director: Joshua Zeman & Barbara Brancaccio;
Producer: IFC Films, Antidote Films, Ghost Robot

Awards:
Winner of Hammer and Nail's Best Documentary at Tribeca
Indiewire's Best of List for Undistributed Films of 2009
Released Theatrically (2010)
Premiered on Investigation Discovery Channel (2010)

Hotel Gramercy Park (2008) Additional Editor, Documentary Feature
Director: Douglas Keeve; Producer: Wendy Ettinger

Awards:
Tribeca Film Festival Winner of a Special Mention Award
Premiered on Sundance Channel, 2008

Faces of Change (2005) Additional Editor, Documentary Short
Director: Stanely Nelson & Michele Stephenson;
Producer: Rada Film Group

I Sit Where I Want (2004) Editor, Documentary Short
Director: Whitney Dow & Marco Williams;
Producer: MTV Networks, Two Tone Productions

Awards:
Selected to screen at the Metropolitan Museum of Art and the
Smithsonian Institute
Parents' Choice Award

NARRATIVES

The Day After Stonewall Died (2014) Editor, Narrative Short

Director: John Dower

Awards:

Best Short Film, Cannes Short Film Festival, France

Best Score, Dublin Independent Short Film & Music Festival

Honorable Mention, Production Design, LA Film Review

Independent Film Awards

Film Review, Independent Film Awards

Margaret (2011) Assistant Editor, Narrative Feature

Director/Writer: Kenneth Lonergan;

Producers: Fox Searchlight, Camelot Pictures, Sydney Pollack &
Scott Rudin

Consulting Editor: Thelma Schoonmaker

Featuring: Anna Paquin, Matt Damon, Mark Ruffalo, Matthew Broderick

Released Theatrically (2011)

Death of a Popstar (2011) Editor, Narrative Short

Director/Writer: Greg Loser

Awards:

New York City Short Film Festival Audience Choice

You Belong To Me (2007) Editor, Co-Producer, Narrative Feature

Director/Writer: Sam Zalutsky

Awards:

Film Out San Diego Audience Award

Charlie's Party(2005) Editor, Narrative Feature

Director/Writer: Catherine Cahn

Bittersweet Place (2005) Additional Editor, Narrative Feature

Director/Writer: Alexandra Brodsky

Featuring: Seymour Cassel, J. Smith-Cameron, Elisabeth Moss

Premiered on Sundance Channel (2008)

Evergreen (2004) Associate Editor, Narrative Feature

Director/Writer: Enid Zentelis

Featuring: Mary Kay Place, Bruce Davis

Released Theatrically (2004)

TELEVISION

Celebrity Home Raiders (2013) Editor, Lifetime

Houston Beauty School (2013) Additional Editor, OWN

Made (2011-2013) Editor, MTV

Starter Wives Confidential (2013) Editor, TLC

Cyndi Lauper: Still So Unusual (2013) Editor, WE

Abandoned (2012) Editor, National Geographic

North Woods Law (2012) Editor, Discovery

Impractical Jokers (2011-2012) Editor, TruTV

Life After (2011) Editor, TV One

Celebrity Close Calls (2011) Editor, Biography

One Funny Mother (2011) Editor, ITV Productions

Throwdown With Bobby Flay (2010) Editor, Food Network, Rock Shrimp Productions

10 Grand In The Hand (2009) Editor, DIY, Boy Wonder Productions

The Unexplained (2009) Editor, A&E, Executive produced by Doug Liman

The Robert Verdi Show (2009) Editor, Logo Network, True Entertainment

Kimora: Life in the Fab Lane (2008) Editor, E! Networks, Stick Figure Productions

Wall Street Warriors (2006) Editor, Writer, Mojo HD, Radius Productions

FILMNOGRAPHY (AS WRITER)

Disengaged (1997) Full-length Play

Produced at Ohio University

Produced at The American University in Taiwan

Reading at The Contemporary American Theater Festival

The Fabulous Renee Jett (2006) Feature Screenplay

Optioned by Riva Marker, Producer

ACADEMIC SERVICE

- Advisor, Shreyer Honors College, 2015-present
- Chair, Film Speaker Series Committee, Film/Video and Media Studies Department, 2017-present

- Member, Dean's Advisory Committee, College of Communications, 2018-present
- Faculty Advisor, Penn State Student Film Festival Screenplay Competition, 2015-present
- Faculty Advisor, Faculty-Curated Winter Showcase, Film/Video and Media Studies Department, 2018-present
- Co-coordinator, Hearst Fund campus-wide lectures and classroom visits: editor Sheila Shirazi, documentary filmmaker Rebbie Ratner, narrative filmmaker Megan Griffiths, 2015-present
- Co-coordinator, Theatre School & Film Department interdisciplinary student collaboration, 2016-2017
- Chair, Lifestyle Committee, Film/Video and Media Studies Department Committee, 2014-2017

MEMBERSHIP IN PROFESSIONAL AND LEARNED SOCIETIES

- Motion Pictures Editors Guild, 2008-2010