

PRESCRIBED COURSES: (15 Credits)

- _____ **COMM 150** **The Art of the Cinema:** introduction to the development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
- _____ **COMM 242** **Basic Video/Filmmaking:** introduction to basic motion picture techniques, emphasizing practical experience in filmmaking.
Prereq: COMM 150 & 2, 3 or 4 semester standing
- _____ **COMM 250** **Film History and Theory:** exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history.
Prereq: COMM 150
- _____ **COMM 340** **Intermediate Cinematography and Editing Techniques:** exploration of film and video production techniques through the use of camera, lighting, audio and digital post-production equipment. Prereq: COMM 242
- _____ **COMM 342W** **Idea Development and Media Writing:** introduction to various modalities of idea development and written expression for media production. Prereq: COMM 242

ADDITIONAL COURSES: (18 Credits)

SELECT Six (6) Credits:

- _____ **COMM 337W** **Intermediate Documentary Production:** exploration of documentary film or video techniques and aesthetics through the completion of short exercises and projects.
Prereq: COMM 242
- _____ **COMM 338** **Intermediate Narrative Production:** exploration of narrative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242
- _____ **COMM 339** **Intermediate Alternative Production:** exploration of alternative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242

SELECT Three (3) Credits:

- _____ **COMM 437** **Advanced Documentary Production:** advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects.
Prereq: COMM 337W, COMM 340, COMM 342W.
- _____ **COMM 438** **Advanced Narrative Production:** advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects.
Prereq: COMM 338, COMM 340, COMM 342W
- _____ **COMM 439** **Advanced Alternative Production:** advanced exploration in experimental and animation forms through the production of a film or video project.
Prereq: COMM 339, COMM 340, COMM 342W
- _____ **COMM 448** **Advanced Group Production I:** two semester advanced production course emphasizing intensive collaborative film-video production from script through post-production. Admittance controlled by application.
Prereq: COMM340, COMM342W and two of COMM337, COMM338 or COMM339 and acceptance through junior level portfolio application.

SELECT Nine (9) Credits:

- _____ **COMM 346** **Writing for the Screen I:** beginning course in narrative screenwriting emphasizing analysis, creativity, and critiquing skills necessary for the development of storytelling. Prereq: COMM 342W
- _____ **COMM 437** **Advanced Documentary Production:** advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 337W, COMM 340, COMM 342W
- _____ **COMM 438** **Advanced Narrative Production:** advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects. Prereqs: COMM 338, COMM 340, COMM 342W
- _____ **COMM 439** **Advanced Alternative Production:** advanced exploration in experimental and animation forms through the production of a film or video project. Prereqs: COMM 339, COMM 340, COMM 342W.
- _____ **COMM 440** **Advanced Cinematography and Lighting Techniques:** advanced exploration in camera, lighting, audio, and color-grading techniques, emphasizing technical skills as well as aesthetics. Prereq: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339
- _____ **COMM 443** **Producing Workshop:** immerses students in the language and practice of producing film and video projects. Prereqs: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339
- _____ **COMM 444** **Advanced Post-Production Techniques:** this course offers intensive practical experience in editing, motion graphics and sound mixing techniques, emphasizing both technical skills and aesthetics. Prereqs: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339
- _____ **COMM 445** **Directing Workshop:** advanced aesthetic and skill production course in directing for the screen. Prereq: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339.
- _____ **COMM 446** **Writing for the Screen II:** an advanced course in screenwriting that further develops elements of storytelling technique. Prereq: COMM 346
- _____ **COMM 449** **Advanced Group Production II:** Continuation of advanced production course emphasizing intensive collaborative film-video production from script through post-production. Prereq: COMM 448
- _____ **COMM 495** **Student Internships: IMPORTANT NOTE:** Please be aware that Comm 495 does not formally count as credit toward completion of the Film-Video major. If you are interested in taking Comm 495 and using it as a course in satisfaction of your program requirements, you must receive pre-approval from your faculty advisor and have a signed course substitution form in your file.

STUDENTS MUST SELECT AT LEAST 72 CREDITS IN NON-COMMUNICATIONS COURSES.